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MUSIC
TEACHERS
ASSOCIATION

— TWENTY EIGHTH —
28
— EDITION —

including
Scholarships
& Awards

Directory
of Independent Senior School
Music Departments
2023





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www.musicteachers.org




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Compiled, Edited and Designed
by Keith Ayling

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Welcome from the Editor Keith Ayling



Welcome to the new twenty eighth edition of the Independent Schools Music Department Directory.

The Music Teachers' Association is the largest and longest established music teachers organisation in the UK and seeks to inspire our members as they continue to commit so much time and energy to the musical education of thousands of students.

Through this Directory we seek to connect independent schools with parents who are looking for musical opportunities for their children, and we are proud of the part this Directory has played in sowing the seeds to grow some of the country's finest musical talent over the last twenty eight years.

We are excited to welcome many new schools to this edition of the Directory, some of whom are detailing their departments for the first time. We are also excited to see many schools who have completed and opened new music facilities of the highest possible specification and we hope you enjoy browsing what is on offer.

The decision of which schools to apply to can be a long and sometimes stressful process and we want to make this time as easy as possible. You will find that the schools have been presented in regional sections - making it easier for you to navigate to the area of the country in which you are currently living or considering for your child's education. You will also find articles giving insight and advice from some of the country's most respected music educators.

All in all, I hope that this twenty eighth edition provides you with an insight into what is available and the desire to visit some of the independent schools and music departments that we work with.

Keith Ayling
Editor / Music Teachers Association, Media & Publications

TWENTY EIGHTH
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A personal welcome from the Music Teachers' Association President, Don Gillthorpe

Welcome to the 28th edition of the Music Teachers' Association's guide to school music departments in the independent sector.

Where music plays a central part in the life of a school, you can be sure that the school itself takes on a particular character, nurturing pupils with care and approaching education as the development of the whole person. In a vibrant music department you will find the school's soul, with pupils at ease with one another, respecting and valuing each other, contributing to a music-making community which engages everyone.

Many schools offer music scholarships and exhibitions, sometimes as part of the application process to the school, and sometimes awarded during the pupil's time at the school. Information about the number and type of these scholarships is found in the following pages, and further information about expectations and how to prepare can be obtained from individual schools.

Importantly, access to musical opportunities is not restricted to scholarship holders – all schools share a passionate belief that music is for all members of their community.

Every one of the independent schools listed in the directory has its own unique character and we hope that the directory provides a useful comparison tool in illustrating these defining characteristics and play a part in informing your decision-making.

It is essential that you visit prospective schools in advance, so that you can experience at first hand the individual character of the school, its pupils and its staff. The contact details of the music department are published here specifically so that you can get in touch with them - Directors of Music always welcome the opportunity to show prospective pupils and their families around the school, and the music department is always happy to field questions – no question too small.



All of us in the Music Teachers' Association hope that your child's experience at school will develop a lifelong love of music, nurtured in an exciting and supportive community. We hope that this directory whets your appetite.

Don Gillthorpe
President

Motivation

Richard J Hallam MBE

Music is universal and found in all cultures. Alongside language, it distinguishes us from other species and it has the power to transform lives.

For most of us, music, in one form or another plays an important part in our lives, serving many different purposes from providing private solace and reflection to having important social functions.

Music is also important to our economy. There are a wide range of music related careers in addition to the obvious one of being a professional performer. More importantly for many, music enables the pursuit of interesting and rewarding social and leisure activities, increasingly so for older people as the lifespan continues to lengthen.

Singing or learning to play an instrument is the starting point for many who go on to participate in music, but many give up formal tuition only to wish they had continued later in life.

Some parents recognise this in themselves and provide support for their offspring through the difficult times when practice becomes a chore. The key is in motivation.

Motivation can be intrinsic, extrinsic or a combination of the two. In the early stages of playing an instrument, learners need to have encouraging and relatively uncritical support from their teachers, parents and peers. Praise is crucial to the development of self-confidence, particularly early on. If they decide to make an on-going commitment to music they will look to teachers to act as role models and to provide constructive feedback on how they can improve.

Simply participating is not enough. As human beings we like to learn and to improve.



Richard J Hallam MBE
Former Chair, Music Education Council

Singing or learning to play an instrument is the starting point for many who go on to participate in music, but many give up formal tuition only to wish they had continued later in life.

There is no short-cut to improving skills other than practising. So how do we motivate and encourage young people to practice? Teachers are increasingly developing ways of teaching technique musically to enhance pupils' enjoyment and motivation – for example, teaching and playing scales with 'jazzy' rhythms, asking groups of students to play scales in thirds or contrary motion, getting students to compose their own studies which rehearse particular techniques. Repertoire can be carefully chosen to provide interesting, enjoyable and challenging tasks.

Making music with others is crucial. For young people the peer group is very powerful. The phenomenon that is El Sistema is challenging many assumptions by insisting on providing access to the ensemble from the earliest

stages of making music and providing for group practice and peer support. For El Sistema, frequent performance of inspirational music is also seen as a key ingredient for success. One of the strange things about music is that we can continue to enjoy performing simple 'favourite' pieces that we sing or play well.

Ultimately, motivation to continue with music must be intrinsic, but along the way others can help or hinder by the type of extrinsic motivation they provide. Whether music is for personal or social benefits, as a hobby or a profession, the right balance of challenge, support and enjoyment can lead to a richer and more fulfilling life.

What makes a great performance?

John Holmes - Chief Examiner ABRSM

What are directors of music looking for when they audition potential music scholars?

What are ABRSM examiners looking for when they mark exams?

What are parents looking for when they hear their children perform?

In this brief article, I want to reflect on what it is that makes a performance special and reconsider how teachers and parents can support young musicians, especially when it comes to performance in potentially pressured contexts.

In any performance situation, the one thing that stands out is the musician who really enjoys their playing or singing; someone who brings a personal spark of enthusiasm to their interpretation.



Of course the nuts and bolts of a performance need to be well assembled, smooth and reliable, but the 'x-factor' is about the level of engagement between the performer, their instrument, their music and the audience. So, how do we nurture this spark?

In working with young musicians we need to promote a balance between obligation and spontaneity, between stress and enjoyment. If we over-egg the sense of obligation to play, and of the intense pressure to achieve, we can unwittingly create the stress which can undermine enjoyment. It's a very difficult and delicate balance to strike, but we need to find ways of encouraging and supporting developing performers which do not overload them in unhelpful ways.



This might mean restraining ourselves from being persistently critical, and instead commending what is going well and pointing out how much progress has been made. As a parent, it may mean the difference between standing over a young pianist while they play, and listening through an open door from the next room – perhaps giving the occasional 'sounds good – keep going', rather than saying 'that bar still doesn't sound quite right yet, does it?'.



The key here is encouragement and support that focuses on the positives.

For example, I've always thought that the term 'practice' has a lot to answer for in undermining good intentions; 'Go and do your piano practice first.' 'Have you practised your flute today?' 'How much practice have you managed this week?' If we try to reduce the gap between 'practising' and 'playing' an instrument, the idea and reality of regular, productive, practical activity could become more palatable. 'Do some piano playing first.' 'Have you played your flute today?' 'How much playing have you managed this week?' These gentle jogs and nudges can really help, and by thinking of 'playing' rather than 'practising', we can lift the psychological resistance which

can sometimes become associated with the notion of 'practice'.

Still in the realm of practice, I am aware that students often say 'It's not really worth me playing for just ten minutes' or 'It's not worth getting my instrument out if I'll have to put it away again so soon'. A helpful maxim here is 'It's never not worth it!' If you add up all those 'not worth it' minutes over the weeks and months, they soon mount up. Much better to seize all those ten or fifteen minute slots, and make the most of them, rather than to tell ourselves it's not worth it! As teachers and parents, our role is to help developing

musicians to become independent learners who take responsibility for their own progress, and who play because they themselves want to. Obviously the transition is gradual, but it is worth keeping this goal in mind. Taking more of that responsibility ourselves may not be helpful in the long-run, and could undermine spontaneity, enjoyment and that vital, personal spark. Worth a thought!

www.abrsm.org

What is the right school for my child?

Mark Stringer

There are many important considerations to make if you are choosing an independent senior school for your child.



For those with musical offspring, the considerations are complex - the 'fit' must be right not only for their child's general education and personal development but for their musical growth too. Talented musicians are often strong academically and, contrary to the common misperception, they often want to participate fully in sporting pursuits too, so these dimensions need to be factored in.

An advantage of having a musical child is the possibility of winning a scholarship to help reduce the financial burden of attending an independent school. However, in an increasingly competitive world, this cannot be taken for granted for even the most talented child. Should a scholarship be out of

reach, an exhibition award which provides for free instrumental/vocal coaching might be a possibility.

Schools generally look for quality and potential in a child alongside past achievement. In terms of music grade examinations, a low pass at grade 7 or above in a primary study may not necessarily be considered preferable to a distinction at a lower grade. Music staff at top schools will place great emphasis on performance at an on-site audition and will evaluate musicianship, technique and the overall profile of a child to ensure they will be suited to the ethos and culture of the institution. The ability, interest and willingness to contribute to the musical life of a school,

participate in communal activities and mix with other students is key. Another aspect to consider is the choice of a second instrument which can greatly increase a prospective pupil's desirability to a school - especially if it is a 'minority' instrument such as oboe, bassoon, horn or viola. Orchestral, ensemble and choral experience will enhance a child's chances of being selected by your chosen school.

Whilst impossible to foresee how a young person's abilities, skills and interests will have developed two to three years ahead, this is when parents have to start thinking about school options. Parents can access a wealth of information - including this publication. A combination of web-research,

studying prospectuses from your favoured five or six schools and a discussion with the director of music and headteacher at your child's current school will reap dividends. Most headteachers will be able to advise on prospective schools whilst directors of music may have strong links with their music departments, perhaps knowing pupils who have studied there. Some music directors may be willing to make an informal approach to schools on your behalf. (Note that this is not in their Job Description though!)

The MTA's membership comes from a wide range of schools across the sectors and its conferences and other meetings provide ideal opportunities for music teachers from all school sectors to meet their peers, exchange ideas and discuss their departments. So, do find out if the head of music at your current school is a member of the MTA. Feedback from parents who have sent their children to a school can give you some insight too – but treat it with detachment as every child will have a different experience.

Returning to the key issue of balance between music and other activities, there can be tensions between the performing arts, sports and academic subjects. Usually (but not always!) there is a 'give and take approach' to ensure that the same children do not miss orchestra every week because of football, hockey or netball and peripatetic lessons should be rotated to avoid missing the same subject lesson regularly.

Whilst impossible to foresee how a young person's abilities, skills and interests will have developed two to three years ahead, this is when parents have to start thinking about school options.

The merit of boarding versus non-residential is a fundamental issue and you must choose the right option for your child. The logistical challenges for parents of managing their own professional and personal lives with a school will be a determining factor as will be the proximity of the school. Many parents and children cannot bear the thought of being separated for a week/weeks on end and some children just aren't ready to move from home at this age whilst others relish it from the outset or adapt quickly to really enjoy it. Boarding opens up more opportunities because of the time available but is more expensive. Day pupils can find packing everything into a shorter timeframe quite exhausting and can be too tired to do useful music practice when they get home especially when they have a second instrument. There will still be plenty of weekend/holiday courses, both residential and non-residential, for them though if you do opt for a day-school.

All schools should offer the chance to visit the music department, meet its staff and see the facilities and many will invite your child for a 'pre-audition' (up to a year in advance). This enables dialogue with the Director of Music about

whether your child is, or might be, at the right musical standard and whether a scholarship is a possibility. Do enquire about the school's peripatetic staff who will usually be first rate.

So, there's plenty to think about but hopefully, having weighed up the various issues, you will have a sense of what might be the right school for your child. My final piece of advice is to talk with your son or daughter about all of this and ensure they feel involved at every step. Your choice should be governed by what is absolutely right for them as an individual rather than your preference of a 'trophy' school for CV value. Good luck!

Mark Stringer is formerly Director of Music, Wells Cathedral School and is now Founding Deputy Head of The Yehudi Menuhin School Qingdao.

Tips for singing and improvisation

Q&A with Alexander L'Estrange



1. What is the most important thing to remember when preparing to sing?

The most important thing about singing to an audience, for example at an audition or in a concert, is one of the most obvious things: remember that as a singer you have a secret advantage over instrumentalists, the WORDS. You are not just trying to make a beautiful noise and communicate the *musical*

message, but also the meaning, atmosphere, story and sound-world of the text. So a good tip: if you, the singer, pay attention to "hearing" every *word* you sing (i.e. not just the notes), the listener will also, with no effort at all, "get" the text and hence stand a greater chance of being moved, amused, engaged or

entertained, as appropriate. At the same time, of course, they will also be better able to appreciate and judge the musical aspects of your performances.

2. What tips can you give for warming up your vocal chords?

Every singer and singing teacher has their own preferences - a choral scholar friend of mine at Oxford used to claim his daily warm-up routine before Evensong consisted merely of "brushing his teeth"! - but I have found that warming up the different parts of one's range, taking care to match the tone, vocal strength and vowel sounds

across the registers, is extremely useful. Also, before an audition or performance I would spend time thinking about communication - speaking the words of the song like an actor would, and then singing them to an imagined audience, considering your posture and physicality, your eye-line and your facial expression. Also,

how and *when* does the song end? - is there a piano "outro", and if so, what are you, the singer, doing or communicating during that time? Or, is there a "golden silence" at the end, and if so, for how long? - where will your focus be during it?

3. What is your most memorable performance and why?

As a boy I was a chorister in New College Choir, Oxford, and I can still recall the excitement and the drama of performing Bach's *"St John Passion"*, with a Baroque orchestra - particularly the "crowd" scenes, singing (although it felt more as if the crowd were shouting) *"Kreuzige ihn!"*, or "Crucify him!". I can still remember swathes of the treble part, in German, to this day, such an impact did the piece make on me. More recently, as a composer, it is probably performances of my own

works that stick in my mind, for example hundreds of Primary School children singing and dancing to the African and gospel grooves of *Zimbe!* with a cathedral choir, school choir or choral society and my jazz quintet; to see singers aged 7 to 70 together, sharing and communicating the same simple, exciting melodies and rhythms continues to be one of the greatest musical pleasures for me. Every Christmas we have dozens of performances of my folk-imbued *Wassail! Carols of Comfort & Joy* while the latest large-scale work,



Freedom! The Power of Song (written with my wife Joanna Forbes L'Estrange) celebrates Martin Luther King, the Suffragettes and other recent events in history when singing has helped to change the world for the better. I love seeing the excitement in the children's eyes when they hear the jazz band for the first time!

4. Is learning about jazz and improvisation important for a music student?

Just as students learn about recognising and differentiating between musical styles (for example, a string player not playing Vivaldi and Rachmaninoff in the same way) I believe jazz and "lighter" styles of music are equally valid and useful for their (and our) musical education. So, for a Wind or Big Band playing a jazz arrangement, or a choral singer tackling a piece of close harmony, it is essential they learn about and experience different rhythmic "feels", especially *swing* (not rushing, leaning on 2 & 4 and "doo-BA-doo-BA" swung - "triple-tised" - quavers). Choirs and singers also need to have a chance to

experiment with pronouncing consonants and diphthongs in a more natural, speech-like way so as not to sound "square" - listen to the way top vocal groups like the King's Singers, Voces 8 and The Swingles pronounce words, diphthongs and all, "as one", as if one person were speaking them. To ignore these stylistic points would be as inappropriate as lading on the heavy Romantic vibrato in a Baroque trio sonata.

As for learning and developing improvisation, I believe that an authentic *rhythmic* framework (i.e. setting up and maintaining a correct feel or groove) is the best way in here, trading call-

and-response rhythmic patterns with a teacher or leader. Even for instrumentalists in a band, this can work really well *vocally*, to start with - try using scat syllables with "doo" for on-beat quavers and "ba" for off-beat ones (on a unison note if you like). Clicking on 2 and 4 (never 1 & 3!) is a *sine qua non* here. Then, moving these rhythmic patterns onto an instrument should follow naturally (aiming to imitate the vocal phrasing); the note-choices can be expanded to a pentatonic scale - try C-D-Eb-G-A over a 12-bar blues in C, for example.

www.alexanderlestrange.com

Dealing with nerves in auditions

Paul Smith - CEO VOCES8 Foundation



A few years ago I found myself back at Bedford School, where I'd been a music scholar growing up. I was at the school for the Music Teachers' Association Conference, and I was tabled to be speaking to the conference about music making in the community. Looking out across the sea of faces, I realised that I, 25 years young at the time, was stood with a hundred or so heads of music from the top independent schools in the country watching me carefully.

As I took a deep breath, put my notes to one side and launched into my speech, I realised that my nerves were on edge far more in this situation than when I walk out on stage to give a performance with VOCES8, the group that takes up all my time as an *cappella* performer. In front of those Directors of Music, I felt my nerves more strongly than I normally would, but when preparing for a performance of any form, whether it's a presentation, a

Often, we perform at our best when we're in surroundings that suit us. Choosing a school where you feel 'at home' is of vital importance.

musical performance, a sports match or an exam, there are common feelings that we have to deal with, and common ways in which we can learn to control our emotions.

I had a flashback to the audition I'd been through twelve years earlier in the same building with just one Director of Music present. My voice was changing at the time. I'd been a treble in the choir at Westminster Abbey, but over the previous few months, my voice had begun its steady descent downwards, and by the time of my audition for a music scholarship, my voice wouldn't respond as I wanted it to.

My audition piece was a tricky solo from the 'Sanctus' by Francis Grier, and I remember vividly the frustration I felt as I tried to sing to the Director of Music. Various notes simply didn't come out any more. I wanted to cry, it was so infuriating, I knew that this was an important day, and my voice just wouldn't do what I told it to. Despite leaving feeling that I'd completely failed, I was offered a full music scholarship to the school.

And here's one key point. A Director of Music should, and will, be looking for musical intelligence, potential, passion and enthusiasm. Directors of Music are experts in their field, and will see what a potential scholar can achieve whilst at the school. While your child will obviously hope to be at their best when they audition, nothing is more important than that they try to relax and be themselves.

Even today, as I leave the stage night after night picking apart the moments in the performance that should have gone better, I try to remember that we are always our own worst critic. As a teenager with a changing voice, I should have realised that giving a perfect vocal performance wouldn't necessarily happen, but at the time, that thought didn't even cross my mind.

When talking to students thinking about applying for scholarships at any level, I ask them to think about who they are and what they want. Often, we perform at our best when we're in surroundings that suit us. Choosing a school where you feel 'at home' is of vital

importance. You may only realise which school triggers this feeling after an audition.

Looking for a place where you can embrace and experiment with plenty of different forms and styles of music making is important for a child's overall musical education. I wouldn't advise anyone to specialise in one particular area of music until they've gained as broad an understanding as possible through these important and formative school years.

Finding a school where music has an integral part in school life is, for me, also of huge importance. I work with many schools across the UK, and can honestly say that schools which give music a central role have a greater sense of community and happier, more open minded (and often more successful!) students.

Thinking about those nerves on the day, what advice would I give to help with preparation? There are, of course, many answers to this question, but here are three simple ideas:



Warm up your whole body:

Stretching and waking up all of your muscles will give you better control of your physical actions – whether singing or playing. Pay particular attention to areas of your body that you know get affected when you're nervous. I get tense hands and shoulders!

Take your time:

Our awareness of time can heighten dramatically during performance. Don't worry about taking a few seconds to compose yourself. Breathe deeply and focus on the task in hand. A moment of silence can feel like a lifetime to you, but no one else will notice.

Smile:

When you arrive and prepare for the audition, if you are smiling, it's likely that the person auditioning you will smile back, and that will make you more comfortable.

continued:

Thinking about the right school, and the right scholarship, for your son or daughter is never easy. There are so many wonderful schools around the country that will offer you everything that you could want. I had a fantastic time as a music scholar at Bedford School, and I have many friends working with me as professional musicians and educators who had equally fantastic experiences at other schools in the UK. Having worked in leading schools across Europe, the USA, in Asia and in

Africa, I can honestly say that, as a general rule, the music making in independent schools in the UK is at the very forefront of music education. Good luck making your choice. I hope your children are lucky enough to enjoy the same level of wonderful experiences that I did as I grew up.

www.voces8.com



The Scholarship Process

John Padley

The application and process of taking a music scholarship can seem quite daunting but most senior schools are happy to offer help and guidance to reassure parents and candidates. Often, schools encourage parents to contact the senior school Director of Music before applying to arrange to meet prospective candidates. This is to be encouraged and really helps to outline the process and to answer any queries about the audition itself.

The choice of senior schools is something which should be carefully considered and discussed with the junior school's Head and Head of Music. Parents should then contact the Admissions department or Registrar of the senior school, who will be happy to provide further information. Many schools offer music and academic scholarships at 11+, 13+ and 6th form entry.

The Registrar or Admissions Team will often be able to arrange an informal meeting with the Director of Music which is a good way of making contact and finding out more. It should be stressed that there is no question of this meeting leading to any 'fixing' of an award. The earlier this meeting can take place, the better and it is fine for this to happen in Year 5 with a subsequent follow-up in Year 6.

The purpose of this meeting is to demystify the

scholarship process, provide guidance and information of what is required in the audition and to put the candidate at their ease so that they can perform well. It is so much easier for the candidate to perform if they have met the people that are listening to them and to get a good feel for the surroundings and place where they are performing. The Director of Music may also give advice on areas that the candidate should work on.

This is also a good moment for parents and candidates to ask any questions about the musical life of the school and the role and expectations of a scholar. A 'scholarship' implies a deeper understanding of learning and commitment to that learning. This is especially the case for musicians and the expectation is that they are committed to continuing their musical development and being involved in the

ensembles and activities of a busy music department. The senior school music department and Director of Music also has a responsibility to support this learning and monitor the development of the music scholar both in academic and pastoral areas.

With this preparation, when the scholarship audition day comes along, it is to be hoped that the candidate will feel more confident and certain about what to expect and more relaxed with performing.

John Padley is Director of Music, Queen Anne's School and Honorary Treasurer for the MTA.

Recommended Code of Practice for Music Awards at 13+

The Music Teachers' Association recommended Code of Practice provides an administrative framework for the admission of candidates being considered for music awards at 13+.



It ensures an orderly and transparent process for the offering of places to the candidates, in line with their expressed preferences, and enables more pupils to attend the school which they feel best suits them.

● Relevant details from the Code of Practice:

- Schools who have signed up to the code would usually hold their Music Scholarship trials in the fifth week of January each year.
- For parents wishing to apply to more than one school, they should place them in order of preference. Once the application has been submitted they may not be altered. This order must be identical on the application form for each school and include all schools to which parents are applying, even if an individual school has not signed-up to the code.
- For the system to run effectively any bursary applications should be made in advance of music award applications, so that parents have all the facts at their disposal when deciding on an order of preference.
- Applications forms must be signed by the Head and Director of Music of the present school. The present school (not the parent) will then send copies of the application forms (together with a confidential reference) to each school at which a music scholarship is being sought.
- No school will make offers or intimations of awards before the trials
- Results of the audition are announced promptly following the trials by the school of first choice.
- When applications are made to more than one school, the second choice school should wait to hear from the first choice school whether or not an offer is being made. If it is, the second choice school must not make an offer. If the first choice school is not going to make an offer then the second choice school is able to make an offer if they wish. An identical procedure follows for the school of third choice.
- Awards accepted verbally must be confirmed in writing (or email) and must be taken up in the following academic year.
- No award may be confirmed until all the requirements of Common Entrance/other entrance requirements have been met.

Participating Schools in the Code of Practice



Schools who have already signed up to the code at the time of going to press are listed below and identified in this directory with the logo as pictured. An up to date list of the participant schools can be found on our website.

Please note: This is a voluntary code. In a few cases the individual admissions procedures of a school may prevent their participation.

- Ampleforth College
- Bedford School
- Bryanston
- Charterhouse
- Cranleigh School
- Downside
- Eton College
- Harrow
- The King's School Canterbury
- Magdalen College School
- Merchant Taylors' School
- Oakham School
- Oundle School
- RGS Worcester
- St Edward's, Oxford
- St Paul's School
- St Swithun's
- Uppingham School
- Wellington College
- Wellington School
- Winchester College
- Worksop College

Notes on the entries

Through this directory, we have endeavoured to give a broad picture of the many opportunities available at independent school music departments across the UK.

Every independent school has been encouraged to be part of the book. Some schools choose to advertise occasionally or every other year, so we apologise if a school you were looking for is not here.

The association has made every attempt to make sure that the details are correct based on the information it has been given and assumes no liability to any party for loss or damage caused by errors or omissions in the Directory, whether such omissions result from negligence, accident or other cause.

Information is obtained directly from each school. For a complete prospectus and further details of any scholarships being offered (including confirmation of dates) please contact each school directly, using this guide as a regional reference.

Notes:

Head Teachers

Dates in brackets after the names of Heads and Directors of Music are the year of appointment to their current post.

Instrumental Teachers (or VMT)

These are numbered as a total and may either be employees of the school or self-employed music teachers, in which case their fees may vary from those indicated.

Religious Affiliation

Where a school indicates a religious affiliation, this does not imply that pupils of other faiths are not welcome.

School Categories

GDST	Girls' Day School Trust
GSA	Girls' Schools Association
HMC	Headmasters' and Headmistresses' Conference
IAPS	Independent Association of Preparatory Schools
ISA	Independent Schools Association
SHMIS	Society of Headmasters and Headmistresses of Independent Schools



The Music Teachers' Association is the largest and longest established association of music teachers in the UK, supporting all who are connected with a school music department.

Webinars: Our themed webinars offer a chance to hear from a range of guest speakers across a diverse range of topics from curriculum and planning to music resources.

Teach Meets: The MTA's Teach Meets are an open and inclusive forum for teachers to learn, share and ask.

PGCE/NQT Support: The MTA offers a programme of support sessions for PGCE / NQT's starting their teaching careers.

Hibbins Series: The Hibbins series reviews three key set works per term, with guests talking through the score and opening up questions.



We are passionate about building, strengthening and developing the music in your school. **Join us.**
Visit: [MusicTeachers.org](https://www.musicteachers.org)

Our year-round CPD programme of webinars, podcasts, e-bulletins and Ensemble magazine, supported by our Facebook Staffroom and Annual Conference, enables music teachers to connect with each other, share ideas, develop good practice and work together in partnership.

The MTA works with our partner organisations, HMC, ISM and Music Mark, to support and advocate for music in schools, inspiring a membership which passionately believes that every child should benefit from outstanding music education.

Ensemble: Our termly, award-nominated magazine, full of resources and advice by music teachers, for music teachers is sent to members and a wide selection of music education organisations and institutions.

Podcast: The Music Teachers' Podcast, Teaching Notes, covers all aspects of Music Teaching. Interviews with Music Teachers sit alongside comment from industry professionals as well as a multitude of resources and reports from conferences and Expos. A must-listen for every Music Teacher, hosted by Patrick Johns, our podcast has been recently shortlisted for Outstanding Music Education Resource of the Year.

for more information visit [musicteachers.org](https://www.musicteachers.org)

East

Bedfordshire
Cambridgeshire
Essex
Hertfordshire
Norfolk
Suffolk

Bedford School
Felsted School
Ipswich School
The Leys School
New Hall School
Queenswood

Bedford School

East



De Parys Avenue, Bedford, Bedfordshire MK40 2TU

phone: 01234 362 216 **website:** www.bedfordschool.org.uk

email: admissions@bedfordschool.org.uk

Head: James Hodgson BA (2014)

Founded in 1552, the School is set within a beautiful and extensive estate in the centre of Bedford, a market town just 50 miles north of London, 50 miles south of Nottingham, 25 miles west of Cambridge and 40 miles east of Oxford.

Bedford School is a vibrant, inspiring independent school for boys aged 7-18 years. The School has an established reputation for academic excellence and music, as well as strengths in sport, drama and art. Bedford School is part of The Harpur Trust.

Music Summary: there is a full concert programme with at least one concert per week and several large scale events, including orchestral and choral concerts and an annual rock night. There is a strong choral tradition at the school, which varies from the traditional (the all-boys' Chapel Choir sings regular chapel services and undertakes annual tours), to the contemporary, with the House Singing Competition. There are instrumental ensembles to cater for all ages and standards, which are both designed to allow boys to perform at an appropriate level, but also to encourage the more adventurous musicians to progress towards the top level ensemble in each discipline. In addition there are a number of smaller groups, comprising classical, contemporary and

rock/pop genres, which rehearse and perform regularly.

Music Facilities: The Music department is housed in a stunning £3 million Music School, designed by Eric Parry. The Recital Hall is a 100-seater auditorium, and there are three dedicated academic teaching rooms, one of which houses a suite of Apple iMacs with Logic Pro and Sibelius. There are two multi track Recording studios running Logic X on Apple iMac Pro computers and a portable Tricaster live broadcast video encoder. Instrumental teaching takes place in a suite of 15 specialist teaching rooms, including two dedicated percussion rooms. There are 6 additional practice rooms which are available for boys to use throughout the week. The Great Hall is used as a venue for the larger concerts. It houses a four manual Copeman Hart organ. The Chapel itself is an iconic building; which houses a two manual Hill, Norman and Beard.

Bedford School

13+

East



Director of Music: Jonathan Sanders MA (Cantab) (2011)

phone: 01234 362 254

email: music@bedfordschool.org.uk

Music Staff

Bjorn Bantock BMus	Hanja Bantock BMus MMus
Dominic Childs BMus	Keith Roberts BA MA
Thomas Rooke BA MMus	Virginia Williams BA MA

- **Visiting Music Teachers:** 35
- **Performance Auditoria:** 3
- **Recording Studios:** 2
- **Other:** Percussion and Rock Rooms
- **Rehearsal Rooms:** 15
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: harp, bagpipes, organ, drum kit, percussion, classical guitar, bass guitar, electric guitar, jazz piano and composition.

Fees: £56 per hour.

Instrumental Hire: £40 per term.
(Violins £22.50 per term)

Details

School category: Boys

Size: 1113 pupils (upper 710)
boarding 29% day 71%

Affiliation: HMC

Religious Denomination:
Inter-denominational (with
Anglican Chapel)

Fees 2022-23: All per term
Boarding £8,439 - £12,371
Weekly £7,676 - £11,962
Day £4,740 - £7,315

Practical Music: First & Second Orchestras, Chamber Orchestra, Chapel Choir, Choral Society, Consort Choir, Jazz Band, School Band, Dance Band, two Brass Ensembles, Guitar Ensemble, Improvising Ensemble, rock bands and many chamber groups.

Academic Music (2021-22): GCSE 10
A-level 2 A-level MTech 3 (all Edexcel) IB 2

Scholarship Assessment Dates: 13+ and 16+ 23rd/24th January 2024. Closing date for entries: 1st December 2023. Please contact admissions for exact dates relevant to your child.

Scholarship Information: Music Scholars take a leading role in school music and take part in the weekly chamber music programme during the school activities afternoon.

Audition Requirements: Performance on at least two instruments (which may include singing), scales, aural tests, sight-reading and a short interview with the panel. Standards expected are as follows: 13+ Grade 6, 16+ Grade 8 on principal instrument.

Entry Procedure: Contact the Director of Admissions for entry information and to arrange a visit to the School. The Director of Music is pleased to meet potential candidates and their parents.

Felsted School

East



Felsted, Dunmow, Essex CM6 3LL

phone: 01371 822600

website: www.felsted.org **email:** info@felsted.org

Head: Mr Chris Townsend BA (2015)

Felsted offers boys and girls aged four to eighteen a first class all round education, based on a safe, rural 80 acre village campus in stunning North Essex, only one hour from London and Cambridge.

We welcome students from all over the world to appreciate a British boarding school education, plus offer day and contemporary boarding options for our more local families, with daily bus routes from across the region. Felsted offers an outstanding co-curricular programme alongside a broad curriculum that includes GCSEs and a choice of A Levels or the IB Diploma in the Sixth Form.

Music is part of the fabric that makes up Felsted and it has been for many years. At Felsted School, our main aim is that everyone who wants to be involved musically can be accommodated. Felsted has a partnership with Junior Guildhall School of Music, offering talented musicians the opportunity to study at both Junior Guildhall and Felsted. An integrated

programme allows our pupils to study with some of the best musicians in the country.

Music Summary: Three full-time staff are supported by twenty-six visiting music teachers who provide over 500 music lessons per week. A range of formal concerts and informal performing opportunities; we even have an outdoor bandstand!

Music Facilities: Modern Music School where musicians can make use of a recital hall, recording studio, percussion suite and 13 practice rooms. The Auditorium has a Steinway Model-B Grand Piano and a five-octave marimba. Chapel is home to a three-manual Willis organ.

Felsted School



Director of Music: Mr William Warns MA (Cantab.) PGCE DipABRSM FNCM (2019)

phone: 01371 822685

email: mpaadmin@felsted.org

Music Staff

Mr Reece Thear BA (Assistant Director of Music)

Miss Abby Palmer BMus (Assistant Teacher of Music)

● **Visiting Music Teachers:** 32

● **Performance Auditoria:** 2

● **Recording Studios:** 1

● **Teaching Rooms:** 13

● **Technology Suites:** 1

Details

School category: Co-Ed

Size: 1031 pupils (4-18)
boarding 80%, day 20%

Affiliation: HMC / IAPS

Religious Denomination:
Church of England

Fees 2022-23: all per term
Boarding £13,675
Weekly £12,670
Flexi £10,945
Day £8,935

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: Piano, Organ, Guitar (classical/electric/bass), Theory and Harp.

Fees: £28.25 per half an hour lesson

Instrumental Hire: £29.25 per term

Practical Music: School ensembles include Orchestra, Full Choir, Senior Chapel Choir, Jazz Band, Rock Bands and Funk Band. There are also smaller chamber groups such as a Wind Quintet, String Quartets and Piano Trios.

Academic Music (2021-22): GCSE 6 (AQA) A level 2 (AQA)

Entrance Examination Dates: 11+ entry - Standard entry: November 2023, Music Scholarship: November 2023. 13+ entry - Standard Entry: October 2023, Music Scholarship: November 2023. 16+ entry - Standard Entry: November 2023, Music Scholarship: November 2023.

Scholarship Information: A number of Scholarships are available for each year at 11+, 13+ and 16+. Awards are available for all instruments and voices. We also offer Junior Guildhall Students a substantial financial package.

Audition Requirements: Candidates are expected to perform on two instruments. Tests will include sight-reading and aural tests appropriate to the candidate's current level. We are looking for potential and enthusiasm as well as current ability.

Entry Procedure: Please refer to our website for details on Open Days and admissions procedures or call our Admissions Team on +44 1371 822605. Sixth form entry requires 32 points at GCSE level or equivalent.

Ipswich School



Henley Road, Ipswich, Suffolk IP1 3SG

phone: 01473 408 300 **fax:** 01473 400 058

website: www.ipswich.school **email:** admissions@ipswich.school

Head: Nicholas Weaver MA (2010)

Ipswich School is a co-educational, 11-18 school with an outstanding reputation for its academic achievements, music, sport, art and drama. Situated in an attractive area of Ipswich, next to Christchurch Park with excellent facilities. The Preparatory School offers an all-round education for pupils aged 2 - 11 in purpose built accommodation.

Alongside the academic and co-curricular aspects of the school lies a strong commitment to pastoral care, underpinning pupils' welfare and their enjoyment and pride at being members of Ipswich School. We also have a very highly focussed Personal Development Programme, from a week-long trip to Cumbria in Year 8 to The Edge programme in the Sixth Form. We want our pupils to develop as rounded individuals who are reflective and who will become good leaders and 'team players'.

Music Summary: Ipswich School aims to give all pupils a rich and satisfying experience of music. Annual Chapel Choir Tours (Berlin, Hong Kong and English Cathedral Tours). Thriving Big

Band. Annual performances at Snape Maltings, including concerto opportunities for senior pupils and scholars. Annual Festival of Music. Annual Young Musician of the Year Competition.

New Music School: Ipswich School's Britten Faculty of Music is based in a state-of-the-art purpose-built music school, opened in October 2015.

Ipswich School



East

Director of Music: Beverley Steensma BEd (Hons) Mus

phone: 01473 408 310 **fax:** 01473 400 058

email: musicenquiries@ipswich.school

Music Staff

Mrs Jane Pashby Preparatory School Director of Music

Mrs Maria Williams Assistant Director of Music

Plus 5 more music faculty staff

● **Visiting Music Teachers:** 30

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Other:** Chapel

● **Teaching Rooms:** 8

● **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: harp, harpsichord, keyboard, organ, kit & orchestral percussion, classical, electric and bass guitar.

Fees: £20.75 per lesson for 10 lessons of 30 minutes each. A minimum of 10 lessons per term. Individual lessons on rota. Lessons in breaks and free periods for Years 11 and above where possible.

Instrumental Hire: £40 per term.
Saxophones £60 per term.

Practical Music: Symphony orchestra, concert orchestra, chamber orchestra, chapel choir, show choir, big band, stage band, brass ensembles, walsey consort, sax ensemble, various chamber ensembles/bands.

Academic Music (2021-22): GCSE 29 (Edexcel) A level 7 (Edexcel)

Entrance Examination Dates: For entry September 2023: November 2022 for 16+ November 2022 for entry at 11+; February 2023 for entry at 13+.

Scholarship Information: Offered annually for entry to Years 7, 9 and 12. Years 7 and 12 held in November, Year 9 held in January. Scholarships awarded up to the value of half fees. Smaller exhibitions for promising musicians. Means-tested bursaries also available.

Audition Requirements: One piece or two short contrasting pieces on main instrument; one on second instrument or a short song; sight-reading, aural, questions on musical knowledge and interests. 11+ standard Grade 4+. 13+ standard Grade 6+.

Entry Procedure: Applications should be made to Mrs Laura Trainer, Admissions Manager, Ipswich School. Candidates must reach the usual pass standard in the school's own entrance examination or in the Common Entrance examination.

Details

School category: Co-Ed

Size: 930 pupils (senior)
boarding 7%, day 93%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £12,470
Day £5,575 - £6,087

The Leys School

East



Trumpington Rd, Cambridge CB2 7AD

phone: 01223 508 904

website: www.theleys.net **email:** admissions@theleys.net

Head: Martin Priestley (2014)

The Leys is the only co-educational boarding and day school in Cambridge. Founded in 1875, it is situated in the heart of the university city of Cambridge on a 50-acre campus that offers boys and girls the very best education with superb facilities. The school's unique location allows pupils excellent opportunities to access further enrichment in one of the world's leading cultural and academic cities.

Music Summary: The Music School is a vibrant department at the heart of school life and there is provision for musicians at every level, both academically and practically. Over 200 instrumental lessons are taught each week, and tuition is available in most instruments. There are numerous performing opportunities with regular concerts given in and around Cambridge including the End of Year Concert at Saffron Hall. Choir visits are arranged to cathedrals and colleges, and recordings and tours are also undertaken. A choral partnership with Trinity College Choir, Cambridge, has recently been established.

Music Facilities: The Music School's facilities are excellent and very well resourced, including: Recital Hall with Steinway grand piano and harpsichord, classroom with new Kemble grand piano and state of the art smartboard, ICT suite containing ten iMac computers, comprehensive music library, percussion suite, numerous practice rooms, offices and recording studio. Great Hall is a recently opened Performing Arts Centre and provides full concert and musical theatre facilities with a C. Bechstein concert grand piano. In the Chapel, a bespoke 3-manual Viscount organ has recently been installed.

The Leys School



Director of Music: Max Kenworthy MA (Oxon) FRCO ALCM (2016)

phone: 01223 508945

email: mgk@theleys.net

Music Staff

Kamile Radzvilaitė BMus

Chloe Emery BA

Emily Wilson BMus

Assistant Director of Music

Teacher of Music

Performing Arts Administrator

Details

School category: Co-Ed

Size: 570 pupils
boarding 70%, day 30%

Affiliation: HMC

Religious Denomination:
Methodist

Fees 2022-23: all per term
Day £8,080 - £8,420
Home Boarding £9,465
Boarding £9,175 - £12,580

● **Visiting Music Teachers:** 28

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Rehearsal Rooms:** 16

● **Technology Suites:** 1

Tuition is available in strings, brass, wind, percussion and singing, in addition to piano, jazz piano, organ, harp, harpsichord, classical/jazz/rock/bass guitar and bagpipes.

Fees: £28.10 per 40 minute lesson; 30 lessons per year

Instrumental Hire: An instrument hire scheme is in place for a wide range of instruments.

Practical Music: Orchestra, String Orchestra, Wind Band, Jazz Band, Chapel Choir, Chamber Choir, Brass Group, Flute Choir, Clarinet Group, Guitar Ensemble, Percussion Group, Saxophone Groups, Bassoon Group, Music Tech Club and Chamber Groups. Concerts ranging from informal break time and lunchtime recitals to large-scale formal events.

Academic Music (2021-22): GCSE 18 (Edexcel) A level 3 (AQA)

Entrance Examination Dates: January of the year of entry for Yr 7 and Yr 9, first Sixth Form offers are made in the December prior to entry.

Scholarship Information: Music Scholarships, Exhibitions and Choral Scholarships are available. 16+ apply by Friday 7 October 2022; 13+ apply by Friday 4 November 2022.

Audition Requirements: Prepared performance (Grade 5 at 13+, Grade 7 at 16+) on first and second study, sight-reading and viva voce.

Entry Procedure: Please contact the Admissions Office for a prospectus and registration forms, details of Open Days and other aspects of Admission, including appointments with the Director of Music.

New Hall School

East



The Avenue, Boreham, Chelmsford, Essex CM3 3HS

phone: 01245 467 588

website: www.newhallschool.co.uk **email:** admin@newhallschool.co.uk

Head: Mrs Katherine Jeffrey MA(Oxon) PGCE BA(Div) MA(EdMg) NPQH (2001)

New Hall is a Catholic independent boarding & day school for girls and boys aged 1-18. New Hall School operates the 'diamond model', where students are educated in co-educational classes from ages 1 to 11 and at Sixth Form. From ages 11 to 16 they are taught in single-sex lessons.

When New Hall students first travel up the mile-long, tree-lined avenue that leads to the grand façade of the former Tudor palace, they will be given individual opportunities to grow, learn, be challenged and to develop into confident young men and women. New Hall is set in a convenient location, on the outskirts of the City of Chelmsford, Essex, just 30 minutes by train from London and within easy reach of all major London airports.

Music Summary: The Music Department seeks to foster students' musical potential to provide them with a lifelong interest in music. Students are provided with a broad range of ensemble and performance opportunities catering to all ages and standards. Ensembles range from traditional and classical to contemporary, incorporating

choral/vocal and instrumental music. There are formal and informal concerts on a weekly basis, and regular trips and tours both in the UK and abroad.

Music Facilities: The Music Department was purpose-built with Drama and Dance departments nearby. Facilities include large teaching and performance spaces, iMac composition and recording suite, numerous practice rooms, two percussion suites, and access to large performance spaces in addition to the historic Tudor Chapel. The department has a wealth of departmental instruments, including high-quality pianos in all rooms. The St Cecilia Music Centre has recently opened in the Preparatory Divisions, giving pupils a high-quality teaching space and dedicated practice rooms.

New Hall School



Director of Music: Mr Jonathan Turner MA (Oxon) ARCO QTS (2022)

phone: 01245 467 588 (ext. 304)

email: j.turner@newhallschool.co.uk

Music Staff

Mr Angus McPhee - Teacher of Music

Mr Jeffery Wilson - Teacher of Music (A-Level and Composition)

Mr Dominic Neville - Vice Principal & Teacher of Music

Miss Hannah Ambrose - Performing Arts Administrator

● **Visiting Music Teachers:** 28

● **Performance Auditoria:** 6

● **Recording Studios:** 1

● **Teaching Rooms:** 17

● **Technology Suites:** 1

Details

School category: Co-Ed
Diamond

Size: 1340 pupils
boarding 20%, day 80%

Affiliation: HMC/ISC/IAPS/CISC

Religious Denomination:
Roman Catholic

Fees 2022-23: all per term
Boarding £9330-£11,289
Day £6582-£7128
Weekly £8307-£9744

Tuition is available in Strings, Brass, Wind, Percussion, Keyboards and Singing as well as Aural, Composition, Music Technology and Theory.

Fees: Variable per teacher for 10 lessons of 30 minutes each.

Practical Music: Chapel Choir, Senior Choir, Preparatory Division Choir, Pre-Preparatory Division Choir, Musical Theatre groups, Preparatory Division Orchestra, Senior String Ensemble, Guitar Ensemble, Junior Orchestra, Senior Orchestra, The Jazz Initiative and a variety of Rock and Pop Bands

Academic Music (2021-22): GCSE (Eduqas) **A-Level** (Eduqas)

Entrance Examination Dates: Deadline for Year 7 applications: Mid-October. Entrance and assessments and interviews: Mid-November. Year 7 places offered: End of Michaelmas Term
Rolling applications considered.

Scholarship Information: New Hall School offers scholarships/awards at Year 5, Year 7, Year 9 and Sixth Form, which confer a number of benefits and responsibilities. The School celebrates the honour of all achievements.

Audition Requirements: Communicated on application

Entry Procedure: Applications for entry to Year 7 are considered on the following:

- Results of the ISEB Common Pre-Tests assessments, in current School or at New Hall
- An interview with a member of staff, including a short presentation on a subject of their choice
- A reference from the student's current headteacher
- A supplementary piece of creative writing

Queenswood

East



Shepherd's Way, Brookmans Park, Hatfield, Herts AL9 6NS

phone: 01707 602 500

website: www.queenswood.org **email:** admissions@queenswood.org

Head: Mrs J Cameron BSc (Surrey) PGCE (2016)

Queenswood provides an outstanding independent boarding and day education for around 460 girls aged 11-18. Situated in extensive grounds just north of London, we are ideally located for accessing all that the capital offers and major transport links. We offer a strong music tradition, excellent academic record, fabulous facilities and superb pastoral care.

Music Summary: Music is at the heart of the school and many opportunities are provided to encourage music enthusiasts and specialists of all genres using our excellent facilities. Past pupils have gone onto RAM, RCM, Oxbridge Choral scholarships. Present and past pupils have belonged to Junior Conservatoires and have played with NYO, NCO, LSSO and NYC.

Music Facilities: 3 large teaching spaces – 2 with full range of music tech, 8 large ensemble rooms, drum studio, 100-seat Ernest Read Hall with two Steinway grands and a harpsichord. Three manual Bishop organ in the Chapel.

Queenswood



Acting Director of Music: Mr Christos Kokkinos

phone: 01707 602 643

email: music@queenswood.org

B.Mus (Hons) Royal Northern College of Music
PGCE PGCEMT

Music Staff

Miss Charley Phillips MA (Oxon)

Mr J Bullen BA (Hons) PGCE

Mr M Newport GRSM (Hons) LRAM ALCM

Ms P Clifton-Everest BMus (Hons) GSMD LGSMD

- Visiting Music Teachers: 14
- Teaching Rooms: 21
- Performance Auditoria: 3
- Technology Suites: 2

Details

School category: Girls

Size: 460 pupils
boarding 40%, day 60%

Affiliation: GSA / BSA

Religious Denomination:
Methodist but accepts all faiths
and none.

Fees 2022-23: all per term
Boarding £9,390 - £12,800
Day £7,660 - £8,925
Flexi-boarding available

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: piano, organ, harp and DJ-ing.

Fees: £29.50 per 30 minute lesson. 60 minutes for grade 6 and above.

Instrumental Hire: free

Academic Music (2021-22): GCSE 14 (OCR) A-Level 2 (OCR)

Practical Music: choirs, bands, ensembles and groups; annual singing and piano competitions; the house music festival; Queenswood Musician of the Year Competition; String Day with the Royal Academy of Music. Regular performances and concert trips including European tours.

Entrance Examination Dates: in the November prior to September entry. See <https://www.queenswood.org/admissions> for more information.

Scholarship information: Scholarships are available for all instruments, organ and voice. Music Scholarship Assessment takes place in the November prior to September entry. See <https://www.queenswood.org/scholarships> for more information. Deadline: 1 October.

Audition Requirements: The audition includes playing (up to two instruments, if the candidate wishes), test sight-reading, scales and aural ability, basic theoretical knowledge and a short interview.

Entry Procedure: The school's normal entrance examination, interview (can be contacted via skype for overseas candidates) and confidential report from current Head.



East Midlands

Derbyshire
Leicestershire
Lincolnshire
Northamptonshire
Nottinghamshire
Rutland

Loughborough Grammar & High Schools
Oakham School
Oundle School
Repton School
Stamford Endowed Schools
Uppingham School
Nottingham Girls' High School
Worksop College

Loughborough Schools Foundation

East Midlands



Loughborough Grammar School Burton Walks, Loughborough, LE11 2DU

phone: 01509 233233 **fax:** 01509 218436 **website:** www.lsf.org/grammar

email: grammar.office@lsf.org **Head:** Dr Daniel Koch

Loughborough High School Burton Walks, Loughborough, LE11 2DU

phone: 01509 212348 **fax:** 01509 215720 **website:** www.lsf.org/high

email: high.office@lsf.org **Head:** Dr Fiona Miles

Loughborough Amherst School Gray Street, Loughborough, LE11 2DZ

Phone: 01509 263901 **fax:** 01509 263193 **Website:** www.lsf.org/amherst

Email: amherst.office@lsf.org **Head:** Dr Julian Murphy

The Loughborough Schools Foundation comprises Loughborough Grammar, Loughborough High and Loughborough Amherst schools, together with Fairfield Preparatory School.

The Loughborough Schools Foundation boasts a central Music Department which sits at the heart of the campus in award-winning, purpose-built facilities. Although academic lessons are taught in school specific classes (apart from A Level) ensembles and choirs are largely cross-Foundation, enabling top quality music making across the field. The Music Department houses individual teaching rooms, recording studios, ICT suites, keyboard labs and seminar rooms, with a 120-seat Recital Hall sitting at the centre of the building, and hosting regular performances, lectures and workshops throughout the year.

Music Summary: Over 750 pupils have individual lessons each week, and we offer over 50 ensembles and choirs. We are a centre for ABRSM, Trinity and LCM practical exams and theory exams. Our pupils regularly achieve success at Grade 8 and beyond, with significant numbers holding diplomas and going on to study Music at universities and music colleges.

Loughborough Schools Foundation



Director of Music: Ms N M Bouckley BA PGCE (2021)

phone: 01509 283770

email: dom@lsf.org / music.office@lsf.org

website: www.lsf.org

Music Staff

Head of Academic Music: Mr C G Price

Head of Partnerships and Development: Mr D Morris

Music Manager: Mrs E Hipwell

Plus 6 more academic staff, 4 instrumental Heads of Faculty and 5 further support staff.

- **Individual Music Teachers:** 39
- **Performance Auditoria:** 2
- **Rehearsal Rooms:** 22
- **Recording Studios:** 2
- **Technology Suites:** 3
- **Other:** 2 keyboard labs, 1 Sixth form seminar room

Tuition is available in Singing and all Brass, Keyboard, Percussion, Strings and Woodwind instruments including tabla and harmonium.

Fees: £25.75 per lesson (30 minutes), 30 - 34 lessons delivered over the year. Longer lessons can be arranged for more advanced pupils.

Instrumental Hire: £40 per term

Academic Music (2021-22): GCSE (AQA) A Level Music (AQA) A Level Music Technology Pearson EDEXCEL

Entrance Examination Dates: January 2023. Music scholarship auditions take place around the same time as the entrance exam.

Scholarship Information: Scholarships are offered to candidates showing exceptional promise, commitment and ambition on one or more instruments. In addition an Enhanced Music Programme provides regular of support for high achieving committed musicians through masterclasses, lectures and workshops.

Audition Requirements: Prepared pieces, sight reading on principal instrument and viva voce. Candidates not offering voice as an instrument will be expected also to sing a short prepared piece.

Entry Procedure: Please contact the Head of Admissions: admissions@lsf.org

Details: LGS

School category: Boys + 6th form

Size: 885 pupils - board 5% day 95%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2022-23: All per term

Day £4900-£4990

Boarding £10,470-12,580

Details: LHS

School category: Girls + 6th form

Size: 527 pupils - 100% day

Affiliation: GSA

Religious Denomination: Anglican

Fees 2022-23: £4900-£4990

Details: LAS

School Category: Co-ed

Size: 312 pupils - 100% day

Religious Denomination: Catholic

Fees 2022-23: £4780-£4880

Practical Music: Our extensive choral and ensemble programme is inclusive as well as outstanding and dynamic. Performances take place across campus and in major concert halls and cathedrals around the country. There is a significant chamber music programme and open competitions are held in each instrumental faculty. In addition, our Enhanced Music Programme provides a regular programme of support.

Oakham School

East Midlands



Chapel Close, Oakham, Rutland LE15 6DT

phone: 01572 758 758 **fax:** 01572 758 595

website: www.oakham.rutland.sch.uk **email:** admissions@oakham.rutland.sch.uk

Head: Henry Price MA Oxon (2019)

Oakham is a fully co-educational boarding and day school for 10–18 year olds, offering a choice of A-levels or the IB Diploma Programme in the sixth form.

We are located close to Rutland Water, in the heart of safe, rural England. The beautifully green campus is just a few minutes' walk from Oakham's historic town centre, whilst Oakham's excellent road and rail links mean that London, Birmingham and Cambridge are all within easy reach.

Oakham's exceptional learning resources and rich curriculum combine innovation with the best of traditional approaches. Our students achieve consistently excellent examination results and benefit from superb careers advice, including support and preparation for study at major universities and music colleges.

Music Summary: Music is an essential, much-loved part of Oakham School life. Our vibrant Music Department has a national reputation for excellence, with strong choral and instrumental traditions. Over a quarter of the School's pupils

take part in musical ensembles and music theatre, with over 400 individual music lessons each week. Pupils regularly win places in national youth music organisations and go on to study music at college or university. Oakham promotes over 80 concerts each year, regularly uploads concert performances online, and tours abroad biennially.

Music Facilities: Performances (including music theatre productions) take place in School, in the community and at prestigious national venues. Further facilities include a Chapel (with Steinway grand and 3-manual Peter Collins organ), Queen Elizabeth Theatre, Old Hall and Music Studio.

Oakham School

MUSIC
13+

East Midlands



Director of Music: Peter Davis MA ARCO (2005)

phone: 01572 758 797

email: pd@oakham.rutland.sch.uk

Music Staff

Ms A R Bolt MMus MA

Mrs E K Holland BMus PGDip

N Tall BMus

Miss Z J Wardell MA

S B Foster GRSM DipRCM

E J Stockwell BMus

D Williams BA

- **Visiting Music Teachers:** 28
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Other:** Percussion studio, Chamber music room
- **Rehearsal Rooms:** 21
- **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as: piano, harp, organ, kit percussion, classical and electric guitar, jazz piano, theory and composition.

Fees: £30.45 per 35 minute lesson. Subsidised music lessons for Grade 6 (Merit) and above.

Instrumental Hire: £45 per term.

Details

School category: Co-Ed

Size: 1040 pupils
boarding 52%, day 48%
(50% M 50% F)

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £10,100 - £13,550
Weekly/flexible £7,910 - £12,790
Day £6,580 - £8,140

Practical Music: Symphony Orchestra, Chamber Orchestra, String Ensemble, Concert Band, Big Band, Brass Ensemble, Chapel Choir, Chamber Choir, 2 Lower School Choirs, and numerous small / chamber groups.

Academic Music (2021-22): GCSE 13 (AQA), Pre-U 3 (CAIE)

Entrance Examination Dates: 16+: 3 November 2022 (closing date 7 October 2022). 13+: 1 & 2 February 2023 (closing date 2 December 2022). 11+: 19 & 20 January 2023 (closing date 2 December 2022).

Scholarship Information: Awards recognise great potential consistent with an applicant's age and current level of attainment, and evidence of enthusiasm, enjoyment, dedication, technical accomplishment and strong sight-reading ability. Scholarships offer up to 10% fee remission, which can be supplemented by a means-tested bursary in cases of need. Tuition for principal instrument(s) is also free.

Audition Requirements: Grade 4 (11+), Grade 6 (13+) or Grade 8 (16+) standard performance on principal study. Two contrasting pieces on two or three instruments (may include singing), sight-reading, scales/arpeggios and aural tests (no written paper). Pre-auditions recommended.

Entry Procedure: Contact the Director of Admissions on 01572 758758 mentioning music scholarships for further information and visits. Contact the Director of Music on 01572 758797 to arrange a pre-audition (recommended). Music Scholars must fulfil normal academic entry requirements.

Oundle School

East Midlands



New Street, Oundle, Peterborough, Northants PE8 4EN

phone: 01832 277 120 **website:** www.oundleschool.org.uk

email: registrar@oundleschool.org.uk

Head: Mrs S Kerr-Dineen MA (2015)

Oundle School is situated in the handsome English market town from which it takes its name. It was founded in 1556. The buildings, dating from the seventeenth to the twenty-first century are dispersed throughout the town, making the town itself, the School's campus.

The School has an excellent academic reputation, with particular strengths in the Arts and Sport. Oundle is a genuine seven day boarding school with a huge range of activities to suit every interest.

There is convenient access by road and rail. Peterborough station is only 12 miles away with fast trains to London (45 minutes). The A1/M1 link road (A14) is only 8 miles away giving easy access to Birmingham (1 Hour) and Cambridge (45 minutes).

Music Summary: The Music School is vast and offers a vibrant plethora of deep and diverse experiences to take every pupil on a rewarding journey, no matter the area or level of musical interest. We have a unique partnership with the Royal College of Music giving our musicians access to collaborations, masterclasses, consultation lessons, College facilities, expertise and opportunities normally only found at tertiary level or music specialist music school. Around

900 music lessons are delivered weekly in the recently refurbished music school. There is a full programme of events to encourage individual and massed performance. Recent performances have been given at the Royal College of Music, Burghley House, Boughton House, Birmingham Symphony Hall and numerous Cathedrals around the area. Tours have included the Montreux Jazz Festival, to Italy, France, Hong Kong and Prague. The school works closely with the Oundle International Festival and Oundle for Organists.

Music Facilities: The music School is housed in a handsome Georgian building with a range of 35 rooms and a piano fleet of some 54 pianos across the School. The Chapel with its world renowned Frobenous organ also houses a large Copeman Hart instrument. The Great Hall has a Steinway D grand piano. The pupil run Oscar Radio has its own state of the art facilities. The department is impressively resourced.

Oundle School

MUSIC
13+

East Midlands



Director of Music: Quentin Thomas MA (Oxon) MMus MA MEd ARCO (2013)

phone: 01832 277 132

email: music@oundleschool.org.uk

Music Staff

Elizabeth Arkell MA (Cantab) FRCO PGCE

Adele Hudson GRNCM

Sarah Johnson BA PGCE

Christopher Gardiner BA (Hons) Jazz MA Film PGCE

Nicholas Warden BA (Hons) ARAM Dip RAM LRAM

Angus Gibbon ARNCM

Alec Hone BMus ARCM ARCO

● **Visiting Music Teachers:** 46

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Other:** Chapel

● **Teaching Rooms:** 35

● **Technology Suites:** 1

Details

School category: Co-Ed

Size: 1100 pupils - boarding 80% day 20%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2022-23: all per annum 13+
Boarding £42,270
Day £27,075
11+ £32,115 / £20,595

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: any instrument including specialisms such as jazz, Alexander Technique and Music Technology.

Fees: 1st instrument £36.50 per 30 minute lesson, 2nd instrument £30.60, 30 lessons annually. Lesson lengths are variable to the individual's needs. Tuition of first instrument is rotated, all others fixed in free time. 6th formers have lessons fixed in free time.

Instrumental Hire: £23.50 per term
Practical Music: Symphony Orchestra, Chamber Orchestra, Chapel, Chamber, Junior and Music Theatre choirs, Schola Cantorum, Oundle Brass, 2 jazz orchestras, 3 concert bands, CCF Marching Band, Choral Society, Percussion Ensemble, Rock groups, Pipe Corps, Drumming Corps, Steel Pans, numerous instrumental groups and chamber ensembles.

Academic Music (2021-22): GCSE 38 (Edexcel), A level 6 (Edexcel)

Scholarship Dates: 16+ November, 11+ January, 13+ January. 13+ Music Scholarship Training Consultation: please contact the school.

Scholarship Information: Scholarships and Exhibitions are available with offers of free tuition up to three instruments, plus Alexander Technique. We hold a Scholarship Training Day on the first Thursday in October for pupils in Years 7 & 8.

Audition Requirements: Performance on two instruments (which can include singing). Two pieces on principal instrument, one on all others. If not offering singing, candidates should prepare a verse of any song, to be performed unaccompanied. Sight-reading, aural tests and interview with music staff and Undermaster. Standard for 13+ is Gr 6 plus (or equivalent) and Gr 5 on second study, and for 16+ is Gr 8 plus.

Entry Procedure: Potential Music Scholars and Exhibitioners are encouraged to request an early assessment by the Director of Music. Registration for the school is made through the admissions office.

Repton School

East Midlands



Repton, Derbyshire, DE65 6FH

phone: 01283 559222 (Admissions Manager) 01283 559200 (Reception)

website: www.repton.org.uk **email:** headmaster@repton.org.uk

Head: Mr Mark Semmence BA MBA MA (2019)

Founded in 1557, Repton School was established on the site of a 12th century Augustinian Priory in the Derbyshire village of the same name. Today Repton is a modern community with a clear sense of purpose and momentum.

As a pre-eminent co-educational boarding and day school in the heart of England, Repton and Repton Prep provide an exceptional broad-based education, blending heritage with the pursuit of excellence in a 21st century context. World-class facilities are offered alongside high quality teaching and pastoral care for pupils age 3-18.

The 2020 ISI Inspection found Repton to be 'Excellent' in all areas examined, including the wide range of academic and extracurricular opportunities available to pupils.

Music Summary: Music is at the heart of Repton and resounds throughout the School. All

pupils are given the opportunity to participate in a wide variety of classroom and extra-curricular music activities. From informal concerts to our high-quality 'Repton Concerto Spotlight', there is something for everyone.

Music Facilities: The Music department is housed in an impressive building which features a purpose-built concert and rehearsal hall, a fully equipped recording studio and a computer suite running Sibelius 7.5. The School Chapel has a fine 3-manual Harrison & Harrison organ, while the pianos in the Music School are new Yamaha grands and uprights. More recently, the School invested in a new Steinway model C grand piano.

Repton School



Director of Music: Mr Oliver Walker MA (2016)

phone: 01283 559227

email: music@repton.org.uk

Music Staff

Mr Richard Fairbrother
Professor Roger Owens
Dr Peter Siepmann
Ms Helen Winter

- **Visiting Music Teachers:** 30
- **Performance Auditoria:** 6
- **Recording Studios:** 1
- **Rock Room:** 1
- **Teaching Rooms:** 18
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as Jazz Piano, Drum Kit, Organ, Guitar (electric, bass and classical), Harp and Studio Production.

Fees: £388 per term (£370 for second and subsequent instruments).

Practical Music: The department runs a busy schedule of weekly rehearsals at both schools, including a Symphony Orchestra, String Ensemble, Concert Band, Junior & Senior String Quartets, Jazz Band, Brass Ensemble and Saxophone Ensemble. Both Schools have an ambitious choral programme.

Academic Music (2021-22): GCSE
A level

Entrance Examination Dates: Music Scholarships and Exhibitions are awarded at 11+, 13+ and 16+, with scholarship auditions taking place in January.

Scholarship Information: Scholarships vary from an honorary (or titular) award up to the maximum of 20% remission of the fee. Bursaries may be available to those who would not otherwise be able to go to an independent school. Award holders receive free music tuition.

Audition Requirements: Two pieces on all instruments as well as sight-reading and aural tests. Informal pre-auditions are available to all candidates on request.

Entry Procedure: For further information please contact the Admissions Manager, Mrs Jane Bird: admissions@repton.org.uk. The Director of Music would be delighted to meet prospective Music Scholars at any time.

Details

School category: Co-Ed

Size: 620 pupils (Prep 400)
boarding 70%, day 30%

Affiliation: HMC, IAPS

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £13,485
Day: £10,000

Stamford Endowed Schools

East Midlands



Brazenose House, St Paul's, Stamford, Lincolnshire PE9 2BS

phone: 01780 750310 **website:** www.stamfordschools.org.uk

email: ses@ses.lincs.sch.uk

Head: Mr Will Phelan (2016)

Sitting in the heart of the picturesque town of Stamford in Lincolnshire – all Georgian buildings and cobbled streets – you'll find the Stamford Endowed Schools, currently a 'diamond model' day and boarding school with its mix of co-ed and single sex teaching. From September 2023, the existing senior schools, Stamford School (Boys) and Stamford High School (Girls) will be combined to make one mixed-sex senior school, meaning the school will become fully co-educational from ages 2-18.

At Stamford, we ignite a curiosity and love of learning both inside and outside of the classroom. Music is at the heart of the Schools, with around 50 concerts a year performed by orchestras, choirs, bands and ensembles. The Schools have a tradition of encouraging pupils of all backgrounds and are keen to nurture talent. For this reason, there are a number of music scholarships available.

Music Summary:

Our Schools share a dedicated team of over 20 music staff to ensure a flexible and innovative

approach to all aspects of music making. There are around 400 music lessons given every week and numerous events taking place across the Schools.

Music Facilities: Three computer suites available for all years to access as well as part of a Performing Arts Centre. High quality performance auditoria available for rehearsals and concerts. Good sized practice rooms and sound-proof percussion rooms.

Stamford Endowed Schools



Director of Music: Giles Turner BMus PGCE (2008)

phone: 01780 668000

email: music@ses.lincs.sch.uk

Music Staff

Duncan McIlrae Assistant Director of Music
Dan Leetch Head of Strings
Plus 2 more Music Department staff

● **Visiting Music Teachers:** 27

● **Performance Auditoria:** 7

● **Recording Studios:** 1

● **Teaching Rooms:** 22

● **Technology Suites:** 3

Details

School category: Diamond School

Size: 1640 pupils
boarding 10% day 90%

Affiliation: HMC / GSA / IAPS / BSA

Religious Denomination:
Christian

Fees 2022-23: all per annum
Boarding: £26,600 - £34,725
Day: £11,550 - £18,500

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: electric, acoustic, classical, bass guitar, keyboard and organ.

Fees: £250 - £297 per term for 10 lessons of 35 minutes each (individual). £125 - £148.50 per term in pairs.

Instrumental Hire: £38 for the first two years, progressing to £78 after second, or third year of study, dependent on instrument hired.

Entrance Examination Dates: Entrance examinations occur on the first Saturday of the Spring Term.

Scholarship Information: Available at entry into Y9 and Y11. Re-audition at next Keystage. Senior students provided with a mentor. Full contribution to the musical life of the School a condition of scholarship.

Audition Requirements: Dependent on year group they are entering, but could include two contrasting pieces, scales, arpeggios, sight reading, aural tests and a viva. Candidates may play more than one instrument in which case one piece on each instrument or voice.

Entry Procedure: We encourage you to visit our Schools to see first-hand what makes them so special. Choose between Open Days (every October), Discovery Mornings (chance to see the Schools on a normal working day - spring and summer terms) and personal visits (anytime, year round). Please see the website for more details www.stamfordschools.org.uk.

Practical Music: Four orchestras - Symphony orchestra numbers at 22 students. Two Bands - Concert and Big. Ten choirs including a Chapel Choir, chamber ensembles. Department runs tours every 18 months. Over 50 concerts per year.

Academic Music (2021-22): IGCSE (Eduqas), A level and A level Music Tech (Edexcel)

Uppingham School

East Midlands



Uppingham, Rutland LE15 9QE

phone: 01572 822 216 **fax:** 01572 822 332

website: www.uppingham.co.uk **email:** admissions@uppingham.co.uk

Head: Dr Richard Maloney M Theol. MA PhD (2016)

An Uppingham education offers immense rewards in terms of academic, social and personal development. Yes, the pupils' academic studies are our priority, however, the School's excellence for music is renowned, as are its magnificent facilities, outstanding pastoral care, and profound commitment to an holistic education.

Uppingham prides itself on the vibrancy and commitment shown by all its members towards music and offers a broad and exciting music education within a holistic school environment. The School has five outstanding choral groups including Chapel, Chamber and Massed Concert Choirs, plus Symphony and Jazz Orchestras, chamber music groups and bespoke smaller ensembles. Bands, Music Tech groups and a School Record Label provide an excellent non-classical provision and opportunities for all.

Music Summary: Vibrant concerts, recitals and workshops including a weekly Lunchtime Concert Series. Regular music tours and an annual Recital Competition for our finest musicians. Concerts

and masterclasses given by visiting professional groups and renowned musicians. A challenging and supportive environment. Many OUs go on to careers in music, with seven gaining HE music scholarships over the past three years.

Music Facilities: Three music schools in which cutting-edge music technology sits comfortably alongside more traditional facilities, including two pipe organs, sixty practice rooms, Fazioli Grand and Steinway Concert Grand pianos, a production studio and music technology suite. Teaching rooms are equipped with PCs and Macs for all students, running Sibelius Ultimate, Pro Tools and Logic Pro.

Uppingham School

MUSIC
13+

East Midlands



Director of Music: Mr Andrew Kennedy MA (Cantab.) PGDip (RCM) (2019)

phone: 01572 820 696 **fax:** 01572 820 701

email: music@uppingham.co.uk

Music Staff

Peter Clements MA FRCO

Andrew Webster GGSM ARCM

Assistant Director of Music: Academic

Assistant Director of Music: Instrumental

Plus 8 more Music Department Staff

● **Visiting Music Teachers:** 45

● **Performance Auditoria:** 7

● **Recording Studios:** 2

● **Other:** Rock Rooms 2

● **Rehearsal Rooms:** 80

● **Technology Suites:** 3

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: Alexander Technique, Bagpipes, Harp, Organ, Guitar, Jazz Piano, Composition and Music Technology.

Fees: £466 per term for 30 lessons per year of 40 minutes each. Subsequent instrument lessons are £382. Subsidised lessons available in some instruments.

Instrumental Hire: £34 per term.
Instruments may be hired when available

Practical Music: Ambitious and challenging ensembles cater for all ages and standards. Music-making embraces the Uppingham philosophy of developing the 'whole' person. Pupils may perform in orchestras, bands, choirs and ensembles. Wind and string chamber music coaching is available alongside an outstanding series of masterclasses.

Academic Music (2021-22): GCSE 22 (Edexcel), A level 3 (Edexcel) A level Music Tech 6 (Edexcel)

Entrance Examination Dates: 13+ Scholarships - 30 January to 2 February 2023; 16+ Scholarships - 31 October to 2 November 2022.

Scholarship Information: Music Scholarships, typically worth a 5% discount on fees, are awarded annually with free instrumental lessons on two instruments. Larger scholarship awards are made on the basis of financial need through a means-tested award, supplementing up to 110% of school fees.

Audition Requirements: Performance of two contrasting pieces on principal instruments. Grade 4-6 expected (piano alone Grade 6). Competence in scales and arpeggios at a similar level. At 16: Candidates should have achieved distinction standard at Grade 7 or 8.

Entry Procedure: Please contact Admissions on 01572 820611. The Music Department would be delighted to see prospective Music Scholars at any time for an informal talk or pre-audition.

Details

School category: Co-Ed

Size: 847 pupils
boarding 95% day 5%

Affiliation: HMC BSA ISC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £13,985
Day £8,802

Nottingham Girls' High School



NOTTINGHAM
GIRLS' HIGH SCHOOL

GDST
GIRLS' DAY SCHOOL TRUST

9 Arboretum Street, Nottingham, NG1 4JB

Head: Julie Keller BA Hons (2016)

phone: 0115 9417663

website: nottinghamgirlshigh.gdst.net **email:** enquiries@not.gdst.net

At NGHS girls dream big and aim high. We ignite their passions and nurture their talents to ensure they have the confidence to be truly extraordinary, whatever they chose to do.

Director of Music: Chris Clarke BMus(Hons) 1st MMus PGCE (1999)

phone: 0115 9417663

email: c.clarke@not.gdst.net

Music Staff

Emily Lawson (Class Teacher)

Mark Rolfe (Extracurricular Music Coordinator)

● **Visiting Music Teachers:** 13

● **Performance Auditoria:** 3 ● **Teaching Rooms:** 15

● **Technology Suites:** 2

Details

School category: Girls

Size: 700 pupils
day 100%

Affiliation: GSA / GDST

Religious Denomination:
None

Fees 2022-23:
Please see website

Tuition is available in Voice and all Brass, Piano, Percussion, Strings and Woodwind instruments.

Fees: £205 for 10 lessons of 30 minutes each.

Practical Music: 38 weekly concerts including Orchestra, Swing Band, Brass Ensemble, Rock Bands, Choirs, String Quartets, Percussion Ensembles and String Band.

Academic Music (2021-22): GCSE (Edexcel) AS (Edexcel) A2 (Edexcel)

Music Summary: With passionate and extremely skilled teachers, the Music Department of NGHS is vibrant, modern and diverse. Students love the exciting

opportunities we offer including GCSE, A Level, clubs, groups and other performance opportunities and trips abroad. There are many other annual concerts and a fully-staged musical performed in the purpose built Squire Performing Arts Centre, The Space. The department has twice been nominated for the Classic FM Music Department of the Year in 2020 and 2022.

Music Facilities: Stunning facilities include a newly-refurbished dedicated Music House with two main teaching rooms with keyboards, drum kits and instruments, as well as several fully equipped music teaching rooms and the recently constructed Squire Performing Arts Centre with 250 seat auditorium. 2nd recently opened building offers further rehearsal, teaching and music technology spaces.

Entrance Examination Dates: Entrance assessments and interviews take place throughout the year for the Infant and Junior School and are in January for the Senior School.

Scholarship Information: Year 7: Scholarships offering free tuition in first instrument. Year 10: scholarships offering 10% fee reduction. Sixth Form: scholarship offering 10% fee reduction.

Audition Requirements: Year 7: Performance, interview. first instrument minimum grade 4. Second instrument minimum grade 2. Year 10+: Performance, interview. First instrument minimum grade 6, second instrument minimum grade 4.

Entry Procedure: Contact Admissions on 0115 935 4444. Visits and entrance assessments arranged on an individual basis. Application deadline for Year 7 is the first week of January.

Workshop College

MUSIC
13+
PROVISION

East Midlands



WORKSHOP COLLEGE
AND
RANBY HOUSE

Workshop, Nottinghamshire, S80 3AP

Head: John Price PhD (2019)

phone: 01909 537 155

website: www.wsnl.co.uk

email: admissions@wsnl.co.uk

The College is set in a stunning 310-acre estate on the edge of Sherwood Forest. Its location, close to England's main north-south routes (the M1, A1 and east coast mainline), put it within easy reach of international airports (London 3 hours, Manchester 1¼ hours).

Director of Music: Timothy Uglow MA ARCO PGCE (2007)

phone: 01909 537 143

email: t.uglow@wsnl.co.uk

Music Staff

Ashley Thompson BA

Helen Tseu GRSM FRSM

Will Kieser BA

Ngoni Masiyakurima Bmus

Director of Prep Music

Head of Piano

Academic Music

Graduate Music Assistant

Details

School category: Co-Ed
(3-18 years)

Size: 674 pupils

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: All per term
Boarding £10,087
Day £6,115
Weekly/Flexi £7,441

- **Visiting Music Teachers:** 17
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Other:** Theatre, Chapel, 2 Classrooms
- **Rehearsal Rooms:** 12
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: organ, kit percussion, guitar (all types) music theory and music tech.

Fees: £26.30 per 40-minute lesson for main instrument. Subsequent instruments £22.70

Instrumental Hire: £30-60.00 per term - depending on instrument.

Practical Music: Chapel choir, chamber choir, orchestra, chamber orchestra, wind band, brass ensemble, jazz band, percussion and salsa ensembles, choral society (North Notts. Chamber Choir) and various chamber ensembles for strings, wind and jazz.

Music Summary: With a strong Chapel Choir at its heart, tailor-made opportunities are created for the specialist and the enthusiast alike: ranging from concerto opportunities with a professional orchestra to house-based pop bands and eighteen-monthly foreign tours.

Music Facilities: Purpose-built Music School opened in 1999 with 12 practice rooms, two teaching rooms, technology room with several computers. Superb recital room with Grotrian Steinweg grand piano. Magnificent Chapel with 3-manual Keats organ.

Academic Music (2021-22): GCSE 8 (Edexcel) A level 2 (Edexcel)

Entrance Examination Dates: 16+ by appointment preferably during Autumn Term; 13+ 26th January 2023, pre-audition advised. Entry at other stages also possible from Y7 upwards.

Scholarship Information: Scholarships - up to 25% of the fees. Substantial means-tested bursaries are available to supplement this.

Audition Requirements: Performance of two contrasting pieces on main study (grade 5 is the approximate standard expected at 13+), one on second, aural tests, quick study test and written test. 16+ candidates would usually be working at grade 7/8 standard.

Entry Procedure: The school welcomes applicants at any stage. Entry is through Common Entrance, the school's own entrance examination or on the basis of GCSE results. Visits to the College are encouraged. Please contact the Admissions Office for visit and audition information.



London

London
Middlesex

City of London School
Forest School
Kingston Grammar School
King's College School Wimbledon
Mill Hill School
St Paul's Girls' School
The Purcell School
Westminster School
Alleyn's School
Bancroft's School
Brentwood School
Dulwich College
Eltham College
Harrow School
James Allen's Girls' School
The John Lyon School
Merchant Taylors' School
St Paul's School
University College School

City of London School



Queen Victoria Street, London EC4V 3AL

phone: 020 3680 6300

website: www.cityoflondonschool.org.uk **email:** admissions@cityoflondonschool.org.uk

Head: Mr Alan Bird (2018)

A unique School situated on the banks of the Thames between Tate Modern and St Paul's Cathedral. We are a modern, forward-looking institution drawing pupils from all social, economic and ethnic backgrounds, and are committed to reflecting the diversity of the capital. Music is at the heart of our school site and ambitious educational, artistic and partnership projects.

City draws upon a rich history and unique location to mark itself out as London's choral music hub for day pupils. Several high-quality school choirs complement partnerships with HM Chapel Royal, Temple Church, Southwark Cathedral, London Youth Choir, Voces 8 Young Leaders and the London Handel Festival. An excellent 3-manual Walker organ and an accreditation by the RCO makes City perfect for the aspiring organist; pupils are regularly elected to choral and organ scholarships at Oxbridge. We are proud of our affiliation to the City of London; stunning historic venues such as St Paul's Cathedral, the Guildhall, and several City churches provide excellent recital spaces for pupils. Academically, City is a rigorous school with a recently refreshed KS3 programme of

study, and consistent numbers of pupils go on to study at top UK and US universities.

Music Summary: City boasts three pupil concert series; 'Keeping Time', 'City Circuit', and 'RiverNights'. Recent events include Saints-Saens Requiem, Rachmaninoff Piano Concerto No. 2 with a sixth form soloist, and Live Lounge with Ronnie Scott's jazz superstars. CLS educates the choristers of HM Chapel Royal, St James's Palace.

Music Facilities: Concerts are held in the Great Hall (seats 600), which has a first-rate 3-manual Walker organ and a Steinway Model D. Also a recital room with views to the Tate Modern, which doubles as a teaching room.

City of London School



London

Director of Music: Richard Quesnel MA (Cantab) QTS FRSA
Chevalier de l'Ordre des Arts et des Lettres (2020)

phone: 020 3680 3600

email: polly.manser@cityoflondonschool.org.uk

Music Staff

Joseph McHardy BMus LRAM PGDip ARAM FRCO (Director of Music, Chapel Royal)

Julia Jones BA Head of Academic Music

Adam Crockatt BMus BA

Polly Manser Music Administrator

Details

School category: Boys

Size: 1000 pupils
day 100%

Affiliation: HMC

Religious Denomination:
Non-denominational

Fees 2022-23: all per term
Day £7,019

- **Visiting Music Teachers:** 25
- **Performance Auditoria:** 2
- **Teaching Rooms:** 10
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion, Singing, Piano, Guitars, and Organ.

Fees: £285 per term for 10 lessons of 30 minutes each. Free tuition on orchestral instruments for two terms is offered to pupils in years 6 & 7. Instrumental hire is free.

Practical Music: Chamber Choir, First Orchestra, Second Orchestra, Junior and Senior String Orchestras, Flute Choir, Oboe Ensemble, Saxophone Ensemble, CLS Brass, Junior Brass Ensemble, Guitar Ensemble, Swing Band, Close Harmony, Jazz Orchestra.

Academic Music (2021-22): IGCSE (CAIE) 25 A-Level 5 (AQA)

Entrance Examination Dates: Entrance examination dates are published on our website.

Scholarship Information: Music Scholarships are awarded in February. Successful candidates will enter the School the following September, subject to satisfactory performance at the School's entrance examination. Music Scholars take part in a mentoring and monitoring programme run by the Director of Music, undertake pupil-led chamber music projects and are expected to develop an artistic portfolio and 'personal project' over the course of each academic year.

Audition Requirements: 10+ and 11 + Minimum requirement for piano and strings is Grade 5. 13+ minimum requirement on piano and strings is Grade 6; on other orchestral instruments Grade 5 is accepted. 16+ The minimum requirement is Grade 8.

Forest School

London



Snaresbrook, London, E17 3PY

phone: 020 8520 1744 **website:** www.forest.org.uk

email: info@forest.org.uk

Head: Marcus Cliff Hodges MA University of London

Surrounded by ancient Forest, yet only 35 minutes from central London, Forest School comprises a Senior School with Sixth Form and a Preparatory School on a single site. Forest has been described as 'outstanding' by the Independent Schools Inspectorate.

Forest is a humane, open-minded school with both feet on the ground, in which the pupils' all-round personal development is outstanding and academic attainment is high. It is, above all, a happy school which understands the rich inter-relationship between the curricular, the co-curricular and the pastoral.

Pupils are just as busy outside of the classroom as they are within it. Class sizes are small and individual attention great – our pupils experience expert teaching and learning whatever their endeavours. Opportunities abound for personal and social development underpinned by the school's guiding values of: growth, learning, hard work, diversity, responsibility, wellbeing, and community.

Music Summary: 40 specialist visiting music teachers teach hundreds of lessons each week and also assist with the running of a huge array of ensembles and choirs. All Prep School pupils in Years 3 and 4 receive free instrumental tuition on an orchestral instrument and all pupils in Year 7 have the opportunity to have free lessons on a selection of endangered instruments such as Bassoon, Harp, and Orchestral Percussion. In the classroom, all are treated as musicians and taught an exciting skills-based curriculum promoting musicianship, creativity and mastery of musical elements.

Music Facilities: Housed in its own purpose built building, the Music School boasts three classrooms, two equipped with Mac computers

Forest School



London

phone: 020 8509 4988

email: music@forest.org.uk

Music Staff

Paul Axford

Sophie Taylor-Denton

Florence Wickert (Prep School)

Nicolas Marie

Liam Gray

Beatrice Moore

Jana Valentová

● **Visiting Music Teachers:** 40

● **Performance Auditoria:** 5

● **Technology Suites:** 3

● **Teaching Rooms:** 18

Details

School category: Boys & Girls

Size: 1481 pupils - day 100%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23:
Day £7,475 per term

Tuition is available in Strings, Brass, Wind, Percussion and Vocals (including Musical Theatre) as well as: harp, organ, piano, jazz piano, electric, bass and acoustic guitar. The Visiting Composer provides one-to-one composition lessons.

Fees: £280.00 per term for 10 lessons of 40-minutes and £147.70 per term for 10 lessons of 20-minutes

Instrumental Hire: £25 per term.

Academic Music (2021-22): GCSE 53 (Edexcel) A-level 8 (AQA)

Practical Music: Written reports given annually. Practical and theory ABRSM examinations and Trinity practical examinations may be taken in the school with the approval of the instrumental teacher.

Forest has a large number of ensembles including: Symphony Orchestra, Chamber Orchestra, Concert Orchestra, Big Band, Soul Band, Brass Ensemble, Scholars Strings, Jazz Combos, Chapel Choirs, Glee Choir, Contemporary Music Ensemble, Pop Ensemble, Samba Band and many other smaller ensembles.

Entrance Examination Dates: Forest School 11+ and 13+ entrance examinations are held in the Lent Term every year. In all cases, pupils are invited to the School for interview prior to the entrance examinations. 16+ Music Scholarship auditions are held in the Michaelmas Term.

Scholarship Information: A variety of Music Scholarship and Exhibition Awards are offered every year. Scholarships are available up to a maximum remission of 15% of fees (2023 entry). Exhibition Awards entitle the holder to free instrumental tuition on one or more instruments. Income-assessed bursaries can offer further fee remission.

Audition Requirements: Performance on at least one instrument (which may be voice). Sight-reading, sight-singing, aural tests and general music interview. An intrinsic desire for music, aptitude and demonstrable evidence of focused practice more important than a graded level. 11+ entry, Grade 4+, 16+ entry, Grade 7+. References from instrumental/voice teachers are required.

Entry Procedure: At 16+, application and then auditions held in November for entry the following September. For 11+, Music Scholarship applicants attend a music day on a Saturday toward the end of the Michaelmas term. Applicants who do well at the music day and who also pass the general entrance exam in early January will be invited back for audition in mid-January. The Director of Music is always very keen to meet potential applicants and pre-audition sessions can be booked via the Music Administrator.

Kingston Grammar School

London



London Road, Kingston upon Thames, Surrey KT2 6PY

phone: 020 8546 5875

website: www.kgs.org.uk **email:** enquiries@kgs.org.uk

Head Master: Mr SR Lehec (2014)

Kingston Grammar School is a co-educational, academically selective school located in the heart of Kingston Upon Thames. As well as the main school site, students enjoy a 22 acre dedicated sports ground opposite Hampton Court Palace at Thames Ditton. Both the school and sports ground can be easily reached from a wide area by public transport.

We offer a broad and multi-faceted educational experience. The School community works together to create an environment which encourages the highest aspirations and promotes independent thought; pupils are given the opportunity to develop their own ideas and skills, deepening their knowledge and understanding of curriculum subjects. Alongside this our rich and diverse co-curricular programme provides a variety of ways for pupils to develop and showcase their talents. A strong pastoral support framework runs throughout the school and ensures that those joining settle quickly and happily into the day-to-day routine. The School is very much part of the local community and pupils regularly take part in events which support a variety of organisations and charities.

Music Summary: Music-making is seen as an inclusive activity in which all can participate and, most importantly, enjoy. There is a busy schedule of concerts and engagements in and outside school every term providing performance opportunities for soloists and ensembles of all abilities. Overseas choral and orchestral music tours take place biennially and a variety of workshops and concert visits are organised throughout the school year.

Music Facilities: The Music Department is situated in our Queen Elizabeth II Building and offers two teaching/live rooms, a music technology room, a recording studio and two practice rooms. In addition, the Lovekyn Chapel, a restored chantry chapel, is used for individual music lessons and the Chapel, Theatre and School Hall are used for concerts and recitals.

Kingston Grammar School



London

Director of Music: Mark Laflin MA (Oxon) ARCO ATCL PGCE (2017)

phone: 020 8939 8172

email: ASankey@kgs.org.uk

Music Staff

Jason Tierney BMus MA (RCM) DipABRSM ATCL AMusTCL PGCE

Anne Sankey BA (Music Administrator)

Details

School category: Co-Ed

Size: 840 pupils - day 100%

Affiliation: HMC

Religious Denomination:
Inter-denominational

Fees 2022-23: per term
Day £7,395

● **Visiting Music Teachers:** 22

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Rehearsal Rooms:** 6

● **Technology Suites:** 1

Tuition is available in Strings, Brass, Woodwind, Percussion and Vocals as well as the following: kit percussion, classical, electric and bass guitar, piano and jazz piano.

Fees: The rate payable to a visiting music teacher is agreed between the parents and teacher and is billed separately by the teacher.

Instrumental Hire: Free hire of certain instruments for one term.

Practical Music: Symphony Orchestra, Junior Symphony Orchestra, Jazz Orchestra, Brass Ensemble, Flute Group, Senior Guitar Group, Junior Guitar Group, Trombone Choir, Drum Club, Recording Club, Popular Music Club, Music Technology Club, Senior Choir, Third Year Choir, Junior Choir, Junior Chamber Choir, Chamber Group Programme, Lovekyn Recital Series.

Academic Music (2021-22): IGCSE 13 (CIE) A Level 2 (AQA)

Entrance Examination Dates: 11+ Early January 2023 (entries by November 2022) For 13+ and 16+ examinations please visit our website.

Scholarship Information: At least 10% of fees and free tuition on one instrument are available at 11+, 13+ and 16+. String players are particularly welcome, as are oboists, bassoonists and French horn players. Fee Assistance is Available.

Audition Requirements: Performance of one prepared piece on main instrument (or singing) (approximately grade 5 standard at 11+ and grade 7 at 16+), one piece on second instrument (or singing), sight-reading, aural tests and viva voce. Candidates offering only one instrument should perform two pieces. An accompanist is normally provided.

Entry Procedure: All entry information can be found on the website, www.kgs.org.uk/admissions

King's College School Wimbledon

London



Wimbledon Common, London SW19 4TT

phone: 020 8255 5300 **website:** www.kcs.org.uk

email: admissions@kcs.org.uk

Acting Head: Dr Anne Cotton (2022)

Situated on the edge of Wimbledon Common on a large campus and with further playing fields within one mile, the school is easily accessible from central London (District line tube and mainline from Waterloo) and from Surrey.

The school prides itself on being one of the top academic schools in the country but with a strong emphasis on pastoral care and an exceptional co-curricular programme.

Pupils in the Sixth Form study either for the International Baccalaureate or A levels.

Music Summary: Concerts and Services are performed regularly at school and in major venues in London and beyond. Recently, these have included St Paul's Cathedral, St John's Smith Square, Christ Church Cathedral Oxford, Cadogan Hall, the Royal College of Music and St George's Chapel Windsor Castle. Instrumental

and choral music are strong and the department regularly undertakes international tours. There is a busy schedule of concerts, competitions and masterclasses.

Music Facilities: The Music School is now housed in a state of the art building with considerably improved and expanded facilities. There are four class/rehearsal rooms and sixteen instrumental teaching/practice rooms. In the 200-seater concert hall there is a 2-manual pipe organ and a Steinway model D grand piano. There is a further model D Steinway in the Great Hall.

King's College School Wimbledon

London



Director of Music: Daniel Phillips MA FRCO (CHM) ARCM LGSM (2004)

phone: 020 8255 5386

email: dgp@kcs.org.uk

Music Staff

Peter Hatch	Assistant Director of Music
George de Voil	Head of lower school Music and Organist
Nicolas Bricht	Head of wind and brass
Mark Nixon	Head of keyboard
Lucy Scotchmer	Head of strings
Richard Bannan	Head of singing
John Cotton	Teacher of Music
Caroline Revill	Music school manager

Details

School category:
Boys and 6th form girls

Size: 1194 pupils - day 100%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23:
Day £8,085 per term

- **Visiting Music Teachers:** 40
- **Performance Auditoria:** 3
- **Recording Studios:** 1
- **Teaching Rooms:** 16
- **Technology Suites:** 4

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: piano, jazz piano, organ, classical guitar, bass guitar, electric guitar and music technology.

Fees: £35.72 per lesson for 10 lessons of 40 minutes each.

Instrumental Hire: £50-£150 per term.

Practical Music: Chamber Choir, Symphony Orchestra, Chamber Orchestra, Wind Orchestra, Big Band, Sinfonia, Coro, Cambiata, Wind Quintet, Brass Quintet, Jazz ensembles, Saxophone Quartet and numerous chamber music groups.

Academic Music (2021-22): GCSE 38 (Edexcel), A-level 4 (Edexcel), IB 7 (IBO)

Entrance Examination Dates: 24/25 January 2023 for entry at 11+. Closing date for entry: 31 October 2022. 25 January 2023 for entry at 13+. Closing date for entry: 6 January 2023. 18/21 November 2022 for entry at 16+. Closing date for entry: 31 October 2022.

Scholarship Information: Two or more music Scholarships worth up to £400 of the school tuition fee, together with free tuition on two instruments may be awarded annually. Music exhibitions and 6th form organ scholarship also available.

Audition Requirements: Performance of two contrasting pieces on main instrument, one piece on additional instruments (and singing), sight-reading, quick study, aural tests and viva voce. Minimum standard Grade 5 at 11+, Grade 6 at 13+ and Grade 8 at 16+.

Entry Procedure: Common entrance lists close three years before entry and candidates are pre-tested at that stage. Please see the school website for further information and details of 6th form admissions.

Mill Hill School



The Ridgeway, Mill Hill, NW7 1QS

phone: 020 8959 1176 **website:** www.millhill.org.uk

email: office@millhill.org.uk

Head: Mrs J Sanchez BSc (2020)

Founded by Samuel Favell and Revd John Pye Smith as a grammar school for the sons of Protestant dissenters in 1807, Mill Hill School is now a thriving fully co-educational day and boarding school with a strong heritage. The School's motto, *et virtutem et musas* ('both virtue and learning') continues to characterise its aims of a broad and well-rounded education for every pupil.

The School is part of Mill Hill village and is situated in a conservation area on the borders of Hertfordshire and Middlesex, approximately 12 miles from the centre of London. Set in 120 acres of parkland originally formed by the famous botanist Peter Collinson, the grounds provide a spacious setting for the academic buildings, boarding and day houses and offer extensive facilities for sports and activities.

Music Summary: A vibrant department providing regular solo and ensemble performance opportunities in all styles, through concerts, recitals, chapel services, competitions, masterclasses and theatre productions.

International tours, recordings and cathedral visits on offer. Many musicians are involved in junior conservatoires. Specialist training is also offered to music college, Oxbridge academic, and Oxbridge Choral Award applicants

Music Facilities: Beautiful 100-year old Arts and Crafts Music School with modern attached studios, housing a recital hall with grand piano, practice rooms, two technology suites, a three room recording studio with live, control, and solo rooms, and two classrooms. Exquisite collegiate-style chapel, housing a fine two-manual Mander tracker organ. Large concert hall with concert grand piano. Fully equipped studio theatre.

Mill Hill School



London

Director of Musical Performance: Mr Kevin Kyle BMus (Hons) LRAM PG Dip (RAM)

Director of Academic Music: Mr Arijit Chakravarty MA (Cantab) PGCE ARCM

phone: 020 8906 7927

email: music@millhill.org.uk

Music Staff

Miss Jessica Thurtell BMus (Hons) Teacher of Music

Mr Harry Pateman MusB (Hons) Teacher of Music

Mr Benjamin Siebertz BMus (Hons) Graduate Music Assistant

Miss Abigail Macleod BA (Hons) Graduate Music Assistant

Mr John Evanson BMus Hons, PG Dip (RAM) Foundation Organist

● **Visiting Music Teachers:** 20

● **Performance Auditoria:** 7

● **Technology Suites:** 2

● **Teaching Rooms:** 10

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: Organ, Jazz Piano, Electric and Classical Guitar, Electric and Acoustic Bass, Theory and Composition

Fees: £240 per term for 10 lessons of 30 minutes each

Details

School category: Co-Ed

Size: 884 pupils
boarding 12% day 88%

Religious Denomination:
Non-denominational

Fees 2022-23: all per term
Boarding £13,270
Day £7,970
Weekly/flexi Fees £11,200

Practical Music: Chapel Choir, Cantate (Sixth Form Chamber Choir), Glee Club, Choral Society, Big Band, Shout Band, Rock Band, Orchestra, String Orchestra, Wind Band, Chamber Music, Cathedral Residencies, International Tours, Recordings

Academic Music (2021-22): GCSE 27 (OCR) AS/A-level 2 (OCR)

Entrance Examination Dates: 13+ - register by early November of Year 6. 16+ - pupils are encouraged to apply by January. The current minimum entrance grades are at least two Grade 7s and three Grade 6s at GCSE, plus Grade 5 or above in English and Mathematics. References and interviews are also needed. Each A Level subject has specific minimum entry requirements (see separate Sixth Form Guide).

Scholarship Information: Two contrasting pieces on first-study instrument (minimum Grade 5 for 13+ and Grade 8 for 16+). Sixth Form Choral and Organ Scholarships also available.

Audition Requirements: Two contrasting pieces on first-study instrument (minimum Grade 5), one piece on a supporting instrument. Scales/technical exercises, sight-reading and aural & musicianship tests.

Entry Procedure: Families are very welcome to visit the school to meet the Directors of Music. Once registered, candidates are invited to attend interviews and sit entrance examinations.

St Paul's Girls' School

London



Brook Green, London, W6 7BS

phone: 020 7603 2288 fax: 020 7602 9932

website: www.spgs.org

Head: Mrs Sarah Fletcher MA (Oxon) (2017)

Founded in 1904, St Paul's is a mixture of tradition and innovation. The focus on liberal learning finds expression today in an academically challenging curriculum, which emphasises intellectual freedom and discovery, and a broad co-curricular programme. Paulinas pursue ideas for their own sake and not simply in order to pass examinations.

Paulinas enjoy the difficult subjects: ancient Greek and physics are popular, as are German and maths. The co-curricular programme includes sport, exceptional music and drama as well as over 100 clubs, from Political Discussion Group to Dissection Society, often led by students.

An education at St Paul's is a quest for 'that special illumination and largeness of mind' which comes from a pure pleasure in learning.

Music Summary: The standard of music-making at St Paul's has a rich history. Holst, Vaughan Williams and Howells taught here and lessons still take place in the room where Holst composed *The Planets*. The department has always maintained a progressive ethos.

Music Facilities: The beautiful Singing Hall sits at the heart of the music department, and concerts also take place in the magnificent Great Hall. There are excellent pianos, including four Steinways and a Bösendorfer, and the school owns a collection of fine string instruments

St Paul's Girls' School



London

Director of Music: Leigh O'Hara BA (York) MMus (London) (2012)

phone: 020 7605 4812

email: musicadmin@spgs.org

Music Staff

Heidi Pegler BA (Cardiff) FTCL

Hilary Sturt AGSM ARCM

Alexis White BMus (RNCM) MMus (Eastman School of Music, NY)

Matt Dickinson BA (Nottingham) GGSMD

Roger Paul BA (JEA) ARCO PGCE (FE)

Bernard Hughes MA (Oxon) MMus PhD

Rachel Brewer

● **Visiting Music Teachers:** 47

● **Performance Auditoria:** 2

● **Teaching Rooms:** 19

● **Recording Studios:** 1

Details

School category: Girls

Size: 800 pupils
day 100%

Affiliation: HMC / GSA

Religious Denomination: none

Fees 2022-23: per term
£9264 for years 7-11
£9960 for years 12-13

Tuition is available in strings, brass, wind, percussion and voice as well as the keyboard (including piano, harp, harpsichord and organ).

Fees: £288 per term for 9 lessons of 35 minutes each. Pupils rotate lessons in Years 7-10 and learn outside timetabled lessons from Year 11 onwards.

Instrumental Hire: £53/£96/£133 per term

Practical Music: Symphony Orchestra, Chamber Orchestra, Brook Green Strings, Highly Strung, Paulina Voices, Senior Choir, Middle School Choir, Junior Choir, Cantamus, Concert Band, Wind Band, Brass Group, Chamber Music, Swing Band, ensembles for flute, clarinet, sax, bassoon, recorder, and rock and pop groups.

Academic Music (2021-22): GCSE equivalent 30 Year 12 2 Year 13 3 (AQA)

Entrance Examination Dates: 11+ verbal/non-verbal reasoning test in late November, written examinations on Wednesday 4 January and interviews in late January. 16+ entrance examinations in early November and interviews in late November.

Scholarship Information: Currently £1728 per annum. First instrument should be at least Grade 5 distinction. However, applications are welcome from candidates offering less commonly played orchestral instruments at a slightly lower level. Exhibitions are also available.

Audition Requirements: Two short pieces on one or more instruments. Candidates will also be given a quick study piece and a short informal interview with members of the music department. There may be a preliminary audition.

Entry Procedure: Entry by competitive examination and interview. Through our bursary scheme we aim to make it possible for any student with the potential to thrive at St Paul's to take up a place, regardless of financial background.

The Purcell School

London



Aldenham Road, Bushey, Hertfordshire WD23 2TS

phone: 01923 331100 **fax:** 01923 331166

website: www.purcell-school.org **email:** info@purcell-school.org

Principal: Paul Bambrough (2017)

The Purcell School is Britain's oldest school for young musicians, and holds the UNESCO Mozart Gold Medal in recognition of its unique contribution to music, education and culture.

Situated on the outskirts of London in Bushey, this co-educational boarding and day school is home to around 190 students and delivers world-class musical instruction as part of an integrated curriculum which treats music, academic, pastoral and social provision equally. Entry is by audition only, and qualifying students are able to receive funding from the Government's Music and Dance Scheme.

Music Summary: The instrumental faculty are all active performers and practitioners and understand exactly what is necessary to succeed in the music business today. Students are given many outstanding opportunities to perform, from lunchtime concerts and group ensembles to evening recitals and orchestral concerts. The

School's close proximity to London also allows for unprecedented access and regular concerts at some of the world's finest venues. Purcell has an excellent record of success in entry to music conservatoires and colleges, including many scholarships each year, and some students also take up academic places at the UK's leading universities.

Music Facilities: The music facilities are exceptional. They include a professional recording studio, fully computerised composition classrooms, technology suites, dedicated practice rooms, recital hall and large concert hall. The piano fleet includes two Steinway Concert model-D grands and two Fazioli concert grands.

The Purcell School

MUSIC
& DANCE
SCHOOLS



London

Admissions Manager: Natasha Vallance

Phone: 01923 331100

Email: admissions@purcell-school.org

Music Staff

Director of Music: Paul Hoskins
Head of Strings: Charles Sewart AGSM
Head of Keyboard: William Fong GMus RNCM PPRNCM
Head of Woodwind: Joy Farrall GGSF FHEA FGSM
Head of Composition: Alison Cox OBE GRNCM DipAdvStdMus Comp PGCE
Head of Jazz: Simon Allen BMus LRAM LLCM
Head of Music Technology: Aidan Goetzwe MSc GRSM ARCM
Interim Head of Academic Music: Andrew Williams BA MA PGCE
Head of Commercial and Popular Music: Simon Allen BMus LRAM LLCM
Head of Percussion, Brass, Harp and Voice: Ryan Hepburn MA, PhD, CertGSM(perf), ARCO, QTS(QTP)

- **Visiting Music Teachers:** 70
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Composition Suites:** 1
- **Teaching Rooms:** 40+
- **Technology Suites:** 2

Tuition is available all string, brass, woodwind, brass, percussion, jazz instruments plus in composition, voice, alexander technique, aural, theory, conducting, audio production, electric guitar, electric bass guitar, drums and songwriting.

Fees: included within school fees.

Academic Music (2021-22): GCSE 26 (Cambridge/Edexcel) Pre-U 38 (Edexcel)

Entrance Examination Dates: Auditions take place in School throughout the academic year, often on a Thursday. Audition dates will be individually confirmed.

Audition Requirements: Candidates will be asked to prepare and play two pieces on their first instrument and one piece on their second instrument (if relevant). The pieces are of the applicant's own choice. Sight-reading and aural tests will be set. Candidates will be interviewed by an audition panel which will include the relevant Head of Department.

Entry Procedure: Following a successful audition, the candidate will either be offered a place (normally within two weeks of the audition) or placed on a waiting list. Please visit www.purcellschool.org/admissions or contact Natasha Vallance, Admissions Manager, on admissions@purcell-school.org or 01923 331100 for further information.

Details

School category: Co-Ed

Size: 190 pupils
boarding 75%, day 25%

Affiliation: SHMIS, MDS

Religious Denomination:
non-denominational

Fees 2022-23: all per annum
Boarding £34,527
Day £27,042

Westminster School

London



Little Dean's Yard, London SW1P 3PF

phone: 020 7963 1003

website: www.westminster.org.uk **email:** registrar@westminster.org.uk

Head: Dr Gary Savage (2020)

Music plays an integral part in life at Westminster, where pupils are encouraged to learn and participate as fully as possible in a weekly routine of rehearsals, recitals and concerts. Many internationally renowned musicians have been educated at the school including Henry Purcell, Sir Adrian Boult, Sir Roger Norrington, Sir George Benjamin, Julian Anderson, Sir Andrew Lloyd Webber, Ian Bostridge, Gavin Rossdale, Mika, Dido and members of the band Clean Bandit.

Westminster musicians regularly attend the junior departments at the Royal Academy, Royal College and Guildhall, and a good number are members of ensembles such as the National Youth Orchestra, National Children's Orchestra and National Youth Choirs of Great Britain. In December 2019 the Choir of Westminster School released its debut album on the international record label, Signum. Now may we sing: Music for Advent and Christmas was 'recording of the week' on Classic FM's Drive and reviewed in Gramophone Magazine and BBC Music Magazine which included it in its top ten Christmas playlist. 'There aren't many schools around with choirs that sing as impressively as this' [Gramophone Magazine]

Music Summary: Two services per week in Westminster Abbey. Highlights in busy yearly concert series include performances in the Abbey, St John's Smith Square and the Barbican. Regular international choral and orchestral tours. Outstanding provision for chamber music with regular involvement in Pro Corda's National Chamber Music Festival.

Music Facilities: The Manoukian Music Centre contains a Recital Hall with both Steinway and Yamaha grand pianos. The Great Hall contains a 3-manual organ and a Steinway grand. There is a 3-manual organ and a Goble harpsichord in the School Chapel. Organ pupils have access to Westminster Abbey's Harrison & Harrison Organ and receive tuition on the JW Walker organ in St Margaret's, Westminster.

Westminster School



London

Director of Music: Tim Garrard MA QTS FRSA (2011)

phone: 020 7963 1017

email: music.office@westminster.org.uk

Music Staff

Robin Ashwell

Ben Bloor

David Campbell

Matthew Hargreaves

Michael Heighway

Guy Hopkins

Rebecca McNaught

Giordan Price

Paul Sharp

Dan Swana

Jago Thornton

Steven Wray

Emily Hoh

● **Visiting Music Teachers:** 40

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Teaching Rooms:** 15

● **Technology Suites:** 2

Details

School category: boys with girls in sixth form

Size: 775 pupils
boarding 25% day 75%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £15,144
Day £10,488
Day (Sixth Form Entry) £11,463

Tuition is available in Piano, Strings, Brass, Wind, Percussion and Singing as well as the following: Jazz Piano, Organ, Harpsichord, Classical, Jazz and Bass Guitar, Harp, Music Theory, Popular Song, Conducting and Composition.

Fees: c£26.50 per 30-minute lesson for 30 lessons per year.

Practical Music: Symphony Orchestra, Lower School Orchestra, two string orchestras, Concert Band, four choirs, four jazz bands, brass, jazz, percussion, strings, vocal and woodwind chamber ensembles. Masterclasses for brass, jazz, percussion, piano, strings, voice, woodwind.

Academic Music (2021-22): GCSE 28 (Edexcel) A2 8 (Edexcel)

Entrance Examination Dates: Please visit the Westminster School website www.westminster.org.uk for further details.

Scholarship Information: At 13+ up to eight Music Scholarships of 10% of the current day fee, and free tuition on up to two instruments. Up to 3 Music Exhibitions with free tuition on up to two instruments and no fee remission. At 16+ up to four Music Scholarships of 10% of the current day fee, and free tuition on up to two instruments. In addition, the 16+ Henry Purcell Organ Scholarship (awarded biennially) offers 10% of the current day fee and free tuition on the organ and one other instrument. A bursary top-up, for day pupils only, of up to 100% of the day fees is available for those in financial need.

Audition Requirements: Performance on first and second instrument, sight reading, aural tests and short interview. Candidates who compose are encouraged to bring compositions.

Entry Procedure: Further details can be found at www.westminster.org.uk.

Alleyn's School



Townley Road, Dulwich, London SE22 8SU

Head: Mrs Jane Lunnon BA

phone: 020 8557 1500 **fax:** 020 8557 1462

website: www.alleyns.org.uk **email:** registrar@alleyns.org.uk

Alleyn's School is where 400 years of heritage, tradition and resourcefulness meet the liberal, exciting energy of southeast London – it is dynamic, enterprising, creative, and full of fun! The school's superb facilities include the RIBA award-winning MCT at Alleyn's theatre and the impressively equipped Hooper Music School. Musicians enjoy frequent performance opportunities and a wide choice of ensembles and choirs.

Director of Music: Chris Dearmer MA Mst (Oxon)(2014)

phone: 020 8557 1461

email: music@alleyns.org.uk

Music Staff

Chris Fish MA (Cantab)

Jo Doley LRAM

Ned Bennett BA LGSM

Darcey Wynter BA ATCL

Jonathan Beatty MA MMus

● **Visiting Music Teachers:** 35

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Rehearsal Rooms:** 20

● **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind, Percussion, Drum Kit and Voice as well as the following: classical, electric and bass guitar.

Fees: £330.60 per term for 10 lessons of 45 minutes each. Some Year 7 pupils are offered free taster lessons to start them off on a new instrument.

Instrumental hire: £50 per term

Practical Music: Music is at the centre of the life of the school with 3 orchestras, 5 choirs, 2 jazz bands, concert band, brass ensemble, saxophone ensemble, and 35 string, wind and brass chamber groups.

Music Summary: An extensive curricular music programme; numerous performing opportunities, both formal and informal; weekly lunchtime concerts; termly workshops given by professional musicians; annual concerts at St John's Smith Square and Blackheath Halls; summer music tours.

Music Facilities: Self contained music school: 7 grand pianos, extensive library and online resources; a network of 28 Mac computers and recording studio; RIBA award-winning performing arts 'MCT at Alleyn's' theatre also acts as the venue for the Alleyn's International Concert Series.

Academic Music (2021-22): GCSE 19 (Pearson Edexcel) A-Level 5 (AQA)

Entrance Examination Dates: Please check our website for the most up-to-date information on admission dates and processes, including our Music open event for potential Music scholars.

Scholarship Information: Music scholarships worth up to £5,000 per year are available at 11+ and 16+, as well as up to 100% means-tested bursary support from the W.J. Smith Trust. Music exhibitions are awarded at 11+ entry giving free tuition on one instrument.

Audition Requirements: Two pieces on main instrument (Grade 5 standard at 11+ and Grade 7 at 16+); one on second instrument; one sung item; sight-reading; aural tests and viva voce. Potential important.

Entry Procedure: Details are available from the School website and the Registrar.

Details

School category: Co-Ed

Size: 1,106 pupils - 100% day

Affiliation: HMC

Religious Denomination:
Church of England

Fees 2022-23:

Day £7,620 per term

Bancroft's School



Woodford Green, Essex IG8 0RF

Head: Mr Simon Marshall MA PGCE (Cantab) MA MPhil (Oxon) (2016)

phone: 020 8505 4821

website: www.bancrofts.org **email:** office@bancrofts.org

Bancroft's is a fully co-educational day school on the edge of Epping Forest. Established in 1737, it is proud of a tradition of excellence which extends beyond the academic to music, sport, drama and art. The Senior School is based around a fine Victorian quad which sits easily beside modern facilities.

Director of Music: Mrs Julia Whitbread MA LTCL LRAM (2017)

phone: 020 8505 4821

email: jxw@bancrofts.org

Music Staff

Mr A Baum BA (Hons) Musical Director of Prep School

Mrs C Foinette BA (Hons)

Mr R Aitken BSc

● **Visiting Music Teachers:** 29

● **Performance Auditoria:** 5

● **Recording Studios:** 1

● **Teaching Rooms:** 11

● **Technology Suites:** 1

Details

School category: Co-Ed

Size: 1044 pupils - day 100%

Affiliation: HMC / IAPS

Religious Denomination:
Anglican

Fees 2022-23:

£26,916 Senior per term

£20,748 Senior per annum

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: piano, organ, guitar, and music theory.

Fees: £22 for individual 30 mins lessons (10 per term)

Instrumental Hire: Some instruments may be hired from the School, hire costs vary.

Practical Music: Bancroft's Sinfonia, Second Orchestras, Bancroft's Singers, Bancroft's Big Band, Saxophone Quartet, Flute & Guitar Groups, String Ensemble, Bancroft's Soul Band, Concert Band, Cello Ensemble, Pop Choir (Prep School), Senior Barbershop groups (boys & girls), Junior Choir Boys' Voices, Jazz Choir

Music Summary: Varied programme of regular formal & informal concerts for groups, choirs and soloists; musicals performed with the Bancroft's Players; participation in Chapel services; annual Inter-House music competition; charity musical events.

Music Facilities: Three dedicated classrooms, one equipped as technology suite/recording studio; Chapel with 2-manual Hill, Norman & Beard pipe organ; seven practice rooms; large hall with Yamaha Concert Grand piano

Academic Music (2021-22): GCSE 8 (Edexcel) A Level 2(AQA)

Entrance Examination Dates: For 2024 entry: 11+ Tuesday 9 January 2024 (register by 1 December 2023) 16+ Friday 3 November 2023., music auditions for 16+ Wednesday 8 November 2023.

Scholarship Information: Music Awards are made at 11+ and 16+ although we do not offer fee remissions, Award Holders receive free tuition on one or two instruments. Award Holders also benefit from an enhanced programme including masterclasses and performing opportunities. 11+ awards are given during year 7.

Audition Requirements: 16+ Two contrasting pieces on main instrument (Grade 7 merit or above) and one piece on second instrument, sight reading, aural tests and an interview.

Entry Procedure: Entrance at 16+ & 11+ by exam and interview. At 16+ candidates sit papers in 2 proposed A level subjects and a online aptitude test. At 11+ candidates are tested in Mathematics and English (writing test) and an online reasoning test.

Brentwood School



Middleton Hall Lane, Brentwood, Essex CM15 8EE

Headmaster: Mr Michael Bond BA (2019)

phone: 01277 243243 **fax:** 01277 243299

website: www.brentwoodschool.co.uk

email: headmaster@brentwood.essex.sch.uk

Brentwood School is one of the UK's leading independent day and boarding schools for boys and girls aged 3-18. Founded in 1557, the School occupies a 75-acre site set in the heart of Brentwood, just 20 miles north-east of London. The School follows the 'Diamond Model' whereby girls and boys are taught together up to the age of 11, separately from 11 to 16, and together again in Sixth Form.

Director of Music: Mr Florian Cooper BA (2017)

phone: 01277 243 243 **fax:** 01277 243 325

email: FAC@brentwood.essex.sch.uk

Music Staff

Mr David Revels

Mr Sam Barber

Mr Grig Cuciuc

Mr Thomas Heard

Mr Oliver El-Holiby

Mr Matt Charlesworth

● **Visiting Music Teachers:** 24

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Teaching Rooms:** 9

● **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: organ and guitar/bass guitar.

Fees: £28 per lesson for 10 lessons of 40 minutes each. Lessons take place on timetabled rotation during, before and after the school day.

Practical Music: An annual programme of over 70 concerts services and events. Symphony Orchestra, Chamber Choir, Choral Society, Big Band, Band, String Orchestra, Brass Ensembles, Barbershop, Choral Society, House Music Competition (400 performers), range of Chamber Music Ensembles

Academic Music (2021-22): GCSE 31 (OCR) IB 2 A level 4

Entrance Examination Dates: Entrance Examination: Saturday 3rd December 2022 / Scholarship Workshop - shortlisted applicants to attend an assessment day on Tuesday 10th January 2023.

Scholarship Information: A number of Music Scholarships are awarded annually, together with free tuition on two instruments for seven years. Size of award discretionary.

Audition Requirements: Candidates will be asked to perform, to read at sight, to respond to aural tests, and to answer questions at a 30 minute interview.

Entry Procedure: The majority of pupils join the Senior School at age 11 years, However, some join at 13 and at other ages too. Registration deadline for 11+ entry in September 2023 is 1st November 2022.

Details

School category: Co-ed

Size: 1953 pupils
boarding 5% day 95%

Affiliation: HMC / IAPS

Religious Denomination:
Anglican

Fees 2022-23: all per annum
Boarding £42,687
Day £21,783

Music Summary: We are proud to be recognised as one of the leading music specialist schools in the independent sector, with a reputation for musical excellence, inclusivity and enjoyment. Brentwood is an official Steinway School; runs a fully-funded endangered instrument scheme, and is a partnership school with the Guildhall School of Music and Drama, one of the finest musical institutions in the world.

Music Facilities: Four classrooms plus technology suite of Sibelius/GarageBand on Macs. All have interactive whiteboards. Music Studio for rehearsals, with two grand pianos and a pipe organ. Eight practice rooms. Music staffroom.

Dulwich College



London SE21 7LD

Head: Dr Joseph Spence MA (2009)

phone: 020 8299 9263

website: www.dulwich.org.uk email: the.registrar@dulwich.org.uk

Founded in 1619, Dulwich College benefits from historic buildings surrounded by 70 acres of well-kept grounds, sports fields and some of the best facilities in the area with a long tradition of academic, cultural and sporting success. Each pupil is provided with an appropriate academic challenge to allow all to achieve their potential, whilst a huge range of co-curricular activities inspire students to develop valuable skills of team work and leadership.

Director of Music: Richard Mayo MA Mus.B FRCO (2004)

phone: 020 8299 9258

email: music@dulwich.org.uk

Music Staff

Lucy Morrell BA ARCO ATCL

Caitlin Kelly BMus

Dan Ludford-Thomas BA FRSM

Catherine Andrews MA

Luis Parés BMus MMus

Isa Khan BMus

David Eno BMus

Lesley Larkum MMus ASCM

Robin Smith Dip.GSMD

Emily Eno BMus (Hons)

Jo Wilcox BMus

Details

School category: Boys

Size: 1620 pupils
boarding 10% day 90%

Affiliation: HMC ISC BSA ISI

Religious Denomination:
Christian Foundation

Fees 2022-23: all per term
Boarding £15,983
Day £7,657
Weekly £14,984

● **Visiting Music Teachers:** 41

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Teaching Rooms:** 17

● **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: piano, organ, Alexander Technique, jazz piano, music technology and conducting.

Fees: £220.10 for 10 lessons of 30 minutes each. Instrumental Hire: from £50 per term

Practical Music: Concerts given in College and in London venues including St John's Smith Square, Southwark Cathedral, Southbank Centre, Cadogan Hall, St James's Piccadilly and St Paul's Cathedral to mark the College's 400th Anniversary. Tours to Dublin (2006), Austria (2007), Hereford and Brecon (2012), Paris (2013), China (2015), USA (2017) and Amsterdam (2019).

Music Summary: A comprehensive range of performance and academic opportunities available to all boys. A Chapel Choir, Orchestras, Wind and Big Bands plus a thriving Chamber Music scene, Dixieland Jazz ensemble and Rock/Music Production groups.

Music Facilities: Concert venues include the College Great Hall, Lower Hall, Old Library, Auditorium and Theatre. Two organs on site as well as the historic instrument in Christ's Chapel, Dulwich Village.

Academic Music (2021-22): GCSE 15 (Edexcel) A 3 (Edexcel)

Entrance Examination Dates: Year 7 and Year 9 on Saturday 14 January 2023 and Saturday 21 January 2023. Year 12 applicants will be notified separately.

Scholarship Information: Scholarships of up to 33% of fees are awarded plus bursaries in cases of proven financial need. Exhibitions also available. Choral scholarships are available for Trebles, Altos, Tenors and Basses and an Organ scholarship.

Audition Requirements: Performance of two contrasting pieces (minimum standard on main instrument of Grade 5 at 11+, Grade 7 at 13+ and Grade 8 for 16+), sight reading or sight singing, aural tests and a viva voce.

Entry Procedure: See College website or contact the College registrar: the.registrar@dulwich.org.uk

Eltham College



Grove Park Road, Mottingham, London, SE9 4QF

Head: Guy Sanderson MA (Oxon) (2014)

phone: 020 8857 1455

website: www.elthamcollege.london **email:** mail@eltham-college.org.uk

Eltham College is a leading independent day school for girls and boys aged 7-18, set in over 70 acres of grounds in South East London. The school has a fine musical pedigree, with a busy concert programme, a large number of musical ensembles, and nearly two-thirds of pupils learning at least one instrument.

Director of Music: Sebastian Johns MA (Cantab) (2022)

phone: 020 8857 1455

email: music@eltham-college.org.uk

Music Staff

Mark Alexander – Director of Music, Junior School
Judith Lewis – Music Administrator
Plus 9 more Music Department staff

Details

School category: Co-ed

Size: 1032 pupils
day 100%

Affiliation: HMC

Religious Denomination:
Christian

Fees 2022-23: all per term
£7,410

● **Visiting Music Teachers:** 36

● **Performance Auditoria:** 4

● **Technology Suites:** 2

● **Teaching Rooms:** 16

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as: Piano and organ, classical guitar, harp and electric guitar/bass.

Fees: £22 per 30 minute lesson;
approximately 30 lessons per year

Instrumental Hire: £50 per term.

Practical Music: We offer a Symphony Orchestra, two large-scale string ensembles, two concert bands, six choirs, a large programme of jazz music and a number of smaller chamber ensembles.

Music Summary: Eltham College has a heritage of outstanding music, and at present 60% of pupils learn at least one instrument; most of those play in one of the department's 40 ensembles.

Music Facilities: The Department houses multiple practice rooms and studios, three academic teaching/technology suites, and across the Junior and Senior school there are a number of concert and performance spaces.

Academic Music (2021-22): GCSE 16 (Edexcel) A-level 6 (Edexcel)

Entrance Examination Dates: 11+: early January in year of application; scholarships late January. 16+: early November in year of application; scholarships late November.

Scholarship Information: Eltham College offers Music Scholarships at 11+ and 16+. For full information and requirements, please consult the school website or contact the Director of Music.

Audition Requirements: Requirements are available on the website, but at Eltham College we place a large focus on a love of music as well as performance level.

Entry Procedure: For full details on entry procedures, please visit www.elthamcollege.london/admissions

Harrow School

13+

London



5 High Street, Harrow on the Hill, Middlesex HA1 3HP

Head Master: Alastair Land (2019)

phone: 020 8872 8000

website: www.harrowschool.org.uk **email:** harrow@harrowschool.org.uk

Harrow is a full-boarding boys school in North West London. It was founded in 1572 under a royal charter. Today, the School's purpose is to prepare boys with diverse backgrounds and abilities for a life of learning, leadership, service and personal fulfilment. Its 300 acres have a collegiate feel, with historical architecture complemented by modern facilities.

Director of Music: David Woodcock MA FRCO (Dip.CHM) FRSA (2005)

phone: 020 8872 8231

email: music@harrowschool.org.uk

Music Staff

W J Church	Head of Academic Music
D N Burov	Head of Strings
S McWilliam	Head of Music Technology
N J Palmer	Head of Brass
M J Smith	Head of Piano
P J Evans	Music Master

● **Visiting Music Teachers:** 47

● **Performance Auditoria:** 2

● **Recording Studios:** 1

● **Teaching Rooms:** 20

● **Technology Suites:** 2

Details

School category: Boys

Size: 837 pupils
boarding 100%

Affiliation: HMC

Religious Denomination:
Christian

Fees 2022-23: per term
£15,570

Tuition is available in Strings, Brass, Wind, Percussion and Vocals, as well as piano, organ and bagpipes.

Fees: £40 per lesson for 30 lessons of 40 minutes each.

Practical Music: Orchestra, string orchestra, concert band, big band, contemporary music ensemble, rock bands, baroque groups, chapel choir, harmony choir, choral society, renaissance consort, numerous chamber and close harmony groups, regular international tours.

Music Summary: All boys perform regularly, in competitions, concert series and concertos, with School or professionals. Harrow Songs are a unique feature, regularly sung as a School and in Houses.

Music Facilities: 80-seat concert hall with Fazioli grand, music technology building, chapel with three manual Walker organ, 900-seat Speech Room with four manual Harrison organ and Steinway Model D.

Academic Music (2021-22): GCSE 32
A-level 7 A-level MTech 8 (all Edexcel)

Entrance Examination Dates: Please visit the Key Dates page in the Admissions section of www.harrowschool.org.uk.

Scholarship Information: 5% Music Scholarships can be supplemented with a means-tested bursary, up to 100%. Visit the Scholarships and Bursaries page in the Admissions section of www.harrowschool.org.uk for more information.

Audition Requirements: One day at Harrow comprising performance of two contrasting pieces on main instrument, aural tests, sight-reading, viva voce and, optionally, one piece played on additional instrument, or singing.

Entry Procedure: Please visit the Admissions section of www.harrowschool.org.uk. We recommend a pre-audition with the Director of Music six months to two years before the assessment.

James Allen's Girls' School



James Allen's Girls' School

East Dulwich Grove, London SE22 8TE

Head: Mrs Alex Hutchinson MA (Oxon) PGCE (2020)

phone: 020 8693 1181

website: www.jags.org.uk **email:** enquiries@jags.org.uk

The School occupies a 22-acre site including fields and gardens in Dulwich, five miles south of the River Thames and easily accessible to central London. North Dulwich railway station is three minutes' walk from the school. The school has its own coach service, covering a wide area of south London.

Director of Music: Peter Gritton MA (Cantab) LRAM

phone: 020 8693 1181

email: music@jags.org.uk

Music Staff

Elinor Corp MA

Kay Dickson GRSM (Hons) Dip RCM

Dr Jonathan Lee MA PhD

Lucy Moorehead MSc BMus Hons

Details

School category: Girls

Size: 866 pupils - day 100%

Affiliation: GSA

Religious Denomination:
Anglican

Fees 2022-23:
Day £6,615 per term

● **Visiting Music Teachers:** 35

● **Performance Auditoria:** 2

● **Recording Studios:** 1

● **Rehearsal Rooms:** 3

● **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: harp, keyboard, organ, kit percussion, classical electric and bass guitar, jazz and composition.

Fees: £22-25 for lessons of 30 minutes or £44-50 for lessons of 1 hour.

Instrumental Hire: £45 per term

Practical Music: Symphony orchestra, chamber orchestra, concert orchestra, string sinfonietta, symphonic winds, jazz band, big band, brass & wind ensembles, recorder consort. Choirs: Holst Choir, Bel Canto, Chorale, Gospel, Madrigalists. 20+ ensembles weekly and 20 chamber groups.

Music Summary: Vaughan Williams and Gustav Holst were early Directors of Music: their creative approach lives on in our orchestral and choral programmes, now complemented by chamber music, jazz and popular music.

Music Facilities: Brand new community music centre with 13 teaching rooms, two electronic studios, recording facilities, fully equipped percussion room, harpsichord, organ and grand pianos. Two concert halls – Holst Hall and Vaughan Williams Auditorium.

Academic Music (2021-22): GCSE (Y10) 18 (Y11) 19 (Edexcel), **A-level** 3 (Edexcel)

Scholarship Information: Scholarships are usually valued at £1000 per annum, and are usually accompanied by an additional contribution towards instrumental music lessons. The deadline for 11+ Music Scholarship applications is 30 November 2022, with auditions held on 1 February 2023. The deadline for Deferred 13+ applicants is 21 February, with auditions held on 25 January 2023. The deadline for 16+ applications is 31 October 2022, with auditions held on 26 November 2022.

Audition Requirements: Performance: one piece on first (Grade 5 at 11+, Grade 6 at 13+, Grade 8 at 16+) and second instruments, sight-reading, musical perception tests; short interview.

Scholarship Application Procedure: Please see our website for Music Scholarship application forms.

The John Lyon School



Middle Road, Harrow-on-the-Hill, Middlesex HA2 0HN

Head: Miss K E Haynes BA MEd NPQH (2009)

phone: 020 8515 9400 **email:** enquiries@johnlyon.org

website: www.johnlyon.org **twitter:** @JohnLyonHarrow

The school is situated on the slopes of Harrow-on-the-Hill within walking distance of Harrow-on-the-Hill (Metropolitan line and BR) and South Harrow (Piccadilly line) stations. Buses from most parts of north-west London stop close to the school. London's concert halls and opera houses can be reached within 45 minutes.

Director of Music: Mr Huw Jones MA (Cantab) FRCO FCA (2016)
and Assistant Head (Links Prep and Senior School)

phone: 020 8515 9424

email: HRJ@johnlyon.org

Music Staff

Andrew Furniss MA (Oxon) FRCO

Ryan Marshall BND Popular Music

Mrs Wendy Scarlett

Head of Music

Head of Music Technology

Music Administrator

Details

School category: Co-ed

Size: 830 pupils
day 100%

Affiliation: HMC

Religious Denomination:
Interdenominational

Fees 2022-23: all per term
Yr7-Upper Sixth £7100

● **Visiting Music Teachers:** 15

● **Performance Auditoria:** 2

● **Recording Studios:** 1

● **Teaching Rooms:** 11

● **Technology Suites:** 1

Tuition is available in strings, brass, wind, percussion and singing as well as the following: kit percussion, classical, electric and bass guitars, jazz piano, organ and composition.

Fees: £265 per term for 10 lessons of 40 minutes each. Individual lessons on a rota system. Wide selection of instruments for hire.

Practical Music: Brass Ensemble, Concert Band, Guitar Ensemble, Flute Choir, Jazz Band, Motet Choir, Chamber Orchestra, Music Clinic, Music Technology Club, Percussion Ensemble, R&B Group, Rock Jam Sessions, Musical Rehearsals, String Ensemble, The Pride of Lyon's (A Cappella Group), Theory and Aural Classes and Year 7 Choir.

Music Summary: A busy annual calendar including chamber recitals, piano and vocal recitals at outside venues, House Music, House Singing, Commemoration Concert with Harrow School, Christmas Concert, carol services, workshops and masterclasses, Junior Music Day, annual musical (Sound of Music 2022), cathedral choral visits, music tour to Tuscany (Oct 2022). LCO Music Junction project. Collaboration with RAM; Lunchtime concerts.

Music Facilities: Music School with performance hall (Steinway Pianos Models D & B), eight teaching/practice rooms, music technology studio, modern recording studio, 'Boyd Campbell Hall' and local concert venues for large scale events.

Academic Music (2021-22): GCSE 23 (Edexcel) A level 2 (OCR)

Entrance Examination Dates: November and December 2023 for entry at age 11+, 13+. Closing dates: 11+ 30th November 2023. 13+ 31st October 2023. 16+ 31st January 2023.

Scholarship Information: Music Scholarships are available for exceptional musicians, particularly those who support the school's ensembles. Bursaries also available following audition and entrance examination. Closing date for all bursary & Scholarships 31st October 2023.

Audition Requirements: Performance on both instruments (minimum Grade 4/5 on first instrument at 11, Grade 5/6 at 13).

Entry Procedure: All Scholarships are competitive and involve tests and interviews, in addition to normal registration and entrance examinations. Applications available from the Registrar.

Merchant Taylors' School



MERCHANT TAYLORS'
School

Sandy Lodge, Northwood, Middlesex HA6 2HT

Head: Simon Everson MA (2013)

phone: 01923 820 644 **fax:** 01923 845 522

website: www.mtsn.org.uk **email:** info@mtsn.org.uk

Merchant Taylors' is an independent day school well-known for high standards and its warm, friendly atmosphere. We believe in an all-round education that emphasises a rich sporting and cultural programme in an unpressured school where boys are free to grow and discover their own character through diverse sources of personal fulfilment.

Director of Music: Simon Couldridge Dip TCL (2016)

phone: 01923 845495 (Music Administrator)

email: music@mtsn.org.uk (Music Administrator)

Music Staff

Joan Stubbs MusB ARCO ALCM - Assistant Director of Music

Daniel Tonks BA MSt - Teacher of Music

Sarah Walsh MA - Teacher of Music

Samuel Hill BA - Music Administrator

Leon Liu BMus MPerf (RCM) - Graduate Musician

● **Visiting Music Teachers:** 22

● **Performance Auditoria:** 3

● **Teaching Rooms:** 14

● **Technology Suites:** 2

Tuition is available in strings, brass, wind, percussion and vocals as well as the following: classical, electric and bass guitar, classical and jazz piano, organ and music technology.

Fees: £270 per term for 10 lessons of 40 minutes each. Instrumental Hire: £25 per term.

Practical Music: Symphony Orchestra, Chamber Orchestra, Sinfonia String Orchestra, Concert Band, Wind Band, Dixieland Band, Swing Band, Choir, Chamber Choir, Thomas White Singers, Percussion Ensembles, and various Chamber Music Ensembles

Details

School category: Boys

Size: 900 pupils - day 100%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23:

Day £23,600 per annum

Music Summary: An extensive concert programme includes solo and chamber music recitals, major choral and instrumental concerts, Choral Evensong in Cathedrals and Oxbridge colleges, annual concerts at the Merchant Taylors' Hall, music competitions, and a biennial Musical (Fame! in 2022). A resumption of biennial music tours will begin with Spain and France in 2023.

Music Facilities: 30 iMacs in 2 music technology suites, Recital Hall with recording facilities, pipe organs in the Great Hall and Chapel, 14 practice rooms.

Academic Music (2021-22): GCSE 37 (Edexcel), A level 2 (OCR)

Entrance Examination Dates: Entrance exams for both 11+ and 13+ candidates are held in December of Year 6. 13+ on 3rd December 2022; 11+ candidates on 7th December 2022. All prospective candidates must be previously registered with the School.

Scholarship Information: Scholarships of between 10 - 25% of the School fees are available, all with free tuition on two studies. Exhibitions for free tuition also awarded. Scholars are expected to support School music as the Music Department feels appropriate. The closing date for Scholarship applications is 30th September in the year prior to entry at the School.

Audition Requirements: Potential Scholars will be invited to a day of auditions in the year prior to entry, comprising performances on main and subsidiary instrument/voice, singing, viva voce, aural tests and sight-reading. 11+ approx. Grade 5, 13+ approx. Grade 6, 16+ approx. Grade 8.

Entry Procedure: School entrance exam at 11+, 13+, and 16+. More information is available at www.mtsn.org.uk/admissions

St Paul's School



Lonsdale Road, Barnes SW13 9JT

Head: Mrs Sally-Anne Huang MA (Oxon) MSc PGCE (2020)

phone: 020 8748 9162 fax: 020 8746 5353

website: www.stpaulsschool.org.uk **email:** admissions@stpaulsschool.org.uk

The school is situated on the Surrey bank of the Thames, just upstream from Hammersmith Bridge, surrounded by 40 acres of playing fields. The school is a short walk from Hammersmith Station (District, Piccadilly, Circle and Hammersmith and City lines), and there are regular buses to and from Richmond and Kingston. There is a daily coach to and from north west and south west London.

Director of Music: Mark Wilderspin MA (Oxon) MMus (RCM) (2013)

phone: 020 8746 5338

email: mdw@stpaulsschool.org.uk

Music Staff

Tom Evans

Will Fairbairn

Karenne Mills

BA MPhil (Cantab) PhD (KCL)

BA (Cantab) FRCO

Music School Manager

● Visiting Music Teachers: 34

● Performance Auditoria: 2

● Recording Studios: 1

● Rehearsal Rooms: 14

● Technology Suites: 1

Details

School category: Boys only senior school

Size: 990 pupils
boarding 3% day 97%

Affiliation: HMC

Religious Denomination:
Non-denominational

Fees 2022-23: Boarding
£13,788 Day £9,162 per term

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: drum kit, guitar, jazz piano, music theory and recorder.

Fees: £32.40 per lesson of 35 minutes each.

Practical Music: Symphony Orchestra, Chamber Orchestra, wind and string orchestra, chapel choir, chamber choir and close harmony groups. A number of professional musicians are contracted to coach a range of chamber groups and jazz combos.

Academic Music (2021-22): GCSE 22 (CIE) A level 5 (AQA)

Music Summary: Housed in a dedicated music school and including a highly regarded professional hall, the department produces a wide range of events ranging from informal lunchtime recitals to full-scale choral and orchestral concerts. Our jazz programme is outstanding. Links with St Paul's Girls' School and St Paul's Cathedral are strong and the school regularly contributes to local music festivals, partnership work and external concerts and competitions.

Music Facilities: Music school comprising the Wathen Hall with Steinway D & AS grand pianos, large rehearsal foyer, chapel with 3-manual Rodgers digital organ, 3 classrooms, music library, technology studio, 14 practice rooms, piano room, early music room, string room, percussion room, theatre.

Entrance Examination Dates: 13+ Tuesday 31 January 2023 16+ Friday 3rd March 2023.
Boys must be previously registered for academic entry into the school.

Scholarship Information: Scholarships (free tuition on two instruments) and other scholarships and exhibitions (free tuition on one instrument) are offered at 13+ and 16+. St Paul's School has recently increased the bursary provision and can now offer support to those with a household income of up to £120,000 per year.

Audition Requirements: Grade 6 for entry at 13+; Grade 8 for entry at 16+. Performance of two pieces: two on main instrument or one on main, one on subsidiary. Singing may be offered. Sight-reading, aural tests and written paper to test general musicianship.

Entry Procedure: Please contact the registrar to arrange a visit. Music awards are subject to Common Entrance or Academic Scholarship examination at 13+ and Academic examination at 16+.

13+

London

University College School



Frognaal, Hampstead, London NW3 6XH

Head: Mark Beard MA (Oxon) (1994) MED (2002)

phone: 020 7435 2215 **fax:** 020 7433 2111

website: www.ucs.org.uk **email:** office@ucs.org.uk

UCS was founded to be different from other schools; a liberal philosophy lends the School a distinctiveness of which we are extremely proud. Academic attainment is immeasurably enriched through recognising each pupil's talents, interests and potential and providing high quality pastoral care. Located in Hampstead, UCS is easily accessible by Underground (Northern and Jubilee lines), Overground, rail and bus services.

Director of Music: C R Dawe M.Mus MA (Cantab) PGDIP RNCM PGCERT TCM PGCE

phone: 020 7433 2315/2314

email: musicadmin@ucs.org.uk

Music Staff

Ian C Gibson MA (Cantab) PGCE

Simon C Walton MusB PDOT

Simon Da Silva BA PGDIP GSM PGCE

Aino Konkka BA BMus

Head of Academic Music

Head of Jazz

Music Administrator

Details

School category: Boys & 6th form girls

Size: 900 pupils - day 100%

Affiliation: HMC

Religious Denomination:
Non denominational

Fees 2022-23:

Day £7,793 per term

● **Visiting Music Teachers:** 25

● **Performance Auditoria:** 3

● **Technology Suites:** 2

● **Rehearsal Rooms:** 11

Tuition is available for all the standard Orchestral and Jazz instruments plus Singing and Percussion. Also Piano, Organ, Drumkit, Classical Guitar, Electric Guitar and Jazz Techniques.

Fees: £300 per term for 10 lessons of 30 minutes each

Practical Music: Symphony Orchestra, Chamber Orchestra, Symphonic Wind Band, Chamber Choir, Boys' Choir, Girls' Choir plus String, Woodwind and Brass ensembles, busy Chamber Music programme and a range of Jazz ensembles and Rock School.

Music Summary: Extensive programme of lunchtime concerts, solo recitals and a wide range of evening concerts ensuring that all pupils have plenty of performance opportunities throughout the year. Biennial music tours and musicals. Professional Concert Series.

Music Facilities: Purpose-built Music School comprising 4 classrooms, 2 technology suites, 11 practice rooms including Chamber Music room equipped with harpsichord. 250 seater Recital Hall, 850 seater Great Hall with two manual Walker organ and brand new Steinway Model D. Professionally equipped theatre for Musicals.

Academic Music (2021-22): GCSE 19 (Edexcel) A level 6 (Edexcel)

Scholarship Information: Music Scholarships between 10% and 50% at 11+ and 16+ plus one free set of lessons Means tested bursaries also available up to 100% of fees.

Audition Requirements: Grade 5 for 11+ (2021 entry) Grade 7 for 16+. Candidates must audition on at least one orchestral or jazz instrument (not including drum kit or electric guitar).

Entry Procedure: Please contact the Admissions Office for general enquiries.

North West

Cheshire
Cumbria
Greater Manchester
Lancashire
Merseyside

Stonyhurst College

North West



Hurst Green, Clitheroe, Lancashire BB7 9PZ

phone: 01254 827073 **website:** www.stonyhurst.ac.uk

email: ukadmissions@stonyhurst.ac.uk & internationaladmissions@stonyhurst.ac.uk

Head: John Browne BA LLB MBA FRCO NPQH (2016)

Stonyhurst is the UK's leading co-educational Catholic boarding and day school for 13-18 year olds in the Jesuit tradition. With full and weekly boarding options available from the age of seven onwards, pupils at Stonyhurst pursue a life of purpose achieving academic excellence alongside spiritual and emotional growth through its academic provision and unrivalled co-curricular offering and facilities.

Founded in 1593, Stonyhurst is now home to a vibrant and international community of pupils with unique access to both historical surroundings and artefacts and modern facilities. Stonyhurst encourages each individual pupil to thrive by enabling them to find, develop and use their unique talents, creating great leaders and preparing young people to be men and women for others. The school is located on a beautiful 1,000 acre rural estate near Clitheroe in the Ribbles Valley.

Music Summary: The lively department at Stonyhurst includes a range of classical and jazz ensembles, with performances to external audiences at least weekly. There are several trips in the pipeline, including London, Rome and Morocco! We also host ABRSM examinations every term.

Music Facilities: The Music Department includes a dedicated orchestra room, five fully-soundproofed practice rooms, a further seven practice rooms, and two classrooms. There are more than twenty pianos, including a Steinway in the Tudor great hall, and four organs.

Stonyhurst College



Director of Music: Andrew Henderson MA MSc ARSM FCCT (2018)

phone: 01254 827086

email: a.henderson@stonyhurst.ac.uk

twitter: @stonyhurstmusic

Music Staff

Assistant Director of Music, Graduate Music Assistant and a Choral Director leading the Stonyhurst Schools' Singing Programme

Details

School category: Co-Ed

Size: 525 pupils
boarding 65% day 35%

Affiliation: HMC

Religious Denomination:
Roman Catholic

Fees 2022-23: all per annum
RoW full boarding £41,265
UK full boarding £37,860
Weekly boarding £33,075
Flexi-boarding (2 nights) £27,000
Day £22,920

● **Visiting Music Teachers:** 14

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Teaching Rooms:** 12

● **Technology Suites:** 1

Tuition is available on all orchestral and pop instruments, as well as piano, organ and harp.

Fees: £22.50 per lesson for 10 lessons of 35 minutes each.

Instrumental Hire: free to those participating in ensembles

Practical Music: Schola Petri, The Choir that Can't Sing and the Vocal Ensemble; Orchestra, Brass Ensemble, String Ensemble, Cello Ensembles; Jazz Band

Academic Music (2019-20): GCSE 29 (Cambridge) A level 4 (Cambridge) IB 4 (IBO)

Entrance Examination Dates: Please visit the school website, www.stonyhurst.ac.uk, for the most up-to-date information.

Scholarship Information: Please contact the Director of Music for more information about scholarship auditions, which will be held on 6th February 2021. Our Music Scholars play a very important role in the life of the department and of the school. Scholarship at 13+ and 16+ are available in all instruments.

Audition Requirements: We ask candidates to perform two pieces, either contrasting in some way, or on different instruments (or both!). There is also an aural test and a theory test.

Entry Procedure: Please contact the Admissions Office for a prospectus and registration forms, details of Open Days and other aspects of Admission, including appointments with the Director of Music.



South East

Berkshire
Buckinghamshire
East Sussex
Hampshire
Kent
Oxfordshire
Surrey
West Sussex

Benenden School
Bradfield College
Cranleigh School
d'Overbroecks
Gordon's School
The King's School Canterbury
Magdalen College School
The Portsmouth Grammar School
Radley College
Reeds School
Royal Grammar School, Guildford
St Catherine's, Bramley
St Edward's School, Oxford
St George's College, Weybridge
Sevenoaks School
Stowe
Wellington College
Whitgift School
Woldingham School

Abingdon School
Ardingly
Bedales
Bede's Senior School
Caterham School
Charterhouse
Christ's Hospital
Cokethorpe School
Downe House
Eton College
Farnborough Hill
King Edward VI School Southampton
Lancing College
The Oratory School
Queen Anne's Caversham
Reigate Grammar School
Roedean School
St Lawrence College
St Swithun's School
Winchester College

Benenden School

South East



Cranbrook, Kent, TN17 4AA

phone: 01580 240 592

website: www.benenden.school **email:** music@benenden.school

Head: Mrs S A Price MA (Edinburgh) (2014)

Benenden School aims to give each pupil a complete education in which she achieves her academic potential and grows as an individual. We want her to relish all that school life has to offer so that she leaves us as a confident, positive young woman truly prepared for her future.

Music holds a privileged place at the heart of Benenden. Our new state-of-the-art Music School and Concert Hall provides superb musical opportunities and experiences for our ambitious pupils, with recent visiting artists including Jess Gillam and the Philharmonic Orchestra.

Music Summary: A staff of 28 teachers and more than 400 weekly individual lessons, a full class teaching timetable and a wide array of ensembles and performance opportunities, in School in the UK and abroad.

Music Facilities: The stunning new music facilities include a 750-seater concert hall, 120-seat recital hall, recording studio and more than 20 teaching and practice rooms, all designed by an award-winning architect to make full use of the Music Department's position in one of the most beautiful parts of Benenden's grounds.

A new fleet of grand and upright pianos and a new organ complement the existing array of high-quality acoustic and digital instruments.

Benenden School



BENENDEN
A COMPLETE
EDUCATION



South East

Director of Music: Edward Whiting MA (Oxon) (2012)

phone: 01580 240 592

email: music@benenden.school

Music Staff

Jack Fitzgerald (BA Bristol)

Hazel Ramsay (BMus Hons PG Cert GSMD)

Anne Marshall (MMus PGDip Adv)

● **Visiting Music Teachers:** 24

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Teaching Rooms:** 22

● **Technology Suites:** 1

Details

School category: Girls

Size: 550 pupils
boarding and limited day places

Affiliation: HMC / GSA

Religious Denomination:
Anglican

Fees 2022-23: per term
Boarding £14,501
Day Boarding £10,883

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as harp, organ, acoustic, electric and bass guitar and theory.

Fees: £35.50 per standard 30-minute Music lesson.

Instrumental Hire: £57.28 per term

Practical Music: Symphony Orchestra, Chamber Orchestra, Chamber Choir, Chapel

Choir and Lower School Chamber Choir, Concert Band and Jazz Band, numerous string, wind and percussion ensembles, rock groups, .

Academic Music (2021-22): GCSE 12 (Edexcel) A2 2 (Edexcel)

Entrance Examination Dates: Music Scholarship auditions will take place in January 2024.

Scholarship Information: Awards at 11+, 13+ and 16+. Pre-auditions, between one and three years before entry, are strongly encouraged. Awards include free music lessons and weekly sessions with the School Accompanist. Generous bursaries are available including awards of up to 110 per cent, subject to means testing, and we actively welcome bursary applications from potential Music Scholars.

Audition Requirements: Performing of three pieces, two contrasting items on the main instrument and one other. Interview, aural tests and each candidate will prepare a 'quick study' in her practice time. Further information available upon request.

Entry Procedure: Normal entry is in September at 11+ or 13+, as a result of Common Entrance or through Benenden's own entrance examinations. There is also a small 16+ competitive entry.

Bradfield College

South East



Bradfield, Reading RG7 6AU

phone: 0118 964 4510 **fax:** 0118 964 4511

website: www.bradfieldcollege.org.uk **email:** headmaster@bradfieldcollege.org.uk

Head: Dr C C Stevens MA DPhil (2015)

Bradfield College is one of the leading all-round coeducational boarding schools in the country: this reputation stems from the extremely high standard of pastoral care at the college, as well as an excellent education, both academically and across the broad range of co-curricular activities offered.

Our commitment to providing a musical education of excellence has been demonstrated by recently becoming an All-Steinway School. We also house an impressive iMac suite which enables our academic music to be contemporary, creative and engaging for all. With GCSE numbers and participation in practical music making at an all-time high, music at Bradfield is thriving.

Music Summary: Music at Bradfield places each individual at the centre of their own learning, encouraging them to become the best they can be and providing skills for life, in a positive and supportive manner through the enjoyable medium of music.

Music Facilities: Technology suite – 12 iMac computers (logic). All-Steinway School. 3-manual organ in a beautiful chapel (1903). Newly refurbished Concert Hall, Band room, Recording Studio, Ensemble/ teaching / practice rooms.

Bradfield College



Director of Music: David Quinn BA FRCO (2022)

phone: 0118 9644810

email: music@bradfieldcollege.org.uk

Music Staff

Mark Etherington BA (Hons)
Victoria Hughes DipABRSM BA (Hons) MA
Mark Price BMus

● **Visiting Music Teachers:** 32

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Other:** 12

● **Teaching Rooms:** 10

● **Technology Suites:** 1

Details

School category: Co-Ed

Size: 822 pupils
boarding 90%, day 10%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per annum
Boarding £42,165
Day £33,732

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: piano, organ, harp, acoustic / electric / bass guitar, jazz, music technology, composition and all variety of ensemble coaching.

Fees: £64 an hour (lessons vary in length with 30/45*/60 minute lessons available)

Instrumental Hire: £40 per term.

Practical Music: We actively encourage all to use the opportunities provided. Chapel Choir, Gospel Choir, Bradfield Voices, Faulkners Choir, Concert Band, Chamber Orchestra, Brass Band, Big Band, Jazz Ensemble, Blues Band and many smaller ensembles/bands plus Music Tech, Music Theory Tuition, Improvisation, singer/songwriting.

Academic Music (2021-22): GCSE 57 (Eduqas) A-level 5 (OCR) IB 3

Entrance Examination Dates: 13+ Registration by: 1 January of Year 6 (to be included in the first round of offers). 16+ Registration and Application by: 31 October of Year 11.

Scholarship Information: Awards are available at 13+ or 16+. We provide a bespoke scholars' program to ensure students' continued development. This includes free tuition on 3 instruments and Alexander Technique. Full bursaries are available.

Audition Requirements: Candidates are asked to offer a prepared performance of two contrasting pieces on a principle instrument, with a second instrument/voice also encouraged. There will then follow sight reading, aural tests and an interview.

Entry Procedure: Please contact the Admissions Office admissions@bradfieldcollege.org.uk or call us on 0118 964 4516.

Cranleigh School

South East



Horseshoe Lane, Cranleigh, Surrey GU6 8QQ

phone: 01483 273666

website: www.cranleigh.org **email:** enquiry@cranleigh.org

Head: Mr Martin Reader MA (Oxon) MPhil MBA (2014)

Set in 240 acres in an Area of Outstanding Natural Beauty, yet only an hour from London, Cranleigh provides a setting in which academic, creative and sporting talents can flourish.

A co-educational independent day and boarding school, Cranleigh has both a Prep and Senior School, which enables siblings of varying ages to be educated together. It also enables an innovative '7-18' approach to music, ensuring that talented pupils can progress at their own pace, whatever their age, performing at a level reflective purely of their individual ability.

Key to this approach is its outstanding staff, many of whom have performed at the very highest level within their individual spheres, complemented by some of the finest facilities in the country.

Music Summary: Cranleigh Music 7-18 links music education across the Preparatory and Senior School into a single strategic, administrative and performance structure with specialist teaching in all areas offering unparalleled opportunities for high level achievement. All Music Award Holders are offered a bespoke programme that aims to fully develop their potential.

Music Facilities: Outstanding facilities with 5 classrooms, 2 technology suites and a state of the art recording studio. Four performance venues of varying capacities, 3 with concert grand pianos. The Chapel houses a magnificent three-manual Mander pipe organ.

Cranleigh School

MUSIC
13+

South East



Director of Music: Richard Saxel B.A. Hons DipRAM LRAM ARAM (2019)

phone: 01483 542009

email: music@cranleigh.org

Music Staff

Mr Dave Eaglestone (Head of Brass & Woodwind)

Mr George Royall (Head of Music Technology)

Dr Andrew Thomas (Head of Choral Music & Vocal Studies)

Miss Mahaliah Edwards (Teacher of Music & Cultural Development)

Mr Joel Robinson (Head of Music Technology)

Mr Kevin Weaver (Head of Academic Music & Strings)

Mr Philip Scriven (Organist in Residence)

Dr Marie Ward (Head of Keyboard)

Mrs Ruth Williams (Head of Music Cranleigh Prep School)

● **Visiting Music Teachers:** 36

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Teaching Rooms:** 15

● **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind, Piano, Percussion and Vocals as well as the following: organ, harp, orchestral percussion, jazz piano.

Fees: set by individual visiting music teachers

Instrumental Hire: £47.75 per term

Details

School category: Co-ed

Size: 699 pupils
boarding 73% day 27%

Affiliation: HMC/SHMIS

Religious Denomination:
Christian

Fees 2022-23: all per annum
Boarding £42,720
Day £35,175

Practical Music: School Choir, Chamber Choir (by audition), Symphony Orchestra, String Orchestra, Symphonic Wind Band, Brass Band, Big Band, Contemporary Bands and Chamber Ensembles. Cathedral Evensong visits and international tours. Biennial School musical.

Entrance Examination Dates: 11+ Music Awards: Wednesday 16th November 2022 (closing date Friday 14th October 2022). 13+ Music Awards: Monday 23rd January to Tuesday 24th January 2023 (closing date Friday 11th November 2022). 16+ Music Awards: Tuesday 8th November 2022 (closing date Friday 21st October 2022).

Scholarship Information: An unlimited number of awards are made annually to talented individuals at 11+ (Preparatory School), 13+ and 16+ including a dedicated Organ Scholarship. Top-up bursaries are available. Informal pre-audition with the Director of Music is recommended.

Audition Requirements: Two contrasting pieces on first-study instrument (approx. Grade 5 at 11+, Grade 6 at 13+, Grade 8 at 16+), one piece on supporting instruments plus singing if offered. Scales/technical exercises and sight-reading (first study only), aural tests and viva voce.

Entry Procedure: For more information please contact the Admissions Team admissions@cranleigh.org

d'Overbroeck's

South East



333 Banbury Road, Oxford OX2 7PL

phone: 01865 688600 **website:** www.doverbroecks.com

email (Years 7-11): 7-11@doverbroecks.com

email (Sixth Form): sixthformoffice@doverbroecks.com

Head: Patrick Horne (2022)

With the individual at the centre of all that we do, Music at d'Overbroeck's is a reflection of the varied interests and talents that our students bring with them. On a recent inspection, the ISI recognised d'Overbroeck's as Excellent in all areas of academic standards and personal development.

Music at d'Overbroeck's is one of the busiest departments in the school, with a full schedule of concerts, open mics, concert trips, and musical and operatic productions. As well as performing in our own performance spaces, students regularly have the chance to perform in the historic setting of the Sheldonian Theatre in central Oxford. Whatever your musical interests or talents there is an opportunity for you to get involved!

Music Summary: Concert programmes are eclectic and exciting, ranging from orchestral and choral to rock bands and rap! Individual interests are a key component. As a member of the NAE group we collaborate regularly with The Juilliard School in New York.

Music Facilities: The Cohen Hall (seats 130 people) and the 7-11 Hall (seats 100) - both have Yamaha grand pianos; music technology suite; band rehearsal space; Sixth Form recording studio.

d'Overbroeck's



Director of Music: Richard Poyser MA (Oxon) Dip. Postgrad. studies (RAM) (2018)

phone: 01865 688706

email: richard.poyser@doverbroecks.com

Music Staff

Lianne Skriniar – Teacher of Music

Rachel Bayley – Teacher of Music

James O'Connor – Music Technology Coordinator

Plus 13 peripatetic staff

● **Visiting Music Teachers:** 13

● **Performance Auditoria:** 2

● **Recording Studios:** 1

● **Teaching Rooms:** 10

● **Technology Suites:** 1

Details

School category: Co-Ed

Size: 750 pupils
boarding 50%, day 50%

Affiliation: HMC

Religious Denomination:
none

Fees 2022-23: all per term
Day £8,650-8,730
Boarding £15,830
Weekly/Flexi £13,480

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: drum kit; classical, electric and bass guitar; jazz piano

Fees: £36 per lesson for 10 lessons of 35 minutes each.

Instrumental Hire: £50 per term

Practical Music: School Orchestra; Gaudeamus (auditioned chamber choir); Vocal Groups and A Capella Groups; String Groups; Wind Band; Jazz Band; Folk Group; small Chamber Ensembles

Academic Music (2021-22): GCSE 9 (Edexcel) A-level 3 (Edexcel) A-level Music Tech 4 (Edexcel)

Entrance Examination Dates: Year 7/9 entry – taster days throughout the year, assessment days November and February for entry following September. Sixth Form entry – acceptance deadline mid-February (to be assured subject choices), applications welcome year round

Scholarship Information: Year 7/9 entry – scholarship application deadline end October; interviews and auditions December. Sixth Form entry – scholarship application deadline mid-November; interviews and auditions end November

Audition Requirements: Auditions according to entry point. Full details are available on application.

Entry Procedure: Candidates are advised to attend an Open Day or arrange a private tour of the school. Year 7/9 entry - interview, taster day, assessment; Sixth Form entry – interview, references, GCSE results (6 x Grade 6 or similar required).

Gordon's School

South East



Bagshot Road, West End, Surrey Heath GU24 9PT

phone: 01276 858084

website: www.gordons.school **email:** info@gordons.school

Head: Andrew Moss BA MEd NPQH (2010)

A non-selective co-educational residential and day boarding school, Gordon's School is this year's Boarding School of the Year in the Tes 2022 Schools Awards. Established in 1885 at the behest of Queen Victoria, it is set in 50-acres of Surrey countryside. A unique feature of the school is its 50-strong Pipes and Drums.

Gordon's prides itself on offering a leading edge holistic education, combining legacy with leadership and service, high expectations and standards and an inspiring environment. Students excel academically as well as in drama, arts and music; debating and public speaking; dance and sport and in Duke of Edinburgh awards. While Gordon's celebrates the individual, the whole school unites for Parades and since its inception there has always been a Pipes and Drums band.

Music Summary: Gordon's puts a great emphasis on student participation and independence which comes to the fore in events such as the Inter-House Music Competition and

Summer Arts Festivals. Rehearsals are held before and after school with numerous choral music and instrumental groups to choose from. Chapel services and parades are at the heart of musical activity with many of the ensembles participating in local competitions. Co-curricular musical activities include DJ skills, music technology, song writing and djembe drumming.

Music Facilities: Performing arts block (shared with drama), The Rec (concert venue with grand piano), Chapel, Large Rehearsal space, Amphitheatre, Band Room, New Performing Arts Centre scheduled for completion in 2024.

Gordon's School



Director of Music: Adam Stanworth BA (Hons) MMus LRSM LTCL PGCE (2020)

phone: 01223 508 945

email: music@gordons.school

Music Staff

Rachel Brazendale MA (Oxon) – Head of Academic Music

Karen Chedd – Music Administrator

Iona Scotson – Head of Pipes and Drums

● **Visiting Music Teachers:** 16

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Teaching Rooms:** 10

● **Technology Suites:** 1

Details

School category: Co-Ed + Sixth Form

Size: 947 pupils
boarding 29%, day 71%

Affiliation: HMC / BSA / SBSF

Religious Denomination:
None

Fees 2022-23: all per term
Boarding £6,482
Day £3,027
Weekly £6,074

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as Guitar, Piano, Pipes and Drums, LAMDA.

Fees: £25 per lesson for 10 lessons of 30 minutes each.

Instrumental Hire: £20 per term.
Substantial bursaries are available in Year 7 for students taking up shortage instruments.

Practical Music: Concert Band, Jazz Band, Jazz/Funk Group, Orchestra, Under the Arches Band, String Group, Cello Group, Funky Brass, Clarinet Group, Flute Group, Semper Fidelis Singers, Boys' Choir, Girls' Choir, Pop Choir. A Pipes and Drums Band. Musicians also perform in each of the three musicals produced annually at Gordon's.

Academic Music (2021-22): GCSE 23 (AQA) A Level 4 (Eduqas)

Scholarship Information: A Music Scholarship is offered to a student who demonstrates outstanding ability in a musical instrument/singing. Scholars will join a programme that includes masterclasses, video analysis of performances, leadership opportunities and regular feedback on progress

Audition Requirements: Sixth Form scholarship candidates should be able to demonstrate musicianship at approximately grade 7/8 standard though they need not have taken the exams.

Entry Procedure: Gordon's is a non-selective, co-educational day and residential boarding school with entry points at Years 7, 9 and 12. See Gordon's website for detailed information on how to apply: (www.gordons.school).

The King's School, Canterbury

South East



25 The Precincts, Canterbury, Kent CT1 2ES

phone: 01227 595501

website: www.kings-school.co.uk **email:** info@kings-school.co.uk

Interim Head: Elizabeth Worthington MA (2022)

The school lies in the centre of Canterbury, within the precincts of the Cathedral and of St Augustine's Abbey. Canterbury East (London Victoria) and Canterbury West (high speed to London St Pancras) stations are nearby and the school is 30 minutes from the Channel Tunnel.

At the heart of a King's education is the dual pursuit of academic and co-curricular excellence. The wide-ranging interests, the intellectual ambition and the development of self discipline that such pursuits engender are highly prized in our modern global society. The quality of the teaching and the breadth of the activities outside the classroom mean that the lessons learnt and the skills acquired stay with our pupils for life.

Music Summary: Large-scale concerts take place throughout the year. The choirs sing in Canterbury Cathedral weekly. King's Week is a nationally renowned week-long festival of music

and drama. Recent tours have included China and Hong Kong, USA, South Africa and Italy. Recently the Crypt Choir has performed in concert with the English Chamber Orchestra and broadcast live on BBC Radio 4. Competitions and masterclasses every year.

Music Facilities: The Edred Wright Music School includes a large recital room, teaching rooms, IT suites, recording studio and song school. Major concerts are held in Canterbury Cathedral or the school's own concert hall. A new theatre and performing arts centre opened in 2019.

The King's School, Canterbury

MUSIC
13+
PROVISION

South East



Director of Music: Will Bersey BMus (Hons) LTCL (2014)

phone: 01227 595556

email: music@kings-school.co.uk

Music Staff

Kevin Abbott DipRCM

Alexandra Caldon MA PGDip LRAM

Nicholas Todd MA

Gregory Swinford BA PGCE

Annalise Roy PhD Cantab

● **Visiting Music Teachers:** 42

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Teaching Rooms:** 14

● **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind, Percussion, and Singing as well as the following: harp, keyboard, organ, kit percussion, classical, electric and bass guitar, jazz piano, composition and music technology.

Fees: £337.50 per term for 5 hours tuition

Instrumental Hire: £87.50 per term

Details

School category: Co-Ed

Size: 868 pupils
boarding 80%, day 20%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: per term
Boarding £13,655
Day £9,485
Flexi £71 per night

Practical Music: Symphony orchestra, Sinfonia, chamber orchestra, wind band, big band, jazz ensembles, rock bands, string quartets, wind ensembles, brass groups, chapel, crypt and junior choirs, King's Men, King's Swingers and King's A Capella (close harmony).

Academic Music (2021-22): GCSE 18 (Edexcel), A Level 7 (Edexcel), A Level MTech 6 (Edexcel)

Entrance Examination Dates: January 2023 for entry at 13+. November 2022 for entry at 16+.

Scholarship information: A number of music scholarships, exhibitions and choral exhibitions (with means-tested bursary up to 100% of fees) are available every year to boys and girls at both 13+ and 6th form level. Music scholarships always include free tuition on two instruments.

Audition Requirements: Performance on two instruments at 13+ (Grade 6). Two contrasting pieces, sight reading, aural tests and interview. Minimum standard of Grade 8 at 16+.

Entry Procedure: Application forms and a prospectus are available from the Admissions Office and further information can be found on the website. Any music award is subject to Common Entrance. Pre-auditions with the Director of Music are strongly encouraged, in Year 6 for 13+ and Year 10 for 16+ applicants.

Magdalen College School

South East



Oxford, Oxfordshire OX4 1DZ

Head: Miss Helen Pike MA Oxon MA Michigan MA London

phone: 01865 242 191 **fax:** 01865 240 379

website: www.mcsoxford.org **email:** registrar@mcsoxford.org

Magdalen College School is one of the leading Independent Schools in the country, educating Boys from 7-18 and girls in the Sixth Form. The school is based in the centre of Oxford, within the heart of the University and provides choristers for Magdalen College Choir.

Music Summary: Over 70 concerts per year including orchestral and choral concerts in the Sheldonian Theatre, SJE, chamber music in the Holywell and Magdalen College Chapel, Madrigals on the river, a Summer Arts Festival with over 100 events, and many more musicals and recitals. Recent tours include Tuscany and Portugal.

Music Facilities: Music school with rehearsal rooms, classrooms, teaching rooms for individual lessons, percussion studio, digital organ and a school hall with pipe organ.

Magdalen College School

MUSIC
13+

South East



Director of Music: Jon Cullen BA Hons (York) MA (London) (2007)

phone: 01865 242 191 fax: 01865 458 483

email: jcullen@mcsoxford.org

Music Staff

Sabrina Shortland BMUS (KCL)

John Mann MA Oxon

Nick Hagyard BMus (Trinity Laban)

Elena Hargreaves BA Hons (Oxon)

Eppie Churcher MA Cantab LRSM

Alexander Pott BA Oxon

Assistant Director of Music

Head of Instrumental Music

Teacher of Music

MMus (Cantab) Teacher of Music

Accompanist and Performance Coach

Tutor to the Choristers

Details

School category: Boys 7-18
and Sixth form girls

Size: 979 pupils - day 100%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Day £6,848 per term

● **Visiting Music Teachers:** 41

● **Performance Auditoria:** 2

● **Teaching Rooms:** 16

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: organ, harp, classical guitar and bass guitar.

Fees: £354 for ten 40 minute lessons. All entrants at 7+ receive instrumental trials on violin, brass and wind. Large stock of instruments available to hire.

Instrumental Hire: £25 per term.

Practical Music: Two Symphony Orchestras; two String Orchestras, Schola Cantorum, The Magdalen Sixth Choir, Madrigal Society, Ex-Collegio singers, Close Harmony Group, Barbershop, Wind Ensemble, Brass Ensemble, Guitar Ensemble, Big Band, Jazz Band, Junior School Choir, Junior School Orchestra and numerous chamber groups.

Academic Music (2021-22): GCSE 28 (Edexcel), A2 10 (Edexcel), AS 9 (Edexcel)

Entrance Examination Dates: Saturday 21st January for 11+ 2023 and pre-test for 2025 entry.

Scholarship Information: Major scholarships are worth £200 and exhibitions £150 per annum plus free tuition in one instrument. Occasional awards for free tuition only. Additional financial assistance (Governors' Bursary) is also available.

Audition Requirements: Candidates will be expected to perform 1 or 2 pieces on each instrument (and/or voice). They will be assessed on their musicianship through aural tests, sight-reading, sight singing and a viva voce on theoretical and general musical knowledge.

Entry Procedure: Entry is at 7+, 9+, 11+, 13+ & 16+. Places are offered following an examination, interview and report from the current school. Please contact for Open Morning dates. Open afternoons by appointment (these are advertised on the website www.mcsoxford.org).

The Portsmouth Grammar School

South East



High Street, Old Portsmouth, PO1 2LN

phone: 023 9236 0036 **fax:** 023 9236 4256 **website:** www.pgs.org.uk

email: info@pgs.org.uk

Head: Mr David Wickes (2022)

The Portsmouth Grammar School is one of the country's leading co-educational schools providing academic, pastoral and extra-curricular opportunities of the highest order for its children aged 2½ -18. As Portsmouth's oldest school, PGS is proud of its traditions and is ambitious to be at the forefront of good practice.

We remain true to the spirit of our founder, Dr William Smith today. A forward-looking school in the historic heart of Portsmouth, we encourage our pupils to envisage their life at 25, and we prepare them to make a positive contribution in whatever pathway they choose.

Music Summary:

- 60+ concerts annually
- A strong tradition of commissioning new works
- Links with professional musicians including the school's associate musicians, the London Mozart Players, the Maggini Quartet, Jason Rebello and the Black Dyke Brass Band

- Masterclasses, concert trips, foreign tours, broadcasts
- Annual musical at The King's Theatre
- Choir School for Portsmouth Cathedral

Music Facilities: The Music School includes the Rotunda (an intimate concert hall with a Steinway grand piano and harpsichord), a Viscount electronic pipe organ, practice rooms and two classrooms.

The Portsmouth Grammar School



Director of Music: Mr Gareth Hemmings MA (Cantab) PGCE (2017)

phone: 023 9236 4226

email: g.hemmings@pgs.org.uk

Music Staff

Miss Sarah Heath - Head of Academic Music

Dr Eleanor Thackrey - Teacher of Music

Mr Graham Brown - Head of Brass

Mrs Jane Ingamells - Head of Strings

Miss Karen Kingsley - Head of Keyboard

Mrs Nicola Fretwell - Music Administrator

- **Visiting Music Teachers:** 30
- **Teaching Rooms:** 16
- **Performance Auditoria:** 2
- **Technology Suites:** 2

Details

School category: Co-Ed

Size: 1354 pupils
day 100%

Affiliation: HMC / IAPS

Religious Denomination:
Non-denominational

Fees 2022-23: all per term
Day £3,840 - £5,985

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: organ, classical, electric and bass guitar, piano, harp and musical theatre.

Fees: £200 per term for 10 lessons of 30 minutes each.

Instrumental Hire: Costs £25-£40 per term. Violin, viola, clarinet, flute: £25. Cello, double bass, saxophone, tuba, trombone: £35. Bassoon: £40

Practical Music: Over 40 ensembles, including 2 orchestras, 5 choirs, Concert Band, 5 jazz groups, rock groups and numerous chamber ensembles. Member of the Choir School Association.

Academic Music (2020-21): GCSE (Yr10) 18 (Yr11) 19 (Edexcel), **A-Level** (Yr12) 3 (Yr13) 6 (Eduqas)

Entrance Examination Dates: 11 + and 13+ entrance exams are on Saturday 14th January 2023 with interviews on Saturday 21st January 2023. Music scholarship assessments will be held week commencing 9th January 2023, applications to be received by 25th November 2022.

Scholarship Information: Music Scholarship Awards and Exhibitions up to 6% of fees and including free tuition on up to two instruments are available for entry at 11 +, 13+ and 16+. Choral and Organ Scholarships are available at 16+ in conjunction with Portsmouth Cathedral.

Audition Requirements: Performance on two instruments. Two pieces on first instrument (11 + approx. grade 4-5, 13+ approx. grade 6, 16+ approx. grade 8) one on second, prepared study piece, aural tests and interview.

Entry Procedure: Contact the Admissions Department on 023 9236 0036, email: admissions@pgs.org.uk. Music scholarships take standard entry papers in addition to attending a music audition.

Radley College

South East



Abingdon, Oxfordshire OX14 2HR

phone: 01235 543 000

website: www.radley.org.uk **email:** admissions@radley.org.uk

Head: J S Moule (2014)

St Peter's College, Radley, was founded by the Rev William Sewell, Fellow of Exeter College, Oxford to provide an independent school education on the principles of the Church of England. It was opened on 9 June 1847 and incorporated by Royal Charter in 1890. It stands in a park of some 800 acres.

For all its success Radley College retains at its core a strong sense of community with the qualities of tolerance, good manners and kindness held in highest regard.

Radley offers a tremendous range of opportunities and encourages boys to develop a wide range of interests that will be the source of fulfilment for the rest of their lives.

Through developing these interests and through hard work that creates excellence we hope that boys will grow in confidence and self-esteem and seek to contribute to the needs of those around them.

Music Summary: Music is at the heart of the school, with daily Chapel services and a thriving programme of concerts, workshops, competitions and masterclasses. Every boy has the opportunity to perform in a vibrant range of ensembles, the 100-strong choir, weekly band and production nights, and hotly-anticipated school musical. Boys play a key role in partnerships with local schools.

Music Facilities: Large concert hall, two theatres, recording studio, technology suite, and a large number of practice and teaching rooms. Two Steinway Model D pianos, harpsichord, and new Nicholson's organ in Chapel.

Radley College



Directors of Music: Sam Gladstone MA PGCE (2017) Precentor
Anthony Williams MMus DipRAM GRSM (Hons) LRAM (1989)
Head of Instrumental Music and Keyboard

phone: 01235 543 034
email: musicadmin@radley.org.uk

Music Staff
Simon Carr LTCL GTCL FTCL
TM Morris MA DPhil FRCO
Suzie-Louise Naylor MA
Rory Moules – MA (Oxon) MSt FRCO
Molly Moran – Resident Graduate BA (Hons)

- **Visiting Music Teachers:** 40
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Rehearsal Rooms:** 24
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: bagpipes, harp, keyboard, organ, classical, acoustic, electric and bass guitar, jazz piano, DJ'ing, composition and singer-songwriting.

Fees: £39.65 per lesson of 40 minutes each. 26 lessons per year.

Instrumental Hire: £73.50 per term for instruments and £48.50 for percussion.

Details
School category: Boys

Size: 760 pupils -
boarding 100%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: All per term.
Boarding £14,850

Practical Music: Symphony Orchestra, Chamber Orchestra, Big Band, Brass Ensemble, Chapel Choir, Chamber Choir, Close Harmony Groups, Choral Society, Chamber Groups, Jazz Bands, Rock Groups, Percussion Ensemble, Electric Guitar Orchestra, Pipe Band, Concert Band and many smaller ensembles.

Academic Music (2021-22): GCSE 26 (Edexcel) A-level 8 (Edexcel)

Entrance Examination Dates: January 2024. (closing date 1st December 2023)

Scholarship Information: Scholarships up to 10% and Instrumental Exhibitions available. Means tested bursaries up to 100% available. Practical tests and interviews required. Free instrumental and vocal tuition included. Honorary Awards available to current students. Sixth Form music scholarships also available to outside students including a Bastyan Scholarship for pianists/organists of 50% fees plus means tested bursary available for sixth form entry.

Audition Requirements: Performance of two contrasting pieces on main instrument, one piece on further instruments and coaching on a quick study piece.

Entry Procedure: Initial enquiries and to arrange a pre scholarship audition (up to two years in advance) to the Director of Admissions: 01235 543174 / admissions@radley.org.uk

Reed's School

South East



Sandy Lane, Cobham, Surrey KT11 2ES

phone: 01932 869044

website: www.reeds.surrey.sch.uk **email:** enquiries@reeds.surrey.sch.uk

Head: Mr Mark Hoskins BA MA MSc (2014)

Reed's School is a leading Independent day and boarding school for boys from 11 to 18 with girls in the Sixth Form set amongst 40 acres of countryside in Cobham with excellent facilities. The values-driven education that pupils experience equips them with excellent academic qualifications and the interpersonal skills they will need for the future, ensuring they leave with a strong moral compass and a desire to go into the world and improve it.

Music occupies a central role at Reed's and success in this area is nurtured and celebrated. The school has gained a unique reputation for high-quality, innovative musicmaking with regular concerts, recitals, music competitions and sung services staged throughout the year. Recent highlights include a large-scale concert at London's Cadogan Hall, a Choir Tour to Cologne, Reed's Musician of the Year competition, an evening with world-famous arranger/conductor Matt Dunkley, and a Madness/Specials Show. There are Chapel Services through the year, including an annual Carol Service at Guildford Cathedral.

Music Summary: The Music department is vibrant and dynamic with impressive performance standards. Musical events are staged throughout the year. There are regular performances at venues in London including the Royal Festival Hall, St Paul's Cathedral, Cadogan Hall, St John's Smith Square.

Music Facilities: Music is housed in a fine, state-of-the-art Music School which contains a Recital Hall with Steinway B piano, a recording studio, a percussion studio, a keyboard studio, dedicated A Level and GCSE teaching areas, a music library, and a suite of practice rooms.

Reed's School



Director of Music: Mr Roger Willey MA (RSM) (2020)

phone: 01932 588003

email: rwilley@reeds.surrey.sch.uk

Music Staff

Sarah Butler (Head of Curricular Music)

Clive Osgood

Simeon Smith

Adam Auchie

● **Visiting Music Teachers:** 20

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Teaching Rooms:** 73

● **Technology Suites:** 2

Details

School category: Boys+6th form girls

Size: 797 pupils
boarding 10%, day 90%

Affiliation: HMC/ ISA / BSA

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £9,630 - £11,640
Day £7,230 - £8,995

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as Jazz Piano, Organ, Classical Guitar, Electric Guitar, Bass Guitar and Music Theory.

Fees: £235 per term for 10 lessons of 30 minutes each.

Instrumental Hire: A number of string, woodwind and brass instruments are available to loan.

Instrumental Schemes: First Form pupils receive free tuition on violin, viola, cello, or double bass. Second Form pupils learn flute in the same format, and all learn trombone in the Spring Term.

Practical Music: Orchestra, Lower School Orchestra, Chamber Orchestra, Wind Band, Jazz Orchestra, Chapel Choir, Consort Choir, Brass Choir, Brass Ensemble, String Quartets, Piano Quintet, Jazz Improvisation Ensemble, Clarinet Ensemble, Guitar Ensemble Barbershop Group, Percussion Ensemble and many rock, jazz and other chamber ensembles.

Academic Music (2021-22): GCSE 35 (Eduqas), A-level 12 (AQA), AS Music Tech 9

Entrance Examination Dates: Candidates for 11+ entry in 2023 and 13+ entry in 2025 will complete the ISEB Common Pre-Tests between Monday 14th Nov and Monday 12th Dec 2022 plus have an online interview on Wednesday 4th January 2023. Entry at 16+ is by examination in November 2023 for entry in September 2024.

Royal Grammar School, Guildford

South East



High Street, Guildford GU1 3BB

phone: 01483 880 600 **website:** www.rgsg.co.uk

email: office@rgsg.co.uk

Head: Dr J M Cox BSc, PhD (2007)

Located in the centre of Guildford, the RGS is an independent day school for boys aged 11 to 18. The School dates its foundation from 1509 and, as a flagship for boys' education, has established a national reputation for academic excellence and co-curricular opportunity in a welcoming community where each individual is valued and enjoys a deep sense of belonging.

The School is fortunate to attract, and nurture, some of the finest young, local musicians and the RGS Music Department has established over many years an enviable reputation for the diversity and quality of its music.

Regular concerts and recitals locally, nationally and internationally allow the boys to showcase their talent in surroundings as intimate as the aesthetically stunning courtyard of the RGS Tudor Building and as impressive as the imposing Guildford Cathedral.

Music Summary: The Department boasts a wide range of orchestras, choirs, bands and other ensembles and has an extremely high reputation for the quality of its music making. Boys regularly go on to study music at university with many receiving choral and organ scholarships at Oxbridge.

Music Facilities: The Department is housed in the original sixteenth-century school buildings but also benefits from an extension to the Music School which includes a suite of practice rooms, rehearsal room, state-of-the-art recording studio and computer suite.

Royal Grammar School, Guildford



South East

Director of Music: Mr S J Orchard MMus (2020)

phone: 01483 880 600

email: sjo@rgsg.co.uk

Music Staff

Miss L Wild MMus Assistant Director of Music & Head of Academic Music
Mr D H Chambers BMus PCASS Head of Strings
Miss J Newman AGSM CRD Head of Keyboard
Mr P H White MA
Miss L Eaton MMus

● **Visiting Music Teachers:** 31

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Teaching Rooms:** 14

● **Technology Suites:** 1

Details

School category: Boys

Size: 970 pupils
day 100%

Affiliation: HMC

Religious Denomination:
Non-denominational

Fees 2022-23: all per term
Day £8,840

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: electric, acoustic and bass guitar, French horn, trombone, piano, jazz piano, drum kit, orchestral percussion and organ.

Fees: £23.50 per 30-minute lesson.

Practical Music: Symphony Orchestra, String Orchestra, three String Quartets, Second Orchestra, Big Band, Concert Band, four Saxophone Quartets, Clarinet Quartet, School Choir, Joint RGS/Guildford High School Chamber Choir and Piano Trio.

Academic Music (2021-22): GCSE 14 (Edexcel), A level 4 (Edexcel)

Entrance Examination Dates: 11+ (September 2023) and 13+ (September 2025) Entrance Examinations take place on Saturday 19 November 2022. The closing date for Music Scholarships is Friday 6 January 2023. Scholarships take place on Monday 23 and Tuesday 24 January 2023.

Scholarship Information: Music scholarships are awarded at 11+ and 13+, ranging in value from 5%-10% remission of fees with the King's Scholarship awarded to an outstanding candidate. Means tested bursaries of up to 100% also available.

Audition Requirements: Prepared performance on two instruments/voice (principal instrument should be Grade V at 11+ and Grade VI-VII at 13+). Sight reading and aural tests will also be required. Candidates will be interviewed about their musical interests and potential.

Entry Procedure: Please contact the Head of Admissions (Registrar and Marketing) to request more information about entry procedures and music scholarships. Music scholars must satisfy the academic requirements, in addition to their scholarship audition.

St Catherine's Bramley

South East



Station Road, Bramley, Guildford, Surrey, GU5 0DF
phone: 01483 893 363 fax: 01483 899 608 website: www.stcatherines.info
email: admissions@stcatherines.info
Head: Mrs A.M. Phillips MA (Cantab) (2000)

St Catherine's, Bramley, founded in 1885 provides an outstanding education for girls. We are situated just outside Guildford with easy access by road, with Heathrow and Gatwick Airports 40 minutes away. Small classes, dedicated teachers and a caring ethos, ensure excellent academic provision throughout both the prep. and senior schools. St Catherine's welcomes day girls, full and weekly boarders.

Girls at St Catherine's enjoy exceptional facilities, including a multi-purpose sports-hall, extensive games pitches, indoor pool, beautiful chapel and superb auditorium for music concerts and drama productions. There is always lots of laughter and good humour.

The girls work and play hard, whilst learning to balance academic and extra-curricular commitments – a very useful life-skill! House activities, art, drama, music and sport, play an integral part in busy school lives. St Catherine's offers an unforgettable experience.

Music Summary: At St Catherine's we pride ourselves in having one of the country's most comprehensive Music Departments, where all can achieve and the most able can excel. St Catherine's has an enviable reputation for the standard and variety of music available.

Music Facilities: In addition to a suite of dedicated Music rooms we offer 6 grand pianos including Steinway Models D and B, a Father Willis organ plus a three-manual Vincent Woodstock recital organ. The Auditorium offers superb acoustics, orchestra pit and comfortable seating for over 300.

St Catherine's Bramley



Director of Music: Mr Matthew Greenfield (2015)

phone: 01483 893363 **fax:** 01483 899608

email: music@stcatherines.info

Music Staff

Mrs Sarah Jones – Director of Prep School Music and Head of Vocal Studies
Mrs Esther Knight – Assistant Director of Prep School Music and Head of Keyboard
Miss Catherine Oliver – School Organist and Head of Organ Studies
Mrs Denise Burt – Head of Woodwind and Brass
Mrs Sijja Loya – Head of Strings
Mr Ian Young – Head of Percussion and Contemporary Music
Mr Donald Lloyd – Conductor of Symphony Orchestra

- **Visiting Music Teachers:** 30
- **Performance Auditoria:** 1
- **Teaching Rooms:** 20
- **Recording Studios:** 1
- **Technology Suites:** 1
- **Other:** Chapel with Willis organ, Prep School with 3-manual Vincent Woodstock organ

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: Piano, Organ, Harp, Guitar (acoustic & electric) and Orchestral Percussion. Theory and Aural classes are provided free of charge with options for additional paid individual tuition.

Fees: £232 per term for 10 lessons of 30 minutes each.

Instrumental Hire: £50 per term

Entrance Examination Dates: Registration Closing Date/ Music Scholarship – Friday 21st October 2022 (also the closing date for Music Scholarship Applications). 11+ Entrance Exam – Tuesday 8th November 2022. 11+ Music Scholarship Auditions – Thursday 10th November 2022

Scholarship Information: Music Scholarships: 11+ & Sixth Form (up to 20% of fees plus free tuition on one or two instruments); Jennifer Bate Organ Scholarship (20% with possible bursary to 100%). Other Music Awards covering tuition, examination fees and sheet music.

Audition Requirements: Grade 7/8 (6th Form)/Grade 5 (11+) in first instrument; ability in a second instrument an advantage plus high potential and a lively interest in music. 11+ applications should be made by October and auditions are in November. Sixth Form applications can be made at registration or up to May, with auditions usually in June or by appointment upon application.

Entry Procedure: Admission to Prep. and Senior Schools is by assessment, usually held in January for September entry. 11+ Entrance Examinations are in English, Mathematics, Science and Verbal Reasoning. Taster Days and boarding tasters are provided for prospective pupils.

Details

School category: Girls

Size: 625 pupils - boarding 27% day 73%

Affiliation: GSA, BSA, IAPS

Religious Denomination: C of E

Fees 2022-23: all per term
Boarding £11,660
Day £6,975

Practical Music: 640+ individual music lessons per week, nine choirs, Symphony and String Orchestras, Camerata, Concert and Wind Bands, Flute Choirs, Brass Ensemble, Jazz Band, Harp Ensemble, Fife & Drum Band, extensive Chamber music programme. Jennifer Bate Organ Academy and Scholarship with Guildford Cathedral

Academic Music (2021-22): IGCSE 16 (Cambridge) A 6 (Edexcel)

St. Edward's School, Oxford

South East



Woodstock Road, Oxford OX2 7NN

phone: 01865 319200 **website:** www.stedwardsoxford.org

email: registrar@stedwardsoxford.org

Head: Alastair Chirnside(2021)

'Leading the way in educational initiatives is instinctive for this dynamic Oxford school.' (Tatler Schools Guide) St Edward's in Oxford selects young people based on their attitude and ambition rather than simply on test results so the school community fizzes with diverse interests and enthusiasms.

Academic work is unquestionably the most important part of our pupils' education but at St Edward's, there is so much more to school life. Talented scholars, musicians, sportswomen and men, performers, dancers, humanitarians, adventurers, entrepreneurs, artists and filmmakers – among many others – live and work together, inspire each other and become lifelong friends.

Beyond school, pupils enjoy being part of the wider community of Oxford, a beautiful, culturally sophisticated, university city. It is an exciting and transformative combination.

Music Summary: An extensive and vibrant music calendar promotes performing opportunities for all. There are regular largescale concerts, tours, musicals, sung evensongs,

workshops and masterclasses as well as weekly informal concerts. Recent external concerts have included St John's Smith Square, The Royal Albert Hall, Cadogan Hall, The Sheldonian Theatre and the Holywell Music Room.

Music Facilities: The Ogston Music School features the 120-seat Weston Recital Room, with Bosendorfer grand piano; a baroque suite with chamber organ and harpsichord; teaching and practice rooms; the Fergusson Sixth Form Music Library; the Fenton Recording Studio with live room, rock rooms and vocal booths; and a tech room with a Yamaha TransAcoustic piano. The school hall, The Olivier, is an award-winning purpose-built concert venue with an 1,000 seat capacity and high-quality acoustics.

St. Edward's School, Oxford

13+

South East



Director of Music: Alex Tester MA (Cantab) PGCE (2009)

phone: 01865 319217

email: testera@stedwardsoxford.org

Music Staff

Jack Thompson BA MMus (Cantab) PGCE FRSA

Lawrence Tao BA

Richard Powell GRSM LRAM ARCM

Neville Creed MA (Cantab)

Merlin Blackham BA

Jack Fairbrother BSc

Gabriele Damiani BMus ARCO PGCE

Conall McHugh BA (Oxon)

Details

School category: Co-Ed

Size: 790 pupils
boarding 85% day 15%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per annum
Boarding £43,299
Day £34,650

● **Visiting Music Teachers:** 35

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Rehearsal Rooms:** 4

● **Technology Suites:** 3

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: harp, bagpipes, organ, recorder, drum kit, classical, electric and bass guitar, jazz piano, composition, aural training, Alexander technique and music tech/studio techniques.

Fees: £235 for 10 lessons of 30 minutes each;
£310 for 10 lessons of 40 minutes each.

Instrumental Hire: £25 per term

Entrance Examination Dates: Entries now closed for 2023 – Please contact Registrar for further details.

Scholarship & Bursary Information: All award holders receive free music tuition. Ten music scholarships are awarded annually. All pupils applying to St Edward's in years 9 and 12 are eligible to apply for means-tested Bursaries (fee support) up to 100% of fees.

Audition Requirements: Performance of two contrasting pieces on main instrument (which can include singing), plus one item on any other instrument. Scales, arpeggios and sight-reading in main instrument, aural tests, and informal discussion.

Entry Procedure: Contact the Registrar for details. All candidates applying for a Scholarship must be registered and take an academic pre-test. Entry is by Common Entrance, Prep School Baccalaureate or a 13+ online adaptive test. Candidates are encouraged to visit and pre-audition in advance: the Director of Music is very happy to see candidates before audition.

Practical Music: Two Chapel Choirs, Chamber Choir, Close Harmony groups, Choral Society; Symphony Orchestra, Chamber Orchestra, Concert Band; Big Band, Brass Band, Modern Jazz Ensemble, House Jazz Band; Chamber Music programme; Music tech workshops and sessions plus RockSoc.

Academic Music (2021-22): GCSE/St Edward's Music Tech Pathway 23/33, A-level (AQA) 2/3, IB 4, A-level Music Tech 2/3

St George's College, Weybridge

South East



Weybridge Road, Addlestone, Surrey KT15 2QS

phone: 01932 839300 **fax:** 01932 839301

website: www.stgeorgesweybridge.com **email:** contact@stgeorgesweybridge.com

Head: Rachel Owens MA (Oxon) PGCE NPQH (2016)

Leading independent co-educational Roman Catholic day school in Surrey offering a values-led education for all with St George's Junior School (3-11 years) and St George's College (11-18 years). Our distinctive Jospheite ethos instils mutual respect and compassion with a strong sense of one family encompassing the wider world.

Founded in 1869 and set in exceptional grounds close to the Thames, the College recently celebrated its 150th anniversary with the opening of a world-class Activity Centre equipped with a unique performance zone. Events include London concerts and broadcasts, day trips and residential tours, alongside a highly varied programme of regular recitals and performances including the semi-regular staging of a full musical.

Music Summary: A vibrant department committed to excellence, placing the students at the centre of all that we do. Variety, opportunity

and challenge are delivered at all levels. Programme of regular recitals, termly concerts and services. Regular tours, workshops, broadcasts and recordings.

Music Facilities: Fully equipped Recital Room (piano, harpsichord), class teaching room, practise studios, recording suite, choral and instrumental music libraries, Gamelan, Samba and steel pans. 3 manual organ and Yamaha grand piano in College Chapel.

St George's College, Weybridge



Director of Music: Kathryn Wardil MA (Cantab) PGCE (2021)

phone: 01932 839365

email: kwardil@stgeorgesweybridge.com

Music Staff

Darren Jameson MA GTCL LRSM FTCL

Camellia Johnson BMus PGCE

Details

School category: Co-Ed

Size: 1004 pupils
day 100%

Affiliation: HMC

Religious Denomination:
Roman Catholic

Fees 2022-23: all per term
£7,560

● **Visiting Music Teachers:** 21

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Teaching Rooms:** 11

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: all orchestral disciplines, jazz, rock groups and harp.

Fees: £24.40 per 35 minute lesson

Instrumental Hire: Most orchestral instruments available for hire

Practical Music: Wide variety of ensembles including: Chamber Choir, College Orchestra, Jazz Band, College Band, Camerata. A fully staged musical is produced every two years, involving students in the cast and the orchestra. Regular concerts and recitals and workshops with industry professionals.

Academic Music (2021-22): GCSE (Edexcel) A level (AQA)

Entrance Examination Dates: See school website for more information.

Scholarship Information: Scholarships and exhibitions available at each of 11+ (Grade 3 upwards), 13+ (Grade 5) and 16+ (Grade 7). Instrumental tuition and fee remission. Individual mentoring and extension programme.

Audition Requirements: Two contrasting pieces on main instrument and one each on subsequent instruments if appropriate. Sight-reading, aural, interview to include presentation of personal portfolio of concert experiences and samples of written work.

Entry Procedure: The Director of Music will be pleased to meet any keen young musicians and their family for an informal conversation and possibility of 'taster' participation in ensembles and meeting with current students.

Sevenoaks School

South East



Sevenoaks School Music Department, High Street, Sevenoaks, Kent TN13 1HU

phone: 01732 455133 **fax:** 01732 456143

website: www.sevenoaksschool.org **email:** admin@sevenoaksschool.org

Head: Jesse R Elzinga AB MSt FCCT

Sevenoaks (founded in 1432) is a co-educational day and boarding school for students aged 11 to 18. Just half an hour from Central London and Gatwick Airport, our superb 100-acre campus is in the Kent countryside. Academic excellence is delivered by a broad, balanced programme of study and exciting teaching.

Sevenoaks is one of the leading schools in the UK, providing an outstanding modern education. Strengthened by wise pastoral care and the inclusive influences of the International Baccalaureate, students work hard to satisfy their natural curiosity and extend themselves far beyond the core curriculum. Virtually every student goes on to a top university. Pupils have access to world-class facilities for music and other co-curricular pursuits, including sport, drama and art, and a well-established service programme. Sevenoaks was The Sunday Times Independent Secondary School of the Year 2018 and 2008.

Music Summary: A forward-thinking and award-winning department, with approximately 50

concerts annually spanning all genres. Chamber music is a particular strength and Sevenoaks has won Pro Corda's schools' trophy several times in recent years. All IB music students have been awarded level 6 or 7 in the last eight years.

Music Facilities: World-class performing arts centre The Space, with two outstanding performance spaces: the 400-seat Pamoja Hall, and Recital Room, as well as classrooms, teaching and practice rooms. High-specification drum and recording studio. Four grand pianos including a Steinway model D, fortepiano, harpsichord and three organs including a Harrison organ.

Sevenoaks School



Director of Music: Mr Christopher Dyer MA LGSM PGCE (2002)

phone: 01732 467706

Music Staff

Tom Harvey BA PGCE Assistant Director of Music Simon Palmer BA BSc PGCE
Julia Kiggell MA BA (Hons) ARCM (Perf) A(Mus) TCL Head of Vocal & Instrumental Studies
Tau Wey MA Head of Keyboard Studies
Kathryn Ashwell MMus MusB (Hons) GRNCM PPRNCM Assistant Head of Vocal and Instrumental Studies
Nick Beston BMus (Hons) Head of Jazz and Contemporary Studies
Diane Day GRSM LRAM

● **Visiting Music Teachers:** 39

● **Performance Auditoria:** 2

● **Recording Studios:** 1

● **Teaching Rooms:** 15

● **Technology Suites:** 1

Details

School category: Co-Ed

Size: 1188 pupils
boarding 33%, day 67%

Affiliation: HMC

Religious Denomination:
Non-denominational

Fees 2022-23: all per term
Boarding £14,307 - £15,522
Day £8,907 - £10,116

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: Studio technology, Alexander technique, and a wide range of period instruments, including Harrison chamber organ, Malcolm Rose harpsichord and fortepiano.

Fees: £31 for a thirty-minute lesson (£837 for 27 thirty-minute lessons).

Instrumental Hire: The hire charge for use of musical instruments will be £54 per term.

Practical Music: Orchestras at three different age levels, as well as two big bands and wind band. Seven choirs including specialist chamber choirs and close harmony groups. Approx. 30 chamber groups including piano trios, string quartets and woodwind / brass ensembles. Songwriting, composition, rock bands all frontlined in contemporary music concerts as well as samba band and ukulele group.

Academic Music (2021-22): IB 4
IGCSE 43

Entrance Examination Dates: 11+ January of Year 6 (closing date 1 September of year preceding entry). 13+: April of Year 7 (closing date: 1 October of Year 7). 16+: October of Year 11 (closing date: 1 August of year preceding entry).

Scholarship Information: Offered annually at the age of 11+, 13+ and 16+. Scholars will be awarded free instrumental tuition on one or two instruments. Holders of exhibitions will be awarded free instrumental tuition on one instrument.

Audition Requirements: Two contrasting pieces on the candidate's main instrument plus one on any subsequent instrument. Candidates are also advised to sing a short solo. Sight reading and aural tests are given, plus a short viva voce.

Entry Procedure: All candidates are assessed through the school's own entrance tests or Common Entrance, references from candidate's current school, interviews and reports. For visits please contact the Registrar, Sixth Form Registrar or the Director of Music.

Stowe

South East



Stowe, Buckingham, Buckinghamshire MK18 5EH

phone: 01280 818000 **fax:** 01280 818181 **website:** www.stowe.co.uk

email: admissions@stowe.co.uk

Head: Dr Anthony Wallersteiner MA PhD (2003)

Stowe is set in 750 acres of historically significant gardens designed by Capability Brown. Stowe House, the former home of the Dukes of Buckingham and Chandos, is the heart of the School, built by some of the greatest names in architecture and landscape design. Milton Keynes is only 20 minutes and Oxford 30 minutes away. London and major airports are easily accessible.

Despite its historic setting Stowe is forward thinking. We are proud to be a fully co-educational, predominantly full-boarding school. Pupils at Stowe are educated in a sublime environment that produces confident young people who are proud of their achievements.

Stowe's unique surroundings and unrivalled facilities help in the development of well-rounded individuals. Our value added scores place Stowe in the top 1% nationally which proves that our educational philosophy is right.

Music Summary: Our diverse and vibrant programme of activities supports young musicians with classical, popular and

technology focused skills. Regular lunchtime recitals, music scholar concerts, Masterclasses and an annual concerto competition create an inspirational environment for those wishing to progress to careers in music.

Music Facilities: The Chung Music School (all Steinway) has a state-of-the-art recording facilities, a 200-seat auditorium with a Steinway Model D concert Grand Piano and a chamber organ. In addition, the school houses a music library and Mac Suite with Logic Pro X. All teaching classroom computers feature Sibelius Software and complete midi integration. Other facilities include a Percussion Suite. Additional performance venues include an 18th century Music Room in the main mansion house.



Director of Music: Emma Bryden BA (Hons) (RWCMD) PG Dip Perf (RCM)

phone: 01280 818264

email: cgreene@stowe.co.uk

PG Cert (RBC) PGCE MMus (RWCMD)

Music Staff

Katie Potts BMus (Hons) PGCE MMus - Head of Instrumental Studies

Ben Andrew BMus (Hons) LTCL FTCL - Head of Keyboard

Jonathan Kingston BMus(Hons) DipMusCh PGCE FRSA - Choral Director

Ben Weston BA (Hons) - Studio Manager

Craig Greene MA (Oxon) MPerf (RCM)

Miles Nottage BA (Hons) PGCE Dip LCM

● **Visiting Music Teachers:** 28

● **Performance Auditoria:** 7

● **Technology Suites:** 2

● **Other:** Chapel Organ by Rushworth & Dreaper (1928/1961/2003) 4

Manual and pedal, 80 speaking stops.

● **Teaching Rooms:** 20

● **Recording Studios:** 2

Details

School category: Co-Ed

Size: 900 pupils
boarding 85% day 15%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £13,598
Day in boarding £9,776
Day £7,873

Tuition is available in strings, brass, wind, percussion and singing as well as the following: bagpipes, harpsichord, harp, organ, kit & orchestral percussion, classical guitar, electric guitar, bass guitar, jazz piano, composition, music technology, DJ-ing and theory of music. Specialist Academic Music Pathway for exceptional candidates

Fees: £330 per term for 10 lessons of 40 minutes each.

Practical Music: Orchestra, String Ensemble, Big Band, Wind Band, Brass ensemble, Wind Quintets, String Quartets, Piano Trios, Harp Ensemble, Chapel Choir, Voice Xchange (popular choir), Choral Society, Rock Bands, DJ Sessions.

Academic Music (2021-22): GCSE 18 (Eduqas) A Level 3 (Eduqas) AS Music Tech 7 (Edexcel)

Entrance Examination Dates: November for entry at age 16+ and January for age 13+.

Scholarship Information: A significant number of awards available for entry at age 13+ and 16+, ranging from exhibitions of free instrumental tuition on two instruments to major awards of up to 25% of fees. Means-tested bursaries available.

Audition Requirements: Two contrasting pieces on main study instrument of G5 standard for 13+ and G7 for 16+. Second study items are welcome. Pre audition consultation lessons are available.

Entry Procedure: Potential Scholars should contact the Registrar in Admissions to visit and meet with the Music Staff. Common Entrance or Stowe's own entrance paper required for 13+ and suitable GCSE passes for 16+.

Wellington College

South East



Dukes Ride, Crowthorne, Berks RG45 7PU

phone: 01344 444 201

website: www.wellingtoncollege.org.uk **email:** music@wellingtoncollege.org.uk

Head: Mr James Dahl MA (2019)

Our aim is for Wellington College to be one of the world's leading and most inspiring co-educational schools for boarding/day pupils. The aims of the Music Department are to inspire, enrich and nurture every pupil to fulfil their musical potential in a dynamic, vibrant and exciting environment.

Wellington is a Christian foundation, though remaining open to and respectful of children from all religious faiths.

A commitment to leadership, service and an international outlook lie at the heart of Wellington's values.

Wellington's 400 acres of grounds containing extensive playing fields, lakes and woodland are conveniently situated ten miles from Reading, close to the M3, M4, M25 and within 35 minutes of Heathrow. Rail services from Crowthorne give easy access to London, Reading, Guildford, Oxford and Gatwick.

Music Summary: A vibrant environment for all musicians. Music scholars may continue at or apply to Junior Music Colleges. Specialist music scheme. Concerto opportunities, weekly recital programme; regular evening concerts, weekly choral services. Distinguished professional musicians give recitals / masterclasses.

Music Facilities: 24 teaching and practice rooms, library, recital room (Yamaha grand piano and practice organ), 900+ seater concert hall, concert hall (Steinway concert grand), percussion suite, electric guitar studios. Wind annexe with teaching rooms & rehearsal room. Technology suite. Recording studio. Chapel with 3 manual Harrison organ.

Wellington College



WELLINGTON
COLLEGE



13+

South East

Director of Music: Simon Williamson MA FRCO PGCE (2004)

phone: 01344 444 201

email: music@wellingtoncollege.org.uk

Music Staff

Anthony Bailey BMus (Hons) MMus
Nick Burrage BA (Hons) PGCE
Séan Farrell BA FRCO LRAM PGCE
Libby Fisher MA (Oxon)
Jonathan Heeley BMus (Hons) MMus
Susanne Herwood GRSM (Hons) LRAM ALCM

Al Heslop
Natalia Luis Bassa DMus MMus PGDIP
Jack Thompson
Michael Doran ARAM

Details

School category: Co-Ed

Size: 1100 pupils
boarding 80% day 20%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £15,030
Day £10,980-£11,920

● **Visiting Music Teachers:** 30

● **Performance Auditoria:** 9

● **Recording Studios:** 1

● **Rehearsal Rooms:** 5

● **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: Piano, Bagpipes, Harp, Organ and Keyboard, Harpsichord, Alexander Technique and Composition, with masterclasses from the London Mozart Players, Remus Azoitei, Paul Cosh, Ian Clarke, Ralph Salmains, Roderick Williams, the Maggini Quartet and more.

Fees: 30 lessons per year at £32-£34.50 per 40-minute lesson. Admin charges may vary.

Instrumental Hire: Many College instruments are available to hire. £40 per term for exclusive use of a Wellington instrument.

Entrance Examination Dates: w/c January 30th 2023 for 2023 entry at 13+. Closing date for applications is Friday 16th December. Thursday 10th November for 2023 entry at 16+. Closing date for application Wednesday the 19th of October 2022.

Scholarship Information: Up to 21 scholarships, exhibitions and awards (including bursaries) available for girls and boys at 13+ and 16+. Bursaries are means tested. Pre-scholarship meeting with Director of Music is recommended.

Audition Requirements: Prepared performances on all instruments, sight-reading, aural tests, singing (if offered), interview and short written paper. Top award is usually of Grade 7+/8 standard but other awards for musicianship and promise.

Entry Procedure: If you are interested in a music award, please contact the Director of Music. Please also contact the Admissions Office to arrange a visit on Visitors Days, to register and for pre-testing information. Full details from the Admissions Office on 01344 444087.

Practical Music: Symphony orchestra, string orchestra, concert band, sinfonia, chapel choir, concert choir, choral society, close harmony groups, jazz band, funk band, rock groups, chamber groups in string, brass and woodwind, percussion ensembles, corps of drums, singer songwriter. Tours, cathedral visits, London performances.

Academic Music (2021-22): GCSE 46 A-Level Music 3 A Level Music Tech 3 IB Music 10

Whitgift School

South East



Haling Park Road, South Croydon, Surrey, CR2 6YT

phone: 020 8688 9222

website: www.whitgift.co.uk **email:** office@whitgift.co.uk

Head: Mr Chris Ramsey MA, Corpus Christi College, Cambridge (2017)

Whitgift is a leading independent day and boarding school that provides a vibrant and inclusive learning environment for boys aged 10-18 years old. The School has exceptional academic standards, placing a strong focus on independent thought, and offers pathways to qualifications including the International Baccalaureate (IB), and A Levels.

The School's broad co-curricular programme is complemented by fantastic on-site facilities, with more than 100 clubs. There is a strong focus on the social and emotional development of students, providing a comprehensive pastoral support structure, which the most recent Independent Schools Inspectorate Report stated was 'outstanding'. Whitgift is also proud to be a diverse school, with boys coming from a range of social backgrounds.

Music Summary: The unique atmosphere and ethos emanate from a shared desire to support all musicians to grow their confidence and abilities, allowing students to enjoy all

aspects of music stemming from performing ambitious/challenging repertoire, composing works of increasing sophistication, and appreciating music from a range of different cultures/traditions.

Music Facilities: A two-storey dedicated Music School, comprises offices, storage space, teaching rooms and 12 practice rooms. There are two further classrooms for teaching/rehearsal space, a dedicated Song School, music library, percussion studio, and staff room with kitchen facilities. The Music ICT Suite is equipped with 20 Mac workstations, with USB keyboards, running Sibelius, Garageband, and Logic.

Whitgift School



Director of Music: Mr Alberic Elsom BMus (OXON) (2020)

phone: 0208 688 9222

email: CRP@whitgift.co.uk

Music Staff

Mr Scott Morrison

Mr Alan Weakley

Mrs Danielle Fieller

Mr Philip Winter

Mr Justin Miller

Mrs Caroline Parsons

- **Visiting Music Teachers:** 31
- **Teaching Rooms:** 12
- **Performance Auditoria:** 2
- **Technology Suites:** 1
- **Other:** Performing Arts Centre, Song School, Percussion Suite

Details

School category: Boys

Size: 1450 pupils plus 100 boarding students'

Affiliation: HMC

Religious Denomination: Church of England

Fees 2022-23: all per term
Boarding £14,543
Day £7,423
Weekly/Flexi £11,991

Tuition is available in Strings, Brass, Wind, Percussion, Voice as well as Composition, Organ, Piano, and Ensemble performance.

Fees: £209.50 per term for 10 lessons of 30 minutes each. Longer lessons are available for more advanced students.

Instrumental Hire: £50 per term

Practical Music: Symphony Orchestra, Chamber Orchestra, Brass Ensembles, Wind Ensembles, String Ensembles, Chamber Choir, A Cappella, Soul Choir, Chamber Ensembles, Piano Ensembles, Guitar Ensembles

Academic Music (2021-22): GCSE 22 (Edexcel), A-level 2(Edexcel)

Entrance Examination Dates: For 2024 entry please see website for latest information. As a guide, the 10+ and 11+ application deadline is in November and Entrance Examinations take place in December/January. The 13+ and 16+ application deadline will be in early October and Entrance Examinations take place in early November.

Scholarship Information: Candidates wanting to be considered for Music must complete a Whitgift Scholarship form for their specific area, and upload it when completing the online application form. A maximum of three non-academic scholarships can be applied for.

Audition Requirements: One piece on both instruments OR two contrasting pieces if they do not play a second instrument. Play, at sight, a short piece of music. Sing a melodic phrase, undertake elementary sight-singing and other aural tests. Minster Choristership and Choral Scholarship applicants should sing two contrasting pieces, at least one of which should be sacred.

Entry Procedure: All candidates sit an Entrance Examination, and families are invited to the School to meet with a member of staff and talk more about their application.

Woldingham School

South East



Marden Park, Woldingham, Surrey, CR3 7YA

phone: 01883 654 206 **website:** www.woldinghamschool.co.uk

email: registrar@woldinghamschool.co.uk

Head: Dr James Whitehead MA (Oxon) MPhil PhD FRSA

Woldingham is a leading day and boarding school for girls aged 11-18 set in 700 acres of the most beautiful Surrey countryside. Woldingham provides an inspiring place for students to become confident, compassionate and courageous young women. It's a place where students learn to 'write your own story' through excellent teaching, boundless opportunities and first-rate pastoral care.

Despite Woldingham's rural and peaceful location the school is remarkably easy to get to. London is just 30 minutes away by train. Main House, the stunning 19th century mansion at the centre of the school, sits alongside purpose-built science labs, humanities and language hubs, studios for art, drama and music, and a professional-standard auditorium seating more than 600.

Music Summary: Music is very much part of school life, with hymns in assemblies and sung masses on Sundays and Feast Days. There is a large-scale concert each term, as well as numerous recitals, informal concerts, scholars' and soloist concerts and the student-run Live

Lounge. The annual carol service is at Westminster Cathedral and a typical year will also see a music tour and two or three full-scale musical/operatic productions with the drama department.

Music Facilities: Woldingham has a state-of-the-art music school. The 630-seat auditorium is at the heart of the building, and is adaptable as a concert hall and a fully working proscenium arch theatre with orchestra pit. In addition, there are three teaching classrooms, a recital room, recording studio and mac suite, and 13 practice rooms (including a fully equipped percussion room).

Woldingham School



Director of Music: John Hargreaves BA Hons (York) PGCE MMus FRSA (2010)

phone: 01883 654 435

email: music@woldinghamschool.co.uk

Music Staff

Miss K Chan MMus (London)

Ms R Ives BMus (Royal College of Music)

Miss R Wang MA (Royal Birmingham Conservatoire)

● **Visiting Music Teachers:** 17

● **Performance Auditoria:** 2

● **Recording Studios:** 1

● **Teaching Rooms:** 13

● **Technology Suites:** 1

Details

School category: Girls

Size: 625 pupils
boarding 51% day 49%

Affiliation: HMC, GSA, BSA, ISC

Religious Denomination:
Roman Catholic

Fees 2022-23: all per term
Boarding £12,965 - £14,110
Weekly £11,390 - £12,430
Day £7,720 - £8,455
Flexi £66 per night

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: Piano, Organ, Guitar, Bass, Keyboard, Recorder, Theory.

Fees: £24.50 per half hour for 10 lessons of 30, 45 or 60 minutes each.

Instrumental Hire: £45 per term.

Practical Music: Senior Choir, Chapel Choir, Amaris, Symphony Orchestra, Concert Band, Jazz Band, Percussion Ensemble, Flute Ensemble, Training Orchestra, Scholars' Ensemble, Stage Band (for drama productions), and a wide variety of chamber ensembles.

Academic Music (2021-22): GCSE 7 (Edexcel) A level 3 (Edexcel)

Entrance Examination Dates: 11+, 13+ (standard and deferred entry) and 16+ Assessment Days take place in the autumn term of the academic year prior to entry. For more specific information, please visit the school's website.

Scholarship Information: We award scholarships at 11+, 13+ and 16+. These can represent a discount of up to 10% of the day tuition fees. In addition, the Music Department will award a number of Music Exhibitions, usually offered as music tuition in their first instrument.

Audition Requirements: Grade 4 or above (11+), grade 5/6 (13+) and grade 7 or above (16+) on the main instrument. Woldingham will consider exceptional candidates who have yet to sit formal music examinations but who can demonstrate a similar level of ability for their age.

Entry Procedure: Please contact registrar@woldinghamschool.co.uk or visit the school's website to register or book onto an Open Morning or Information Morning.

Abingdon School



ABINGDON

Park Road, Abingdon Oxfordshire OX14 1DE

Headmaster: Michael Windsor (2016)

phone: +44(0)1235 521 563

website: www.abingdon.org.uk **email:** admissions@abingdon.org.uk

The school occupies 35 acres in the market town of Abingdon, six miles south of Oxford and 50 miles west of London. Communications are excellent with easy road access to the M4 and M40, buses to London, Heathrow and Birmingham, and rail access via Didcot and Oxford.

Director of Music: Michael Stinton MA (Oxon) LRAM ARCM MTC (1987)

phone: +44(0)1235 849 027

email: music.sec@abingdon.org.uk

Music Staff

Jason Preece MA DPhil (Oxon)

Christopher Fletcher-Campbell MA (Oxon) ARCO LRAM ARCM

Lynette Stulting BMus (Pretoria) MMus (Budapest) LTCL

● **Visiting Music Teachers:** 37

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Teaching Rooms:** 15

● **Technology Suites:** 1

Tuition is available in strings, brass, wind, percussion and singing as well as the following: harp, organ, kit percussion, classical, electric and bass guitar, jazz piano, bagpipes, music technology and composition.

Fees: £50.10 per hour or £275.55 for a typical term of 11 x 30 minute lessons.

Instrumental Hire: £80 per term

Practical Music: 1st and 2nd orchestras, chamber orchestra, 1st and 2nd wind bands, brass band, big band, chapel choir, gospel choir, joint choral society, close harmony, jazz ensemble and numerous chamber ensembles.

Entrance Examination Dates: 11+ Entrance Examination - Saturday 14 January 2023
Music Scholarship Day (1st and 3rd Year) - Thursday 2 February 2023, Sixth Form - Thursday 24 November 2022.

Scholarship Information: Flexible number of scholarships and exhibitions awarded at 11+, 13+ and 16+. Nominal fee remission (£300 pa) with means-tested remission of up to 100% of fees.

Audition Requirements: Performance of two contrasting pieces on main instrument and one on 2nd, if offered. Aural tests, sight-reading and a voice test. Questions on rudiments and musical interests. Experienced choristers should prepare a voice solo.

Entry Procedure: Early registration is recommended. Entry at 11+, 13+ is by the School's own exam, an interview and a reference from the current school. The exam for 13+ is taken in National Curriculum Year 7 and offers given to pupils in Year 7 for places in the 3rd Year (Year 9) are subject to pupils maintaining the level of progress in Years 7 and 8 at their current schools. Music scholars must satisfy the academic requirements. For further details, please visit abingdon.org.uk

Details

School category: Boys

Size: 1065 pupils
boarding 15%, day 85%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding (full): £15,200
Boarding (weekly): £12,410
Day: £7,450

Music Summary: All pupils are actively encouraged to grasp the many music-making opportunities which exist. Orchestral music, choral music and jazz are particularly strong. Extensive chamber music programme, Oxbridge music success and participation in the Thames Vale Youth Orchestra. Music tours include Japan and Hong Kong in 2019, with plans for an orchestral tour to Abingdon's twin towns in Belgium and France in 2023.

Music Facilities: Music School located within the Arts Centre attached to the Theatre with 2 Steinway model D grand pianos. Many rehearsal rooms, recording studio, technology suite and Chapel with 3-manual Walker organ.

Academic Music (2021-22): GCSE 19 (Edexcel), A level 2 (OCR)

Ardingly College



Haywards Heath, West Sussex RH17 6SQ

Head: Ben Figgis MEd BA Cambridge (2014)

phone: 01444 893 000 **fax:** 01444 893 001

website: www.ardingly.com **email:** registrar@ardingly.com

The school is located in the West Sussex village of Ardingly, within a designated area of natural outstanding beauty. The impressive listed buildings provide an inspiring environment to promote the desire to achieve. Haywards Heath station is three miles from the College. There is a frequent service to Gatwick airport and London train stations. Gatwick airport may be reached by car in 20 minutes.

Director of Music: Mr Tim Carpenter CRCO LRSM MMus (Auckland) Dip Tchg 2022

phone: 01444 893 271

email: music.school@ardingly.com

Details

School category: Co-Ed

Size: 811 pupils
boarding 41% day 59%

Affiliation: HMC / IAPS

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £13,040 - £13,520
Day £8,995

Music Staff

Giacomo Pozzuto MA (Ebor) BA Head Academic Music

Stephen Smith BMus (Manchester) PgRNCM Teacher of Music

Hannah Carpenter LTCI BMus Dip Tchg Head of Prep School Music

- **Visiting Music Teachers:** 27
- **Performance Auditoria:** 2
- **Teaching Rooms:** 12
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion, Singing, Harp, Organ, Drum Kit, Acoustic, Electric or Bass guitar and Piano (including Jazz Piano).

Fees: £280 per term for 10 lessons of 30 minutes each.

Instrumental Hire: Instruments may be hired and costs vary.

Practical Music: Symphony Orchestra, Chapel Choir, Schola Cantorum, Concert Band, Rock groups, Prep School Choirs, Wind Ensembles, String Ensembles including Cello Choir and a number of other chamber ensembles.

Music Summary: Music is a key element of education at Ardingly College. Highlights have included trips to Prague and Malta, CD releases, alongside an annual London Concert. There are regular choral Chapel services, weekly recitals, and a professional Concert series which includes masterclasses. Termly school concerts. Lively and dedicated Music staff.

Music Facilities: Hall with grand piano and organ. Practice rooms in Music Department and Boarding Houses. Recording studio and technology suite. Outstanding stock of grand and upright pianos, instruments available to hire.

Academic Music (2021-22): GCSE 30 (Edexcel) A level 9 (Edexcel) IB 1

Entrance Examination Dates: 11+ 2023 entry – Saturday 14th January 2023, 13+ 2025 entry – ISEB Online Common Pre-Test by December 2022, 16+ 2023 entry – Saturday 5th November 2022

Scholarship Information: 11+ Tuesday 17th January 2023, 13+ Tuesday 24th January 2023, 16+ Wednesday 9th November 2022

Audition Requirements: Solos on 2 instruments/voice at following levels: 11+ grade 3+; 13+ grade 5+; 16+ grade 7+. Sight reading and aural tests will also be required. Interested candidates are advised to contact the Director of Music to arrange pre-auditions.

Entry Procedure: Selection is by interview, report and reference from the present school and assessment in English, Maths and Verbal Reasoning.

Bedales School



Church Road, Steep, Petersfield, Hampshire GU32 2DG

Acting Head: Will Goldsmith MA Edinburgh, Graduate Teacher Programme with QTS Brunel, PGCAEP Oxford Brookes (2021)

phone: 01730 300 100 fax: 01730 300 500

website: www.bedales.org.uk **email:** admissions@bedales.org.uk

Bedales was founded to be different from the schools of its time. Where others imposed conformity, Bedales nurtured individuality, initiative and an enquiring mind. True to its roots and founding principles the school places emphasis on collaboration and care for others. Our founder, John Badley, wanted to educate the whole person, 'head, hand and heart'. Pursuing this ideal, Bedales has evolved constantly; educational innovation and the successful nurturing of many prodigious musical talents continue to this day.

Director of Music: Doug McIlwraith BA Durham PG Cert PGCE ACRO (2017)

phone: 01730 711 605

email: bedalesmusic@bedales.org.uk

Music Staff

Neil Hornsby – RAM

William Lithgow – LRAM Prof Cert Music RAM PGCE Goldsmiths

- **Visiting Music Teachers:** 27
- **Performance Auditoria:** 3
- **Recording Studios:** 1
- **Teaching Rooms:** 24
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: guitar, harp, organ, harpsichord and piano.

Practical Music: Symphony and chamber orchestra; string orchestra and quartets; wind band; brass groups; baroque ensemble; school choir; chamber choir; barbershop group. Students also form and conduct their own orchestras and choirs. There are regular open mic nights, band nights and a three-night Rock Show in the spring term, which showcase the excellent contemporary music and student led tradition.

Music Summary: Formal and informal concerts throughout the year by orchestras, choirs and chamber ensembles, three solo concerts per term to encourage students of all abilities and there are also weekly opportunities to perform solos to the whole school. Students have recently progressed to the Royal Academy of Music, Berklee College of Music, Boston, Leeds Conservatoire, Chinese University of Hong Kong, Guildhall School of Music, Trinity Laban Conservatoire, LCCM, King's College London, Bristol, Durham, Goldsmiths and York.

Music Facilities: Large music school with two concert venues, theatre and rock studio.

Academic Music (2021-22): BAC 8 (Bedales) Pre-U 9 (CIE)

Entrance Examination Dates: Three-day residential assessment 4-6 January 2023 for 13+ entry in 2024 with Music and Art scholarship auditions for 13+ 2024 in January 2024. Sixth Form (16+ 2024) academic interviews take place in October 2023 with scholarship auditions in November 2023.

Scholarship Information: Scholarships at senior and junior schools (8+, 11+, 13+, 16+). Where financial need is proven, bursaries may extend value up to full fees. Free instrumental/vocal tuition and talented musicians may be awarded up to four free lessons.

Audition Requirements: Grade 5 standard (13+) and Grade 7 (16+) on main instrument. Singing may be offered. Potential, particularly at a young age, is more important than current achievement.

Entry Procedure: Pre-auditions are encouraged. For more information please contact admissions@bedales.org.uk or 01730 711733.

Details

School category: Co-Ed

Size: 480 pupils
boarding 70% day 30%

Affiliation: HMC / IAPS

Religious Denomination:
Non-denominational

Fees 2022-23: all per term
Boarding £13,380
Day £10,515

Bede's Senior School



Upper Dicker, East Sussex BN27 3QH

Head: Mr Peter Goodyer MBA FRSA (2016)

phone: 01323 843 252

website: www.bedes.org **email:** school.office@bedes.org

Bede's inspires young people to achieve in every facet of their educational experience. We place the individual and their passions at the heart of what we do. Our aim is for each child to make an outstanding contribution in all aspects of their lives: in school, in the local community and the wider world.

Director of Music: Robert Scamardella MMus MMP FRCO FRSM (2017)

phone: 01323 356 719

email: robert.scamardella@bedes.org

Music Staff

James Aburn MMus (Aberdeen)

Steven Hopkins BA (Hons) (Music Technician)

Roy Hilton (Senior Music Tutor, Jazz)

Simon Savage GCLCM PGCert GSMD (Jazz)

Alex Farley (Director of Music, Bede's Prep School)

Details

School category: Co-ed

Size: 832 pupils
boarding 40% day 60%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £12,990
Day Boarding £8,500
Weekly £12,240
Day £8,300

● **Visiting Music Teachers:** 20

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Teaching Rooms:** 11

● **Technology Suites:** 3

Tuition is available in Piano, Strings, Brass, Wind, Percussion and Vocals as well as the following: Electric Guitar, Organ, String Bass, Classical Guitar, Jazz Piano and Harmony and Singer/Song-writing.

Fees: £285 per term for one instrument. £540 per term for two instruments. £250 per term for each additional instrument.

Practical Music: Annual Cabaret Concert, House Music Festival, Annual Chamber Music Recitals and Orchestral Concerts, Chamber Choir, Bede's Singers, Jazz Band, annual Evensong with professional choir in London, Service of Nine Lessons, Carols and outdoor music event 'Bede's Fest'.

Music Summary: Music at Bede's is the heart of the community encompassing a very wide range of opportunities at all levels. The department offers unparalleled music making at a very high standard. All music scholars are involved in the extensive co-curricular programme.

Music Facilities: Main Hall for large-scale concerts with seating for over 900 people, Recital Room, Miles Theatre, Holy Trinity Chapel and Recording suite with the latest Apple iMac hardware and Logic 9. 11 purpose-built practice and teaching rooms in the manor house.

Academic Music (2021-22): GCSE 20 (OCR) BTEC Music 9 (Pearson) A-Level 2 (OCR)

Scholarship Information: Scholarships are offered annually for entry into Years 9 and 12. 13+ scholarship audition day - 2 February 2023 (closing 10 January 2023). 16+ scholarship audition day - 17 November 2022 (closing 21 October 2022).

Entry Procedure: Please contact admissions@bedes.org for entry information and to arrange a visit to the School.

Caterham School



Harestone Valley Road, Caterham, Surrey CR3 6YA

Headmaster: Mr Ceri Jones MA (CANTAB) (2015)

phone: 01883 343028 **fax:** 01883 347795

website: www.caterhamschool.co.uk **email:** enquiries@caterhamschool.co.uk

Caterham School is an independent co-educational HMC day and boarding school for pupils aged 3 – 18 years. Our academic track record places us among the top schools in the country. Harestone Valley provides an inspiring setting for education

Director of Music: Adam Assen BMus (Hons) (2014)

phone: 01883 335039

email: adam.assen@caterhamschool.co.uk

Music Staff

Helena Richards BMus (Hons) - Assistant Director of Music

Suzannah Flanagan BMus PGCE - Head of Music (Prep School)

Dr. Christopher Brammeld BA (Hons) MMus Phd FTCL- Head of

Instrumental Music

Tristan Hall BMus (Hons) Dip ABRSM - Head of Academic Music

● **Visiting Music Teachers:** 24

● **Performance Auditoria:** 7

● **Technology Suites:** 2

● **Teaching Rooms:** 8

Details

School category: Co-ed

Size: 968 pupils
boarding 16% day 84%

Affiliation: HMC / ISA / IAPS /
Society of Heads

Religious Denomination:
Christian

Fees 2022-23: all per term
Day Yrs 7-13 £6,955
6th Form £7290
Full Boarding £14,180-14,945
Weekly £11,830-12,470

Tuition is available in Brass, Wind, Percussion, Strings and Voice as well as the following: Organ, Guitar, Bass Guitar and Harp.

Fees: Set by Visiting Music Teachers - in region of £300 per term

Practical Music: Chamber Choir, Chapel Choir, Girls' and Boys' Choirs, Chamber Ensembles, Strings Orchestras, Cello Ensemble, Piano Trio, Senior Brass Ensemble, Sinfonia, Wind Orchestra, Swing Band, House Band and Drum Corps.

Academic Music (2020-21): GCSE 12 (AQA) A Level 3 (AQA)

Music Summary: An exciting and diverse range of music is taught, performed and showcased throughout the year. Masterclasses, tours abroad, lunchtime recitals and bi-annual musicals involve many students across the whole school. Performances in notable venues include St James's Piccadilly, Hampton Court, Wembley Arena, St. John's Smith's Square, Westminster Abbey and Southwark Cathedral.

Music Facilities: A modern Performing Arts Centre including a professional Recording Studio was opened in 2016. Main teaching classrooms, Music Technology Suite, organ, Steinway grand piano and dedicated practise rooms.

Entrance Examination Dates: See school website

Scholarship Information: Scholarships offer fee remission and/or free instrumental lessons. Music scholars play a vital role in department ensembles and scholarships are also offered to contemporary musicians and singers including those focusing on Musical Theatre and Choral Scholarships.

Audition Requirements: At 11 and 13+ auditions comprise of two pieces performed on one or two instruments, sight-reading, aural tests and viva voce. All round musical ability and enthusiasm is crucial.

Entry Procedure: Please contact the Registrar for information and to arrange visits. Application forms are available on the school website.

Charterhouse



Godalming, Surrey GU7 2DX

Head: Dr Alex Peterken (2018)

phone: 01483 291501 **fax:** 01483 291507

website: www.charterhouse.org.uk **email:** admissions@charterhouse.org.uk

Founded in 1611, Charterhouse is one of the great historic public schools of England. Charterhouse is a boarding school with 1000 pupils, taking boys and girls from 13 to 18 years old. There is a long tradition of academic excellence and a wide range of outstanding facilities and activities is offered.

Director of Music: Mark Shepherd MA FRCO ARCM (2003)

phone: 01483 291696 **fax:** 01483 291696

email: music@charterhouse.org.uk

Music Staff

Jamal Sutton

Dr Russell Millard

Rafael Bolivar

Sam Corkin

Assistant Director of Music and Organist

Head of Academic Music

Head of Strings

Head of Woodwind

Details

School category: Co-Ed

Size: 1000 pupils
boarding 92% day boarding 8%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £14,740
Day boarding £12,180

● **Visiting Music Teachers:** 25

● **Performance Auditoria:** 5

● **Teaching Rooms:** 25

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as: piano, organ, harpsichord, harp, bagpipes and guitar.

Fees: £45 per lesson - for lessons of 40 minutes each.

Practical Music: Two chapel choirs, School choral society, symphony orchestra, chamber orchestra, string orchestra, jnr and snr jazz band, wind ensembles, string quartets, wind groups, brass groups, student led groups and societies and an affiliation with Rock School.

Entrance Examination Dates: Sixth form entry exams are in November. Common Entrance is taken in June for which the pass mark is 60%.

Scholarship Information: 13+ Up to three offered, worth 10% of the School fees and two worth £1,000 per annum. Tuition on one or two instruments is free for Music Scholars. Exhibitions are also offered, providing free tuition on one or two instruments. Examinations will be held at the end of January. 16+ One offered, worth 10% of the School fees and two worth £1,000 per annum. Exhibitions are also offered, providing free tuition on one or two instruments. Examinations will be held in November.

Audition Requirements: Two pieces on 1st instrument and one on 2nd. Sight-reading and singing, if applicable, are also tested. Candidates will be interviewed about their musical achievements and interests.

Entry Procedure: Sixth form candidates come to Charterhouse for tests and interview in November. Year 9 candidates take tests in January.

Music Summary: Charterhouse has a long tradition of musical excellence. Generous music scholarships and bursaries. A strong emphasis on supervised practice and regular performance, with an outstanding academic music programme. Lively and dedicated staff.

Music Facilities: All the usual facilities.

Academic Music (2021-22): iGCSE 6 (CIE) A Level 3 (CIE)

13+

South East

Christ's Hospital



Horsham, West Sussex RH13 0LJ

Head: Simon H C Reid BA (2017)

phone: 01403 246555

website: www.christs-hospital.org.uk **email:** admissions@christs-hospital.org.uk

Music is the beating heart of Christ's Hospital. Every CH pupil hears live music played or sung by their peers in our flagship ensembles – the Marching Band and Chapel Choir – on five days a week. Our pupils, from all backgrounds, are offered a first class academic and broader curricular education in a caring boarding and day environment.

Director of Music: Alex Hodgkinson MA FRCO PGCE (2017)

phone: 01403 247438

email: music@christs-hospital.org.uk

Music Staff

Ed Jones Assistant Director of Music (Academic)
Robert Thompson Assistant Director of Music (Performance)
Plus six full time staff

Details

School category: Co-Ed

Size: 900 pupils
boarding 92% day 8%

Affiliation: HMC

Religious Denomination:
Anglican, all faiths welcome

Fees 2022-23: all per term
Boarding £12,930
Day £6,680-£8,140

- **Visiting Music Teachers:** 34
- **Performance Auditoria:** 5
- **Recording Studios:** 1
- **Teaching Rooms:** 40
- **Technology Suites:** 1

Tuition is available in strings, brass, wind, percussion, singing as well as piano, organ, harp, jazz, theory and music technology.

Fees: £344 per term for 10 lessons of 35 minutes each. All fees are means tested. 50% of those receiving individual tuition pay no fees at all. The School provides free lessons on one instrument for all studying academic music. Instrumental Hire is free.

Practical Music: Many ensembles, large and small. Frequent performing opportunities, both solo and ensemble. Instrument loan is free, as are most accessories and sheet music.

Academic Music (2021-22): iGCSE 20 (CIE) Pre-U 5 (CIE)

Entrance Examination Dates: Deadline for bursary applications: 15 September 2023, Entrance Examination Dates: Mid-October 2023, Deadline for Sixth Form entry in 2023: 23 October 2023, Entrance Examination Dates: Mid-November 2023

Scholarship Information: 13+ and 16+. Up to 20% off the assessed fee level, plus one free instrumental lesson per week. 11+ applicants can apply for the Music Lessons Assistance Scheme.

Audition Requirements: One or more instruments (or voice) may be offered at audition. Potential, enthusiasm, and willingness to learn and contribute is as important as attainment.

Entry Procedure: We select pupils who will flourish in a busy school with a strong academic ethos, seize opportunities, and feel comfortable in a predominately boarding environment.

Music Summary: There are many opportunities for concert performances in the annual cycle, from twice-weekly informal concerts to concertos with our Symphony Orchestra and Professional Orchestra-in-Partnership, the English Chamber Orchestra. Every year, several pupils attend the London junior conservatoires in London. Our superb staff teach round 600 instrumental lessons every week, and a significant number of pupils chose Music as an academic option.

Music Facilities: 30 practice rooms, fully equipped recording studio and composition suite, band room, 500-seat theatre, 750-seat concert hall, 1000-seat Chapel, and a variety of smaller spaces.

Cokethorpe School



Cokethorpe
SCHOOL

Witney, Oxfordshire, OX29 7PU

Headmaster: Mr D J Ettinger BA MA FRSA PGCE (2002)

phone: 01993 703921 **fax:** 01993 773499

website: www.cokethorpe.org.uk **email:** admin@cokethorpe.org

Cokethorpe School is an Independent Day School for boys and girls aged four to eighteen. The School is set in 150 acres of beautiful Oxfordshire parkland and is located two miles south of Witney and ten miles to the west of Oxford.

Director of Music: Benedict James Wilson MA MMus ARCO (2022)

phone: 01993 703921 **fax:** 01993 773499

email: ejw@cokethorpe.org

Music Staff

Dr James Winkley BA (Hons) – Assistant Director of Music
and Head of Academic Music

Mr Joe Hughes BA BMus (Hons)

Ms Sarah duFeu Bed

Mr Mark Mullin – Peripatetic Administrator

Details

School category: Co-ed

Size: 665 pupils - day 100%

Affiliation: HMC / IAPS / SoH

Religious Denomination:
Anglican and Roman Catholic

Fees 2021-22: all per term
Day £4,560 - £6,950

- **Visiting Music Teachers:** 15
- **Performance Auditoria:** 3
- **Teaching Rooms:** 10
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: organ, classical guitar, electric guitar, bass guitar, drum kit, composition, music theory.

Fees: £22 per lesson for 10 lessons of 30 minutes each.

Instrumental Hire: £30 per term.

Practical Music: Choir, Choral Society, Concert Band, Orchestra, String Ensemble, Jazz Band, Rock Band, Woodwind Ensemble, Brass Ensemble

Music Summary: Annual Young Musician of the Year competition. House singing competition. Annual choral concert and musical. Regular lunchtime recitals. Weekly chamber music coaching. Regular evensong services and pop & jazz concerts.

Music Facilities: The Music School features a dedicated Apple Mac suite with 20 computers and specialised teaching and practice rooms. Many performances take place in the beautifully panelled Corinthian Room.

Academic Music (2021-22): GCSE 21 (Edexcel) A-level 6 (Eduqas)

Entrance Examination Dates: Examinations take place in January 2023. Please email admissions@cokethorpe.org for exact dates and details relevant to your child.

Scholarship Information: Music Awards carry a modest annual grant and can be supplemented by a means tested bursary. Sixth Form Scholarships available.

Audition Requirements: Two contrasting pieces on first instrument. Sight reading, aural tests and an interview. Visits to discuss opportunities with the Director of Music are welcomed.

Entry Procedure: Internal examination and current school Head's report at 11+. CE, internal examination and Head's report at 13+. Minimum of five GCSEs at Grade B for Sixth Form.

Downe House



Downe House

Cold Ash, Thatcham, Newbury, Berkshire RG18 9JJ

Head: Mrs Emma McKendrick BA PGCE FRSA (1997)

phone: 01635 204 600

website: www.downehouse.net **email:** correspondence@downehouse.net

Downe House encourages and enables girls to be the very best they can be – academically and personally. Examination results are excellent and there are limitless opportunities to develop personal and social skills through a wide range of extra-curricular and enrichment activities across all subjects. The School is exceptionally strong in Music, with a thriving and ambitious Music department, award-winning choirs and musical opportunities of the highest calibre for its pupils and staff.

Director of Music: Dr Charlotte Exon BMus (Hons) PhD PGCE (2012)

phone: 01635 204 600

email: exonc@downehouse.net

Music Staff

Mr Matthew Hartley-Stevens BA PGCE (Assistant Director of Music – Composition)

Miss Katherine Chalmers MA (Oxon) PGCE (Head of Lower School Music)

Miss Annabel McFetrich BA PGCE (Teacher of Music)

Mr Bob Chilcott MA (Cantab) (Musician in Residence)

Miss Susan Norman MMus (Principal Accompanist)

Mr Chris Lambert ABSM GBSM (Music School Manager)

Details

School category: Girls

Size: 558 pupils
boarding 95% day 5%

Affiliation: GSA / AGBIS / BSA
/ ISBA/ ISCIS / HMC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £14,740
Day £10,960

● **Visiting Music Teachers:** 32

● **Performance Auditoria:** 5

● **Recording Studios:** 1

● **Teaching Rooms:** 25

● **Technology Suites:** 3

Tuition is available in strings, brass, wind, percussion and singing as well as the following: piano, jazz piano, harp, organ and classical, electric, acoustic & bass guitar.

Fees: £36.65 per lesson of 35 minutes each.

Instrumental Hire: £26.96 per term.

Practical Music: Prima Voce, Polyphonic, In Harmony, Treblemakers, Once Removed, Twice Removed Symphony Orchestra, Chamber Orchestra, Sinfonia Strings, Sinfonia Wind, Sinfonietta, Jazz Band, Samba Band, numerous chamber ensembles including the Scholar's Ensemble and Flute Choirs.

Music Summary: Choir of the Year, 2018 & 2019, finalists 2020-2022. 60 music events per year, overseas music tours, lunchtime concerts, Award Holders' Concerts, regular commissions of new music, internal and external competitions, musicals, regular concerts in major venues and choir visits to major cathedrals to sing evensong.

Music Facilities: Recording studio and Technology suites, two main teaching rooms, music School with 17 practice/teaching rooms, Chapel, Concert Room and Auditorium for recitals and Performing Arts Centre for large scale events. Steinway in Concert Room. Two further Yamaha Grand pianos. A selection of Kawai, Bluthner, Boston and Yamaha pianos in music school

Academic Music (2021-22): GCSE 16
(Edexcel) A level 8 (AQA)

Entrance Examination Dates: The auditions and interviews take place at Downe House in February of the year of entry.

Scholarship Information: Music Scholarships, Exhibitions, Choral and Organ Awards available for all years of entry. Scholarships receive free tuition on two instruments of up to 30 lessons a year on each instrument. Exhibitions, Choral and Organ Awards receive free tuition of up to 30 lessons on one instrument/voice as appropriate to the award. Chilcott Choral Scholarship (14+ and above) is awarded internally. Organ Scholarship available at 16+ and receives 60 lessons per year (a minimum of 30 lessons must be on the organ).

Audition Requirements: Candidates should demonstrate musical potential, musicianship and flair, a passion for music, strong aural & sight-reading skills and should be at merit or distinction level. 11+ candidates should be above Grade 4 and working towards Grade 5, 12+ Grade 5, 13+ Grade 6 and 16+ Grade 8. Choral Awards Grade 5+. Organ Awards Grade 5+ piano and 6 months organ playing experience.

Entry Procedure: Please contact the Registrar to request full scholarship information. Pre-auditions are welcomed.

Eton College



Windsor, Berkshire SL4 6DW

Head: Simon Henderson MA (2015)

phone: 01753 370 100 **fax:** 01753 370 670

website: www.etoncollege.org.uk **email:** admissions@etoncollege.org.uk

Approximately 20 miles from London, the College is easily accessible from the M4, M1, M40, M25 and from Heathrow airport. Windsor Central or Windsor & Eton Riverside railway stations are nearby. School tours organised by the Admissions office, but musicians may arrange an informal meeting with the DOM direct.

Director of Music: Tim Johnson MA (2011)

phone: 01753 370 458

email: t.johnson@etoncollege.org.uk

Music Staff

Tommy Foster BMus PGDip(RAM) LRAM ARAM

Leandro Silvera BMus PPRNCM

Nicholas Goetzee MSc LRAM

Matthew O'Donovan MMus ARCO

David Gordon Shute MA LRAM ARAM

Ian Wilson BMus LGSM

Gareth Owen MMus

Edward Yeo BA

Nicola-Jane Kemp MA (Cantab) PGCE (Cantab) M Mus (Opera) RSAMD

● **Visiting Music Teachers:** 75

● **Performance Auditoria:** 9

● **Rehearsal Rooms:** 3

● **Recording Studios:** 1

● **Technology Suites:** 3

● **Other:** 50 Practice and Teaching Rooms, Music Library

Tuition is available in Piano, Strings, Brass, Wind, Percussion and Vocals as well as the following: Harp, Bagpipes, Organ, Electric and Classical Guitar, Accordion, Alexander Technique, Composition, Sitar/Tabla, Steel Pan.

Fees: £340 per term for 10 30 minute lessons.

Instrumental Hire: up to £25.50 shared / up to £50 sole use per term

Practical Music: Instrumental and Vocal Competitions. Junior and Senior orchestras and bands, Big Band, Two Chapel choirs, Choral Society. Brass, woodwind, guitar, jazz, string chamber ensembles and Recorder Consort.

Entrance Examination Dates: 30th Jan – 2nd Feb 2023 for entry at 13+. Closing date for entry: 25th November 2022

Scholarship Information: At 13+ 8 scholarships offer up to 135 minutes of music lesson fee remission a week. 8 exhibitions or honorary scholarships offer up to 120 minutes of music lesson fee remission per week, and honorary exhibitions are also awarded. A choral exhibition offers 30 minutes of singing lessons a week. At 16+ an Orwell 6th Form Scholarship is open to a musician.

Audition Requirements: At 13+ two pieces on 1st instrument (or one & solo song) (Grade VI+), one on 2nd instrument, sightreading, aural-tests, short interview. At 16+ entry by interview, audition & GCSE results.

Entry Procedure: Contact Admissions Office for prospectus and application form or download from website. All 13+ candidates must pass Common Entrance.

Details

School category: Boys

Size: 1315 pupils - boarding 100%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2022-23: Boarding £15,432 per term

Music Summary: Two-thirds of boys in the school take music lessons. Annual events: Choral concert, charity concerts, Chapel choir concert tour, boys' concert in Windsor Festival. Termly symphony and band concerts.

Music Facilities: Lower Chapel, College Chapel, Parry Hall, Concert Hall, School Hall, Election Hall, Upper School, 6 Pipe Organs, Farrer Theatre, extensive music technology facilities, recording studio, Rock studio.

Academic Music (2021-22): GCSE 29 (AQA) IGCSE 20 (CIE) A-level 5 (OCR)

Music Tech: A-level 8

13+

South East

Farnborough Hill



Farnborough Hill, Farnborough, Hampshire GU14 8AT

Head: Ms Alexandra Callaghan BA (Soton) PGCE (Canterbury) MA (Oxford) (2016)

phone: 01252 545 197 **fax:** 01252 513 037

website: www.farnborough-hill.org

email: admissions@farnborough-hill.org

Farnborough Hill, founded in 1889, is a leading Catholic independent day school for around 565 girls aged 11 - 18 years. We welcome girls of all faiths and none, who are happy to support our ethos. Located on the Hampshire/Surrey border, the School has excellent transport links, both by train and road, while enjoying a beautiful and inspiring setting in over 65 acres of parkland.

Director of Music: Ian Taylor BA MSt DPhil (Oxon) (2015)

phone: 01252 545 197 **fax:** 01252 513 037

email: admissions@farnborough-hill.org

twitter: @FHill_Music

Music Staff

Miss Rebecca Fielder

Lucy Warwick BMus DipABRSM PGCE

- **Visiting Music Teachers:** 11
- **Performance Auditoria:** 5
- **Recording Studios:** 5
- **Rehearsal Rooms:** 5
- **Technology Suites:** 1

Details

School category: Girls

Size: 570 pupils - day 100%

Affiliation: GSA

Religious Denomination:
Roman Catholic

Fees 2022-23:

Day: £5,566 per term

Tuition is available across orchestral string, woodwind, brass and percussion instruments, as well as in singing, piano (classical and jazz), guitar (classical, electric and bass), composition, organ and music theory.

Fees: £205 per term for 10 lessons of 30 minutes each. 30% of pupils take weekly music lessons in school.

Practical Music: Symphony Orchestra, String Group and Wind Band; Year 7, Junior, Senior Choir; Swing Band; chamber ensembles and Composition Club.

Academic Music (2021-22): GCSE 27 across two years A level 2

Music Summary: This lively and expanding music department provides each girl with a rewarding musical experience, through a vibrant programme of classroom & co-curricular activity. A large-scale choral concert takes place every other year, with recent performances including Fauré's Requiem and Vivaldi's Gloria. Senior School musical every two years – the most recent being My Fair Lady – and a Year 7 musical every summer. Choirs regularly provide music for school Chapel Services as well as visiting cathedrals such as St. George's Chapel, Windsor Castle, Winchester and, most recently, St. Paul's

Music Facilities: State-of-the-art Music Technology Room, Recording Studio, spacious rehearsal/performance space, Grand pianos in the Choir Room, Hall, Teaching Room, Grand Salon, 6 additional practice rooms and Chapel with pipe organ.

Entrance Examination Dates: December 2023

Scholarship Information: Music scholarships of up to 20% of fees are awarded at 11+ and Sixth Form music scholarships are also offered.

Audition Requirements: 11+: Grade 4 standard. 16+: Grade 7 standard. Performance of two pieces on first instrument, singing, sight-reading, aural tests, and viva voce. All round musical ability and enthusiasm is important.

Entry Procedure: Pupils must be registered by mid-November for entry the following September. Scholarship candidates sit the entrance examination. The Head and Music Staff are always happy to meet prospective pupils. Details available from the Director of Admissions (01252 529 811).

King Edward VI School, Southampton



Wilton Road, Southampton, Hampshire SO15 5UQ

Headmaster: Mr Neal Parker MA Hons (Oxon) (2019)

phone: 02380 704 561 **fax:** 02380 705 937

website: www.kes.school **email:** registrar@kes.hants.sch.uk

King Edward's is a leading independent day school in Hampshire, with a long and distinguished history, stretching back more than 465 years. Whilst proud of our outstanding academic provision, we are also a community which places every child at the heart of all that we do, seeking to develop in our young people the skills and character strengths to allow them to thrive in the twenty-first century.

Director of Music: Alexander Eadon BA LRAM ARCO (2022)

phone: 02380 799 234 **fax:** 02380 705 937

email: ace@kes.hants.sch.uk

Music Staff

Tara Hayden BMusEd (Hons) Deputy Director of Music

Alexandra Standing MA BMus (Hons)

Joanna Seaby BMusEd (Hons)

Stacey Barnett BA

Charlotte Forsey BMus PGDip

- **Visiting Music Teachers:** 28
- **Performance Auditoria:** 3
- **Recording Studios:** 1
- **Other:** 3 music classrooms
- **Teaching Rooms:** 10
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: kit percussion, jazz piano, classical piano, electric and bass guitar.

Fees: £202.50 per term for 10 lessons of 30 minutes each.

Practical Music: Symphony Orchestra, Chamber Orchestra, Sinfonia, Chamber Choir, Senior Choir, Junior Choir, Big Band, Swing Band, Rock Academy and various chamber groups.

Music Summary: Excellent public examination results. Many opportunities for performance in school and the beyond e.g. St John's, Smith Square. Partnerships with professional orchestras. Recent tours abroad: Berlin, Prague, Venice, Vienna, New York.

Music Facilities: Purpose built, fully equipped music department with 2 large classrooms, practice rooms, excellent music technology facilities and recording studio. Large recital room, school hall and state of the art theatre for performances with Steinway concert grand piano.

Academic Music (2021-22): GCSE 36 (OCR) A Level 8 (OCR)

Entrance Examination Dates: Admissions Exam: Saturday 21 January 2023. Creative Arts Scholarship Assessments: Saturday 28 January 2023

Scholarship Information: Music Scholarship at 11+ and 13+ of up to 5% tenable for three years and one year respectively. Academic scholarships up to 10%. Sports awards available. Additional mean tested bursaries of up to 100% available.

Audition Requirements: Performance on first instrument (11+ grade 5 standard, 13+ grade 6 standard) with performance on second instrument. Sight-reading, aural and viva voce.

Entry Procedure: Full details available from the Registrar or via the website.

Lancing College



Lancing, West Sussex BN15 0RW

Head: Dominic Oliver MPhil (2014)

phone: 01273 452 213 **fax:** 01273 464 720

website: www.lancingcollege.co.uk **email:** admissions@lancing.org.uk

Lancing occupies a compact campus in 550 acres of open downland overlooking the sea in an area of outstanding natural beauty. It is on the A27 between Worthing and Brighton, 70 minutes from London Victoria by train and 35 minutes from Gatwick Airport. Academic standards are high and there is a wide range of other activities, including a farm and an equestrian centre.

Director of Music: Alexander Mason MA (Oxon) MMus (RCM) FRCO (2019)

Assistant Director of Music (Head of Academic Music): Christopher Langworthy MusB LRSM (2014)

phone: 01273 465 968

email: MusicAdmin@lancing.org.uk

Details

School category: Co-Ed

Size: 600 pupils - boarding 60%, day 40%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2022-23: all per term
Boarding £13,620
Flexi £11,450
Day £9,310

- **Visiting Music Teachers:** 25
- **Performance Auditoria:** 5
- **Rehearsal Rooms:** 18
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: harp, organ, drum kit, classical, electric and bass guitar, mandolin, ukulele, composition, jazz improvisation and advanced theory.

Fees: First Instrument £301 per term
Second Instrument £255 per term

Practical Music: choir, Choral Scholars, symphony orchestra, string chamber orchestra, big band, wind band, choral society, a full programme of chamber music, rock and improvisation workshops, accompanied coaching, A Cappella Club, Theory Club, conducting classes, Lancing Opera Project.

Music Summary: Programme of evening and lunchtime concerts, both in and out of school. Masterclasses by distinguished musicians. The annual Music Competition, which acts as a great musical stimulus comprises solo items, duets and ensembles and attracts more than 300 entries.

Music Facilities: Music School with recital room, rehearsal studios, iMac computer suite, drum room, music library, practice rooms; Chapel with three organs; Great School with panelled Concert Hall; Theatre; PA, rock instruments, recording equipment and orchestral/band instruments.

Academic Music (2021-22): GCSE 36 (AQA)
A-level 14 (OCR)

Entrance Examination Dates: 23–25 January 2023, 13+ Music Scholarship Assessment Days.
Closing date for 16+ entry: 14 October 2022

Scholarship Information: Music (Year 9 and Year 12 entry), Organ (Year 12 only)

Audition Requirements: For 13+, performance of contrasting pieces on two or three instruments (including voice), written aural tests, listening tests and viva voce. For 16+, performance of at least grade 7 on 1 or 2 instruments and an essay. The organ scholarship includes the transposition of a hymn tune.

Entry Procedure: Please contact the Director of Music or the Admissions Manager with queries and to discuss entry requirements. Preliminary visits are welcome and encouraged.

The Oratory School



Woodcote, South Oxfordshire RG8 0PJ

Head: Joseph Smith BA MEd PGCE (2016)

phone: 01491 683 500

website: www.oratory.co.uk **email:** registrar@oratory.co.uk

The Oratory School is an HMC coeducational Catholic boarding and day school for pupils aged 11 - 18. We offer pupils an all-round education that is second to none. We offer small class sizes and outstanding facilities on a wonderful countryside estate and yet we are within easy travelling distance of London, major motorways, railways and airports. The Oratory School has high academic standards, however we believe that an education is about more than statistics.

Director of Music: Stephen Burrows BA MEd (2014)

phone: 01491 683 500

email: s.burrows@oratory.co.uk

Music Staff

Nicholas Jones BA ARCO

Assistant Director of Music

- **Visiting Music Teachers:** 12
- **Performance Auditoria:** 3
- **Teaching Rooms:** 10
- **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: Piano, Organ, Bagpipes.

Fees: £266 per term for 10 lessons of 30 minutes each. Some beginners' orchestral instruments available on loan. Free use of pianos, organs, percussion instruments etc.

Practical Music: Activities include the Schola Cantorum (chapel choir), Consort, Big Band, Concert Band, Corps of Drums, many specialist vocal and instrumental ensembles, and the pupils' own rock groups. The Schola Cantorum sing at least once a week while the instrumental groups typically give two major performances each year. Groups are specially formed for musical theatre productions.

Details

School category: Co-ed

Size: 385 pupils
boarding 47% day 53%

Affiliation: HMC

Religious Denomination:
Roman Catholic

Fees 2022-23: All per term
Boarding: £9,147 - £13,368
Day: £6,625 - £9,185

Music Summary: The Music Department provides all that would be expected from a senior school Music Department, with a strong emphasis on choral singing and small instrumental ensemble work.

Music Facilities: The Music Department has a range of orchestral and other instruments available for the pupils' use, together with some sophisticated music technology equipment. St Joseph's Chapel houses an excellent two-manual pipe organ with mechanical action. No practice piano is more than eight years old, and the principal performing venues each contain a high-quality grand piano. A music ICT Suite is available, offering extra learning opportunities. 3 manual electronic organ in the School Chapel.

Academic Music (2021-22): GCSE 2 (Eduqas) A-level 3 (Eduqas)

Entrance Examination Dates: 24th January 2023 (closing date Tuesday 3rd January)

Scholarship Information: Scholarships are awarded at 11+, 13+ and 16+. Minimum academic standard is a pass in the 11+ or in Common Entrance.

Audition Requirements: One or two prepared pieces; scales and arpeggios; sight-reading; aural tests; viva voce; tests of practical musicianship, and a short written paper.

Entry Procedure: The Director of Music is always happy for pre-auditions to be arranged. Please contact the Registrar (registrar@oratory.co.uk) for entry forms and more information about Music Scholarships, the audition process and the school's entry procedure.

Queen Anne's School



6 Henley Road, Caversham, Reading RG4 6DX

Head: Julia Harrington BA PGCE NPQH (2006)

phone: 0118 918 7300

website: www.qas.org.uk **email:** office@qas.org.uk

Queen Anne's is an energetic, happy school, renowned for academic excellence and individual achievement. Our girls develop into confident, motivated individuals with a very strong sense of community. Music has a high profile and is led by exceptional, inspirational staff. Girls achieve outstanding results in music, drama, sport and academically.

Director of Music: John Padley BMus LTCL ACIPD FRSA (2008)

phone: 0118 918 7328 **fax:** 0118 918 7310

email: john.padley@qas.org.uk

Music Staff

Mark Richards BMus MMus FRSA Senior Deputy Head
 Oliver Roberts BMus MA PGCE Assistant Director of Music
 Harriette Wimble BMus PGCE Teacher of Music and Music Technology
 Ian Haysted Head of Instrumental
 Maja Bilic Head of Keyboard
 Jonathan Burnett Head of Strings

● **Visiting Music Teachers:** 22

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Teaching Rooms:** 6

● **Percussion Suite:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: piano, organ, jazz piano.

Fees: £310 per term for 9 lessons of 40 minutes each.

Instrumental Hire: £85 per term

Practical Music: Queen Anne's Sinfonia full orchestra, Chamber Orchestra, Chamber Choir unadorned choir, Consort Choir 20 voice auditioned group, L4 Choir, Swing Band, Technology Club, Wind Ensemble, Saxaholics, Clarinetix and Saxability, Concert Band, Band Club, Music Technology Club and Jazz Band.

Music Summary: Vibrant, enthusiastic music team housed in the newly completed Scott Music Centre which offers state of the art facilities for performance and recording. Two-thirds of girls learn an instrument. Many are involved in the Berkshire Maestros Youth Symphony Orchestra and attend Junior Conservatoires on Saturdays. Annual programme of 44 concerts and events.

Music Facilities: Scott Music Centre completed 2019. Three Concert Hall spaces ranging from capacity of 120 – 500. St Cecilia Recital Hall and QASPA Ensemble Space. Chapel two manual organ and a two manual Allen organ in the main hall. Kawai SK5, Yamaha C and Kawai grand pianos. Soundproofed practice rooms and wide range of recording facilities. Mac Suite with 24 iMacs.

Academic Music (2021-22): GCSE 34 (Eduqas)
 A Level 5 (Eduqas)

Entrance Examination Dates: Common Entrance January 2023, 13+ ISEB Common Entrance January 2023, Sixth Form Entrance November 2023

Scholarship Information: Music, drama, art, sport and academic scholarships. Children must be registered first. Auditions: 11+ October 2023. 13+ January 2024, Sixth Form November 2023.

Audition Requirements: A pre-audition meeting with John Padley is welcomed and encouraged; arrange via Admissions on 0118 918 7333 or admissions@qas.org.uk

Entry Procedure: For entrance procedures see www.qas.org.uk/admissions. Book online for school concerts, productions, open days, taster days and boarding taster weekends at www.qas.org.uk/bookonline.

Reigate Grammar School



Reigate Road, Reigate, Surrey, RH2 0QS

Head: Shaun Fenton MA (Oxon), M Ed, NPQH, FRSA (2012)

phone: 01737 222 231 **fax:** 01737 224 201

website: www.reigategrammar.org **email:** info@reigategrammar.org

One of the top independent co-educational day schools in the country, Reigate Grammar School is justly proud of its heritage and its tradition, and music plays a major part in the school ethos, both in curricular and co-curricular activities.

Director of Music: Joanna Korzinek BA PGCE (2019)

phone: 01737 222 231

email: music@reigategrammar.org

Music Staff

Nick Lobb BA PGCE

Richard Hare BMus LRAM PGCE

Richard Bristow MA (Oxon) PGCE

Talitha Glynn-Jones GRNCM

Keri Smith

2nd in department

2nd in department

Music Teacher, Assistant Head

Head of Choral Music

Music School Manager

Details

School category: Co-Ed

Size: 1000 pupils - day 100%

Affiliation: HMC

Religious Denomination:
Non-denominational

Fees 2022-23:

£7,050 (First & Second Forms)

£7,195 (Third to Sixth Forms)

- **Visiting Music Teachers:** 30
- **Performance Auditoria:** 2
- **Recording Studios:** 1
- **Rehearsal Rooms:** 10
- **Technology Suites:** 2
- **Other:** Percussion suite

Tuition is available in all orchestral strings, wind, brass and percussion plus voice, guitar (classical, acoustic, electric and bass), drum kit and piano (jazz and classical).

Fees: £220 per term for 10 lessons of 30 minutes each. Taster lessons offered regularly.

Instrumental hire: £30 per term

Practical Music: Symphony Orchestra, Sinfonia, Concert Band, two Swing Bands, six choirs including cathedral-style Godfrey Searle Choir; numerous chamber music ensembles including woodwind, brass, percussion and strings, plus student-led rock bands.

Music Summary: RGS hosts in excess of 35 events each year, including a series of masterclasses, workshops and concerts at major London venues as well as more locally. A newly established Music Partnership Programme supports music education in local primary schools; Saturday Music College provides individual tuition, workshops, ensemble music-making opportunities and professional family concerts for students of all ages within the local community in and beyond RGS.

Music Facilities: The purpose-built Music School comprises state-of-the-art facilities for classroom music, technology, rehearsals and recitals. St. Mary's Church, Reigate hosts matins and evensong and is a frequent concert venue.

Academic Music (2021-22): GCSE 52
(Edexcel) **A level 5** (Edexcel)

Entrance Examination Dates: November auditions for 13+ and 16+, end of January/start of February for 11+. Contact Admissions office for details admissions@reigategrammar.org.

Scholarship Information: Music Scholarships are awarded at 11+, 13+ and 16+. Candidates should be of at least the standard of Grade 4 on their principal instrument (where students play only one instrument they should be at least the standard of Grade 5), Grade 6 at 13+, Grade 7 at 16+. Further scholarships also offered for pupils (subject to the entrance examination) who can demonstrate potential and add significantly to the life of the school. Additional bursaries available on enquiry.

Audition Requirements: Performance of two contrasting pieces: one on each of their principal and second study instruments, in addition to sight-reading, aural tests and interview.

Entry Procedure: Please contact the school for a prospectus and details of Open Days. Parents register by completing an application form. Places are offered following an entrance exam and interview.

Roedean School



Roedean Way, Brighton East Sussex BN2 5RQ

Head: Mr Oliver Blond (2013)

phone: 01273 667 500 **fax:** 01273 676 722

website: www.roedean.co.uk **email:** info@roedean.co.uk

Roedean occupies an imposing 40-acre site on the Sussex Downs, overlooking the sea and close to Brighton Marina. The school has easy access to London (50 minutes by train from Brighton station) and Gatwick airport (40 minutes).

Director of Music: Benjamin Rous MMus BMus (2021)

phone: 01273 667 649

email: bmr@roedean.co.uk

Music Staff

Sophia Bartlette Head of Strings LWCMD Performers' Diploma PG (RCM)

Anthony Wilson Teacher of Music, School Organist MA BA(Hons)
BMedSci(Hons) FLCM ATCL ARCO

● **Visiting Music Teachers:** 20

● **Performance Auditoria:** 2

● **Technology Suites:** 2

● **Teaching Rooms:** 6

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: harp, organ, kit and orchestral percussion, classical, electric and bass guitar. Special Instruments Scheme offering a) ten taster lessons on selected instruments at 50% tuition fee and b) for those taking GCSE or A-level Music or studying another instrument here, 50% fee for the duration of their studies on that second instrument

Fees: £28.50 per 30 minute lesson. 45 and 60 minute lessons available. Lessons are held only during free time. Pupils are not withdrawn from academic lessons in KS4 and KS5.

Instrumental Hire: £38 per term

Practical Music: Symphony Orchestra, String Orchestra, School Choir, Chamber Choir, Festival Chorus, numerous chamber ensembles.

Entrance Examination Dates: 16+ November 2023. 11+ and 13+ in January 2024. Please call for more information on 01273 667626

Scholarship Information: Scholarships are available at 11+, 13+ and 16+. Bursaries (means tested) also available. Scholarship registration deadline: October. Practical Scholarship Assessments: 16+ November, 11+ & 13+ January.

Audition Requirements: Candidates should prepare two contrasting pieces on their first study and one on the second. Special consideration will be given to talented instrumentalists offering only one instrument. Viva voce. Candidates invited to pre-auditions for advice.

Entry Procedure: For more information please contact the Roedean Director of Admissions, Alison Wienekus (aws@roedean.co.uk / 01273 667626). We encourage all prospective students and their parents to make a personal visit to the school.

Details

School category: Girls

Size: 700 pupils
boarding 51%, day 49%

Affiliation: GSA

Religious Denomination:
Anglican

Fees 2022-23: all per term
Day £6290-£8220
Weekly £11,120-£12,400
Full Boarding £12,180-£14,745

Music Summary: Termly major concerts, carol service, informal concerts, chamber music recitals in Brighton, annual oratorio concert (Brighton Festival Fringe). Recent performances include Rutter Requiem, Mozart Requiem, Parry Blessed Pair of Sirens, Jenkins The Armed Man, Elgar Cello concerto, Shostakovich Piano concerto No. 2, Schumann Piano concerto. Biennial music festival and music theatre productions. Music Tours – Belgium 2018.

Music Facilities: There are two large teaching rooms equipped with Sibelius software, 4 large rehearsal spaces, 9 practice rooms, 320 seat theatre, Edwardian Chapel with J.W. Walker (1970) organ and 2 Grotrian Steinweg pianos.

Academic Music (2021-22): GCSE 9 (AQA) A level 2 (AQA)

St Lawrence College



ST LAWRENCE
COLLEGE

College Road, Ramsgate, Kent CT11 7AE

Head: Mr Barney Durrant MA (2020)

phone: 01843 808080

website: www.slccuk.com **email:** admissions@slccuk.com

St Lawrence College is a thriving independent day and boarding school for boys and girls aged 3 to 18 years from local, UK and international families. Founded in 1879, the school is set in 45 acres of spacious grounds housing beautiful old architecture combined with new modern builds and facilities.

South East

Director of Music: Jeremy Bowyer MusB (Manchester) FRCO GRNCM PGCE (2018)

phone: 01843 808080

email: jdb@slccuk.com

Music Staff

Mrs Georgina Owen BMus Hons (Birmingham) PGDip (GSMD) MA (London)

Assistant Director of Music

Mrs Helen Caddick BMus (Goldsmiths)

Junior School Director of Music

Details

School category: Co-ed

Size: 579 pupils
boarding 31% day 69%

Affiliation: HMC / IAPS

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £9,818 - £12,984
Day £2,798 - £6,186

● **Visiting Music Teachers:** 14

● **Performance Auditoria:** 2

● **Recording Studios:** 1

● **Teaching Rooms:** 10

● **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: piano, organ and harp.

Fees: £205 per term for 10 lessons of 30 minutes each.

Practical Music: Junior School Choir, Junior Chamber Choir, Junior Orchestra, Senior Choir, Chamber Choir, Senior Orchestra, Jazz Band, Rock Band, Percussion Ensemble, String Ensemble.

Music Summary: There is a wealth of musical activities in addition to weekly lessons for all year groups. Both the Junior and Senior Schools have excellent ensembles including several Choirs, Orchestras, Chamber Groups.

Music Facilities: Senior music room with baby grand piano. Suite of practice rooms for individual lessons. Recording studio with technology suite. Junior classroom and practice rooms. Chapel with choir stalls and pipe organ.

Academic Music (2021-22): GCSE 4 (Edexcel) A Level 1 (Edexcel)

Entrance Examination Dates: 11+ scholarship exams take place in November. Sixth Form scholarship exams are held throughout the year.

Scholarship Information: Senior School music scholarships may be offered at 11+ and Sixth Form worth up to 25% of fees. Scholarships are awarded on ability and potential as demonstrated at audition.

Audition Requirements: Candidates usually offer two instruments, one of which can be voice. Prepared performances on each instrument, sight-reading, aural tests, interview plus a written paper for Sixth Form entry.

Entry Procedure: Please contact the Head of Admissions at admissions@slccuk.com to arrange a visit and tour of the School. Admission requirements can be found on the school website www.slccuk.com.

St Swithun's School



Alesford Road, Winchester SO21 1HA

Head: Jane Gandee MA (Cantab) (2011)

phone: 01962 835700 fax: 01962 835779

website: www.stswithuns.com **email:** office@stswithuns.com

Celebrated for its academic prowess and enlightened educational philosophy, St Swithun's occupies a magnificent hill-top site just outside Winchester in the heart of Hampshire, within comfortable reach of London. The facilities are extremely handsome and include a performing arts centre whose main auditorium (600 seats) has an incomparable acoustic for music.

Director of Music: YiRu Hall MA (Cantab) PGCE (2012)

phone: 01962 835746

email: hally@stswithuns.com

Music Staff

Iain Sansom MA (Oxon) PGCE

Natasha Wright BMus MMus

James Bellasie MA (Cantab)

Aisling Marsh

Assistant Director of Music

Head of Instrumental Studies

Music Administrator

Details

School category: Girls

Size: 492 pupils
boarding 44% day 56%

Affiliation: GSA

Religious Denomination:
Anglican

Fees 2022-23: All per term
Boarding £12,780
Day £7,598

● **Visiting Music Teachers:** 32

● **Performance Auditoria:** 3

● **Technology Suites:** 1

● **Rehearsal Rooms:** 17

Tuition is available in Strings, Brass, Wind, Percussion (orchestral and kit) and Singing as well as the following: Piano, Organ and Harp. Tuition on the principal instrument is paid for A level students.

Fees 2023-24: £47 - £51 per hour (30 half hour lessons per year)

Instrumental hire: £30 per term

Practical Music: Symphony Orchestra, String Orchestra, Concert Band, Wind Band, Jazz Band, Brass Ensemble, Percussion Ensemble, two Rock Bands, Flute groups, Clarinet groups, Sax group, numerous chamber music ensembles and four choirs.

Music Summary: A thriving and lively department with good facilities, an excellent concert hall and numerous opportunities for performing. Swithun Choir sing in Winchester Cathedral for all school services and the department is a Hampshire Music Hub Partner. Regular programme of concerts, staged musicals, masterclasses, workshops and international tours, including Hong Kong, Malta and Italy.

Music Facilities: Music School with all appropriate facilities: Steinway Model D piano in 600-seater auditorium, Music Technology Centre.

Academic Music (2021-22): GCSE 12 (Edexcel), A-Level 2 (Edexcel)

Entrance Examination Dates: Next academic year (2023-24) Auditions on 10th November 2023 for 16+, 11th & 12th January 2024 for 11+ and 25th & 26th January 2024 for 13+. Standard entry procedures for year 7, year 9 & sixth form apply

Scholarship Information: Music Scholarships of up to 10% of school fees offered at 11+, 13+ and 16+, plus tuition on TWO instruments. Means-tested bursaries available in support of music scholarships. Exhibitions also available, providing tuition on one instrument.

Audition Requirements: Minimum two instruments. Principal instrument should be at Grade 5 (11+), Grade 6 (13+) and Grade 7 (16+). Two pieces on first instruments, one on second instrument, sight-reading, quick study, aural test and interview.

Entry Procedure: Contact school office for prospectus and application forms: office@stswithuns.com. Candidates must gain a place through the normal entry procedure. Regular Open Afternoons publicised on the website. Pre-auditions can be arranged with the Director of Music (01962 835746)

Winchester College



Culver Road, Winchester, Hampshire SO23 9JF

Head: T R Hands MA DPhil. (2016)

phone: 01962 621 247

website: www.winchestercollege.co.uk **email:** admissions@wincoll.ac.uk

Winchester College (founded in 1382) is situated in the heart of Winchester, the ancient capital of England. This cathedral city is a place of outstanding architectural beauty. London Waterloo is approximately 1 hour by rail from Winchester. Close to the M3 and A34; Oxford 53 miles, Salisbury 23 miles and Reading 38 miles distant.

Director of Music: Ms Sarah Baldock (2022)

phone: 01962 621 122

email: jma@wincoll.ac.uk

Music Staff

Dr Nicholas Salwey

Oliver Tarney

Howard Ionascu

James Toll

David Hurley

Benjamin Cunningham

Details

School category: Boys & VI form girls

Size: 716 pupils
boarding 100% & VI form day

Affiliation: HMC, ISA

Religious Denomination:
Anglican but all are welcome

Fees 2022-23: All per annum
Boarding: £45,936

● **Visiting Music Teachers:** 50

● **Performance Auditoria:** 5

● **Recording Studios:** 1

● **Rehearsal Rooms:** 60

● **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: organ, kit percussion, classical, electric and bass guitar, jazz piano, composition, and recorder.

Fees: £407 per term for 10 lessons of 40 minutes each.

Instrumental Hire: Free of charge. Parents pay for insurance.

Practical Music: Symphony Orchestra, String Orchestra, chamber orchestra, symphonic wind band, jazz ensembles, brass groups, wind ensembles, string quartets, consort of viols, jazz/rock band, two chapel choirs, school choral society and smaller vocal ensembles.

Music Summary: Winchester is renowned for the standard of its music, attracting many pupils who might otherwise study at a specialist school. Rehearsals are part of the school timetable. Recent events include broadcasts and recordings by the Chapel Choir, charity concerts in London and Hampshire, and tours to Berlin, Latvia and Hong Kong.

Music Facilities: Music School with 60 rooms, including recital room, concert hall, recording studio, technology room, percussion studio, and rock room. Two Chapels and a Chantry, Concert Hall, theatre and various smaller halls, many of architectural interest.

Academic Music (2021-22): IGCSE 44
(Camb) A-Level 16

Entrance Examination Dates: Music Award Auditions: 13+ & 6th Form, 30 January & February 2023. Closing date: 30 November 2023.

Scholarship Information: Music awards offer free tuition on up to three instruments, including singing. Bursaries up to 100% (means tested). Honorary awards also made.

Audition Requirements: Practical tests only (minimum standard of Grade 6 at 13+, Grade 8 at 16+) with performance on two or more instruments, aural tests and sight-reading.

Entry Procedure: Entry is via individual Houses / Housemasters. Pupils not on Housemasters' lists who are offered Music Awards will be offered general places, subject to passing the entrance examination. Potential Music Scholars / Exhibitioners are encouraged to contact the Director of Music for an informal preliminary assessment. Winchester College uses the MTA Code for Music Awards.

13+

South East



South West

Bath & North East Somerset

Bristol

Devon

Dorset

Gloucestershire

Somerset

Wiltshire

Bryanston School
Dean Close School
Downside School
Millfield
Monkton Combe School
Prior Park College
Redmaids' High School
Sherborne School
Wellington School
Wells Cathedral School
Badminton School
Blundell's
Cheltenham College
Exeter School
Marlborough College
St Mary's Calne
Sherborne Girls
Warminster School
West Buckland School
Wycliffe College

Bryanston School

South West



Blandford, Dorset, DT11 0PX

phone: 01258 452411 **website:** www.bryanston.co.uk

email: admissions@bryanston.co.uk

Head: Richard Jones BA MED

Bryanston aims above all to develop the all-round talents of individual pupils. A broad academic and extra-curricular programme together with an extensive network of adult support encourages pupils to maximise their particular abilities. Creativity, individuality and opportunity are Bryanston's keynotes, but a loving community is its most important quality.

Music Summary: Bryanston has an exceptional musical tradition, and music is at the heart of school life. Engagement and excellence are core values. Every pupil in their first year learns an instrument. An extraordinary range of concerts and recitals take place, and a great number of ensembles are offered. There are around 600 individual music lessons each week. Bryanston has a state of the art recording studio and two music tech classrooms and so in addition to GCSE and A-Level music, we now also offer A Level Music Technology.

Recent performance venues have included St. John's, Smith Square; The Chapel, Old Royal Naval College, Greenwich; St. Paul's,

Knightsbridge, The Lighthouse, Poole; Salisbury, Winchester and Chichester Cathedrals and Christchurch Priory. The Dance Band have performed in Paris, the Chamber Orchestra in Florence and the Tour Choir in New York.

Music Facilities: The state-of-the-art Music School has provided Bryanston with some of the very best facilities in the country, including: an acoustically designed 300-seater concert hall, 39 teaching / practice rooms, 2 academic classrooms, recital room, chamber music room, recording studio suite of 4 linked rooms, 2 technology classrooms, percussion studio and 3 band rooms.

Bryanston School

13+

South West



Director of Music: Xavier Iles MA (Oxon) PGCE (2020)

phone: 01258 484649

email: music@bryanston.co.uk

Music Staff

Graham Scott BA (Hons) Premier Prix PGCE ARCO LTCL
Deputy Director of Music

Plus 8 more Music Department staff

Details

School category: Co-ed

Size: 689 pupils
boarding 84% day 16%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £14,450
Day £11,850

- **Visiting Music Teachers:** 40
- **Performance Auditoria:** 5
- **Recording Studios:** 1
- **Rehearsal Rooms:** 35
- **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: jazz piano, organ, orchestral percussion, drum kit, harp, classical, acoustic, electric and bass guitar, Alexander Technique.

Fees: £325 per term for 10 lessons of 35 minutes each.

Instrumental Hire: £30 per term

Practical Music: Senior orchestra, dance band, concert band, string chamber orchestra, 6 choirs, choral society, brass, wind, string and vocal ensembles, chamber groups, jazz and rock bands.

Academic Music (2021-22): GCSE 15 (Edexcel) **A level 8 (AQA) A Level Music Tech 5 (Edexcel)**

Entrance Examination Dates: 24 and 25 January 2023 Music Scholarship audition days for 13+. 17 November 2022 Music and Choral Scholarship audition 16+.

Scholarship Information: Music Scholarships and Exhibitions are offered at 13+ and 16+ which may be augmented by means tested bursaries up to 100% of fees. Choral Scholarship offered at 16+.

Audition Requirements: Two pieces on main instrument and one on subsidiary instrument(s)/voice. Sight reading, aural test and interviews.

Entry Procedure: Please contact the Registrar for entry enquiries and the Music School for a pre-audition.

Dean Close School

South West



Dean Close School, Shelburne Road, Cheltenham, Gloucestershire. GL51 6HE
phone: 01242 258 000 **fax:** 01242 258 004 **website:** www.deanclose.org.uk
email: registrar@deanclose.org.uk
Head: Bradley Salisbury MEd PGCE

Set on a beautiful 50 acre site a mile from the centre of Cheltenham, Dean Close is a flourishing co-educational school for boarding and day with a very strong musical reputation. There is easy access from the M5 and the mainline Cheltenham Spa railway station is within easy walking distance.

The School believes that education is as much about building character and relationships as it is about gaining knowledge and aims to broaden the opportunities of each and every pupil through an exceptional array of facilities in music, theatre and sport as well as dozens of clubs and societies. A strong underlying Christian ethos generates genuine warmth and mutual respect.

Music Summary: The Chapel Choir sings annually in St Paul's Cathedral and Tewkesbury Abbey and tours frequently. Exceptional performance opportunities exist for musicians and all musical styles are equally encouraged whether classical, jazz or popular. Recent performances include Bruch's Violin, Mozart's Clarinet and

Grieg's Piano Concertos, Vivaldi's Four Seasons and Saint-Saens's Carnival of the Animals, all with student soloists. The Carducci Quartet provides weekly ensemble coaching, orchestral sectional rehearsals and string tuition across the school.

Music Facilities: Modern purpose-built Music School includes Recital Hall with Steinway concert grand, teaching classroom with Yamaha grand piano, 2-manual harpsichord and 4-stop chamber organ; Chapel with a recently built 3-manual pipe organ; Bacon Theatre with Yamaha grand piano; recording studio and music technology suite equipped with Cubase, Sibelius and Dorico.

Dean Close School



Director of Music: Dominic Franks BA MMus PGCE

phone: 01242 258070

email: dafranks@deanclose.org.uk

Music Staff

Mrs C Allen BMus ALCM LGSM PGCE

Simon Bell BMus MMus FRCO

Hannah Opstad BMus MA LRAM ARAM (Head of Brass)

The Carducci Quartet (Quartet in Residence)

● **Visiting Music Teachers:** 24

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Teaching Rooms:** 14

● **Technology Suites:** 1

Details

School category: Co-Ed

Size: 500 pupils
boarding 57% day 43%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: per term
Boarding Y9 – 13 £13,298
Day Y9 – 13 £8,980
Flexi boarding is available

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: piano, harpsichord, organ, jazz piano, harp, kit percussion, classical, electric, bass guitar and music technology (as an individual lesson).

Fees: £370 per term for 10 lessons of 40 minutes each. £315 per term for second instrument.

Instrumental Hire: £45 per term

Practical Music: Orchestra, advanced string sinfonia and intermediate ripieno groups, concert band, jazz bands, choral society, chapel choir, chamber choir, close harmony, brass group and numerous chamber ensembles. There are over 50 lunchtime and evening concerts, also annual vocal and instrumental competitions, and bi-annual large-scale Musical productions with the drama department.

Academic Music (2020-21): GCSE 18 (Edexcel) A 6 (Edexcel)

Entrance Examination Dates: 16+ exam November, closing date October, 13+ closing date December, exam January. Please contact admissions for more details.

Scholarship Information: Awards of up to 20% of fees plus free tuition on selected instruments are available; there are also means-tested bursaries up to 100%, also funds to subsidise masterclasses and fees to Junior Colleges.

Audition Requirements: Performance of two contrasting pieces on first instrument (approximate Grade 5 standard but potential is more important than achievement), aural, sight-reading, interview and IQ test.

Entry Procedure: Registration forms are available with the prospectus. An academic examination pass will be expected (scholarship, Common Entrance or a special examination). Please contact the Registrar or Director of Music for appointments.

Downside School

South West



Stratton-on-the-Fosse, Radstock, Bath, Somerset BA3 4RJ

phone: 01761 235103

website: www.downside.co.uk **email:** admissions@downside.co.uk

Head: A R Hobbs BA (2018)

Downside is a co-educational school for pupils aged 11-18, based just 25 minutes from Bath. Set in 500 acres of beautiful Somerset countryside, our school has extensive music facilities including a Mac suite, a 430-seat theatre and a full recording studio.

Downside is uncompromising in the pursuit of academic excellence and the vast majority of pupils gain entry to their first choice of university. Our broad-based and exciting co-curricular programme provides plentiful and varied opportunities for service and leadership. The considerable grounds enable pupils to engage in a wide range of sporting activities; service and outreach; adventure and outdoor learning; art, design and technology; debate, discussion and academic clinics, performing art and media, and CCF.

Our school is committed to working in partnership with families and to providing an environment which nurtures young people of integrity who can think for themselves, stand up

for their beliefs, and act to make a positive difference in the world. All pupils benefit from Downside's boarding ethos whether they are boarders or day pupils, with all that means in terms of friendships, independence and life skills. Whilst Catholic, we welcome pupils and parents of all faiths, or none.

Music Summary: The department aims to involve as many pupils as possible in a wide range of activities. The Schola Cantorum sings at Mass in Downside Abbey Church on Sundays and Feast Days. The Chamber Choir is in much demand and has recorded several CDs.

Music Facilities: The Performing Arts Centre

Downside School



Director of Music: Julian McNamara MA PGDipPerf FRCO (2015)

phone: 01761 235146

email: music@downside.co.uk

Music Staff

George Bevan MMus (RCM) BMus ARCO (CHM) ARCM

Head of Academic Music

Caroline Maggs BA (Hons)

Music School Administrator

● **Visiting Music Teachers:** 17

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Teaching Rooms:** 20

● **Technology Suites:** 1

Details

School category: Co-Ed

Size: 360 pupils
boarding 70%, day 30%

Affiliation: HMC

Religious Denomination:
Roman Catholic

Fees 2022-23: all per term
Y7&8 Boarding £9,412
Day £6,235
Y9-13 Boarding £12,635
Day £7,400

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: piano, organ, harp, bagpipes, electric guitar and bass, song writing, drum kit and music technology.

Fees: £280 per term for 9 lessons of 35 minutes each. Junior pupils who sing in the Schola Cantorum receive free tuition, as do award holders.

Instrumental Hire: £40 per term

Entrance Examination Dates: November 2022 for entry at 16+ January 2022 for entry at 11+ and 13+.

Scholarship Information: Music Scholarships and Exhibitions are awarded on the basis of auditions and interviews. Choral Exhibitions are available to students entering Downside who will sing in the Schola Cantorum. The Sill Organ Scholarship is open to entry at 13+ and 16+ and may entitle award holders to 100% fee remission; separate details of this award are available on request.

Audition Requirements: Performance of two pieces on a main instrument (min. standard of Grade 5 at 13+) and one on each subsequent instrument or voice. Aural, sight-reading, general musicianship and interview.

Entry Procedure: The Director of Music is happy to meet potential candidates and their parents at any time. Please contact the Director of Admissions & Marketing: admissions@downside.co.uk

Practical Music: Schola Cantorum, boys' chamber choir, girls' chamber choir, mixed chamber choir, Choir who can't sing, orchestra, string quartets and other chamber ensembles including junior piano trio, brass group, pipe band, CCF/concert band, jazz band, function band and close harmony.

Academic Music (2021-22): GCSE 17 (Edexcel) A level 4 (Eduqas)

Millfield

South West



Street, Somerset, BA16 0YD

phone: 01458 442291 **website:** www.millfieldschool.com

email: admissions@millfieldschool.com

Head: Mr Gavin Horgan (2018)

Millfield is one of the leading UK independent schools for boys and girls, aged 2-18 years. We believe in shaping the school around the child, where excellence in teaching comes together with the child at the centre. Our aim is that each student will discover their own brilliance. This is particularly true for Millfield Musicians.

Our aim is to enable access to the best possible musical opportunities for all, regardless of experience or ability, across all genres and styles. We are passionate about breaking down the barriers to participation in a music programme, unlocking creativity and building a pathway to discover brilliance. Whilst ensuring inclusivity, our Music School has sector-leading provision for those on specialist pathways, with many students securing places at conservatoires and prestigious university courses. Our alumni have gone on to work in the music industry, as composers, performers and recording artists.

Music Summary: Millfield benefits from a vibrant and extensive concert calendar, featuring over 60 events each year, with performances ranging from solo recitals to large-scale ensemble concerts, chamber music concerts and contemporary

evenings. Musicians can also take advantage of our high-profile external performance calendar, including participation in global music festivals and competitions, worldwide concert tours, and regular performances at Wells Cathedral. We also host an International Concert Series, featuring ensembles such as The King's Singers and BBC Big Band.

Music Facilities: Housed in a stunning purpose-built department, the Music School at Millfield is one of the largest in the UK with world-class facilities. This, combined with outstanding teaching staff, provides exceptional specialist provision for our young musicians, both in practical music making and in the classroom. Our state-of-the-art facilities include a 350-seat concert hall, recital foyer, 30 teaching and practice rooms, two recording studios, four Mac teaching suites, a specialist percussion room and a Steinway Model D Concert Grand.

Millfield



Director of Music: Kirsty Barry (2022)

phone: 01458 444404 **twitter:** @MillfieldMusic

email: music@millfieldschool.com **fb:** Millfield Music School

instagram: millfieldmusic

Music Staff

Jon Boyle	Assistant Director of Music
Claire Rose	Teacher of Music i/c Music Technology
Sarah Graves	Teacher of Music
Marianne Vivash	Teacher of Music
Clive Hughes	Head of Strings
Debbie Ryall	Music Department Administrator
Plus: Two Graduate Musicians in Residence	

● **Visiting Music Teachers:** 31

● **Performance Auditoria:** 2

● **Recording Studios:** 2

● **Teaching Rooms:** 30

● **Technology Suites:** 4

Tuition is available in Strings, Brass, Wind, Percussion and Singing, as well as the following: Guitar, Bass Guitar, Drums, Harp, Piano and Music Production.

Fees: £360 per term for 10 lessons of 35 minutes each. £272.50 for the second or subsequent instruments.

Instrumental Hire: On request, for an additional cost.

Practical Music: Choral Society, Symphony Orchestra, String Orchestra, Symphonic Winds, Jazz Band, Percussion Ensembles, Brass Ensemble, Saxophone Ensemble, Junior Choir, Augmented 6ths (close-harmony acapella group), Training Choirs, Rock bands and an award-winning Chamber Choir. Over 20 Chamber Ensembles rehearse weekly, plus there are many performance and recording opportunities for Contemporary Music styles.

Academic Music (2021-22): GCSE 33 (CIE, IGCSE), BTEC L2 21 BTEC L3 9 A level 15 (CIE)

Scholarship Information: Music Scholarships are offered for entry at Year 9 and 12 only. Scholars receive fee remission of up to 10% with further awards possible for outstanding candidates or by means-tested bursaries if a scholarship is awarded. Music scholarships are also available at Millfield Preparatory School in Years 6, 7 and 8; information on enquiry.

Audition Requirements: Two pieces on first instrument, one on subsequent instruments. Short sight-reading study on first instrument, technical exercises and interview.

Entry Procedure: Potential scholars should contact the Admissions Department to visit and meet with the Director of Music. Common entrance or Millfield's own entrance tests required for 13+ and suitable GCSE passes at 16+.

Details

School category: Co-Ed

Size: 1311 pupils
boarding 75% day 25%

Affiliation: HMC / ISC

Religious Denomination:
Non-denominational

Fees 2022-23: All per term
Boarding £14,610
Day £9,510

Monkton Combe School

South West



Church Lane, Monkton Combe, Bath BA2 7HG

phone: 01225 721102 **website:** www.monktoncombeschool.com

email: reception@monkton.org.uk

Head: Chris Wheeler BA (Dunelm) PGCE FRSA (2016)

Monkton Combe School, just a mile from the World Heritage City of Bath, is an independent, co-educational boarding and day school for pupils aged 2-19. We pride ourselves on our lively Christian ethos, excellent exam results and strong pastoral care. At Monkton we set standards for life - giving young people the qualities of character they need to become trusted employees, inspiring leaders, valued friends and loving parents.

The school was founded in 1868 to educate the sons of clergy and missionaries working overseas. 150 years later much has changed at Monkton but it is the aim of the school to remain true to its foundation and roots. Modern facilities blend with historic Bath stone architecture, all set in the stunning surroundings of the Monkton Combe valley. There are six Boarding Houses, where Houseparents play a key role in providing the supportive, family atmosphere that is the Monkton way of life.

Music Summary: Annual highlights include the House Music Festival, Longmead jazz

concert, Carol Service in Bath Abbey and our Music Scholars' concert, in addition to numerous other concerts and masterclasses. Music Tech A level now available as part of sixth form curriculum.

Music Facilities: New Music Centre opened 2012. 15 practice/teaching rooms, stunning 100-seat recital/rehearsal hall with new Steinway grand piano, recording studio (2 studios, drum studio, vocal booth) and music library. Assembly Hall with grand piano, Chapel with pipe organ.

Monkton Combe School



Director of Expressive Arts: Richard Mainwaring MMus BA (Hons) ALCM PGCE (2021)

phone: 01225 721129

email: music@monkton.org.uk

Music Staff

Peter Wilson-Lambert MMus BA (Hons) PGCE (Head of Music)

Details

School category: Co-Ed

Size: 372 pupils
boarding 60% day 40%

Affiliation: HMC

Religious Denomination:
Christian

Fees 2022-23: all per term
Y9-11 Boarding £12,235
Day £7,490
Y12-13 Boarding £12,560
Day £7,870

● **Visiting Music Teachers:** 19

● **Performance Auditoria:** 3

● **Recording Studios:** 2

● **Teaching Rooms:** 15

● **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: piano, jazz piano, organ, classical/electric/bass guitar, tuned percussion, drum kit.

Fees: £300 per term for 10 lessons of 30 minutes. £333 per term for 10 lessons of 45 minutes.

Practical Music: Orchestra, Concert Band, Chapel Choir, Chamber Choir, Junior Chamber Choir, Girls' Choir, 'Choir who can't sing', Ukulele Club, Flute Group, Sax Quartet, Brass Group, Rock Bands, jazz@monkton, Chamber ensembles, Recording Club

Academic Music (2021-22): GCSE 8 (Edexcel) A level 2 (Edexcel)

Entrance Examination Dates: Monday 27th February 2023 and Tuesday 6th June 2023.

Entry Procedure: Please contact our Admissions Department 01225 721133 admissions@monkton.org.uk for details. The Director of Music is happy to meet prospective scholars and their parents at any time.

Prior Park College

South West



Ralph Allen Drive, Bath BA2 5AH

phone: 01225 835 353

website: priorparkcollege.com **email:** admissions@priorparkschools.com

Head: Mr Ben Horan (2019)

Beautiful campus overlooking the World Heritage City of Bath, SW England. 90 minutes by train to London. 20 minutes from the M4. Airports: Bristol International - 22 miles. London Heathrow - 104 miles. Catholic in tradition, though ecumenical in spirit, with a strong Christian community and an enviable reputation for the performing arts.

"Music universally praised. No elitism here when it comes to genre: anything goes from Gabrieli to grime. High-end choral tradition longstanding and outstanding, biennial opera, multiplicity of ensembles, concerts formal and informal, for they love to go live and give others 'an experience of the sublime'. Two, yes two, musicals every year, all singing, all dancing - one parent said, 'Never a duty date, I simply can't believe the standard they reach'. Music here reaches all parts and catches up those who never knew they could." Good Schools Guide 2016

Music Summary: Outstanding reputation for the quality and breadth of music, especially vocal choral and music theatre. Performances in Salisbury and Worcester Cathedrals, choir tours to Rome (2017) and Barcelona (2023). Finalists in Barnados Choir competition 2016. Chapel Choir CDs. Performances of

Noye's Fludde, Verdi Requiem; Operas Marriage of Figaro, The Magic Flute, Purcell Dido. Masterclass series including James Gilchrist, Sasha Calin and Apollo 5. Annual House Music Competition and musicals, most recently Sister Act, Little Shop of Horrors, Return to the Forbidden Planet and Grease.

Music Facilities: Purpose built music department. Magnificently restored Palladian venues including College Chapel and John Wood Chapel. Full A level music technology provision. Classical tracker action organ. Established links with Oxbridge, NYO, NCO, NYC and conservatoires in UK and abroad.

Prior Park College



South West

Director of Music: Matthew Nicholls MMus (Cantab) BA (Hons) ARCO (2022)

phone: 01225 835353

email: ppcmusic@priorparkschools.com

Music Staff

David Sackett BA (Hons) - Assistant Director of Music
Robert Dishington - MA (Musicology) BMus (Hons) PGCE - Teacher of Music
Celia Mike BMus (Hons) - Music Office Manager

● **Visiting Music Teachers:** 17

● **Performance Auditoria** 3

● **Recording Studios** 1

● **Teaching Rooms** 10

● **Technology Suites** 1

Details

School category: Co-Ed

Size: 620 pupils - boarding 22%, day 78%

Affiliation: HMC

Religious Denomination:
Roman Catholic

Fees 2022-23: all per annum
Day £16,740-£18,480
Full Boarding £36,750
Weekly Boarding £28,500

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: jazz piano, organ, electric guitar, bass guitar and drums.

Fees: £52 per hour

Instrumental Hire: £47 per term (includes use at weekends and holidays). Piano and organ pupils are not charged. Drum and Saxophone pupils: £21 per term.

Practical Music: Senior and junior chapel choirs, schola cantorum, junior choir, choral society, senior and junior orchestras, concert band, big band, chamber strings, string quartets and chamber groups, african drums, rock bands and brass ensembles. Artists in Residence 2015-16: Jason Rebello.

Academic Music (2021-22): GCSE 9 (Eduqas) A 5 (Eduqas) A MTech 6 ((Pearson Edexcel)

Entrance Examination Dates: 11+ 20 January 2023, closing date for registrations 28 November. 13+ w/c 30 January 2023, closing date for registrations 13 January 2023, 16+ interviews 7 November 2022, closing date for registrations 2 November 2022.

Scholarship Information: Awarded annually on the basis of ability and excellence. Candidates are tested for musicianship and potential. Scholars must meet academic requirements in a separate examination. Scholarship assessment dates: 11+ 6 and 8 December 2022, 13+ 24 and 26 January 2023, 16+ 8 November 2022.

Audition Requirements: 1 or 2 pieces on principal instrument(s), sight-reading, aural tests, short interview. Prospective candidates are encouraged to visit and meet the Headmaster and Director of Music. This visit can help to reduce nerves in the audition itself, thus giving a better impression of the candidate's qualities.

Entry Procedure: Contact the Admissions department for an application form - admissions@priorparkschools.com. A music report is also required from the candidate's teacher and Head of Music.

Redmaids' High School

South West



Westbury Road, Westbury-on-Trym, Bristol BS9 3AW

phone: 0117 962 2641 **fax:** 0117 962 1687

website: www.redmaidshigh.co.uk **email:** admissions@redmaidshigh.co.uk

Head: Mr Paul Dwyer BA Hons Oxford PGCE Oxford

An all-through school for girls, aged 7 to 18. Our 12-acre site is green with open space and combines historical buildings with modern, purpose-built structures. We offer academic excellence alongside extensive opportunities for personal development including at least 20 extra-curricular music clubs in the Senior School and 10 in the Junior School.

With a history dating back to 1634 Redmaids' High School has long understood how valuable an all-girls education can be in building a child's ability and confidence. Today, with supportive, inspirational staff and a progressive mindset we celebrate our girls' individuality. With outstanding facilities and wide ranging opportunities we help them become successful young women with a global outlook, fully equipped for whatever path they choose in life.

We were the first IB World School in Bristol and have offered the choice of the IB Diploma or A Levels to our Sixth Formers for more than 10 years.

Music Summary: Over 20 weekly activities for all interests/abilities. Ensembles perform locally, nationally and internationally with biennial foreign tours. Many high-profile performances / master classes, including Bournemouth Symphony Orchestra, Nicola Benedetti, Elin Manahan Thomas and Isata Kanneh-Mason.

Music Facilities: Music building includes classroom, music technology suite, rehearsal room and practice rooms with excellent pianos. Large concert hall includes Steinway Model D. Smaller PAC also available.

Redmaids' High School



REDMAIDS'
HIGH SCHOOL
FOR GIRLS | BRISTOL



South West

Director of Music: Mrs Stephanie Harrison BA Hons PGCE (2015)

phone: 0117 989 8298

email: music@redmaidshigh.co.uk

Music Staff

Mrs Rachel Killick BA Hons PGCE Assistant Director of Music
Mrs Catherine Woodman GBSM (Perf) ABSM (Perf & Teaching)
LLCM (Flute) Head of Keyboard Studies

Mr Paul Wyatt Music & Drama Technician
Miss Maria Parfitt Music Administrator

Details

School category: Girls

Size: 750 pupils, day 100%

Affiliation: GSA, IAPS

Religious Denomination:
None

Fees 2022-23: all per term
£3,675 (Juniors)
£5,395 (Seniors & Sixth Form)

● **Visiting Music Teachers:** 20

● **Performance Auditoria:** 2

● **Rehearsal Rooms:** 2

● **Teaching Rooms:** 9

● **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: piano, jazz piano, organ, harp, classical guitar, electric guitar, bass guitar and recorder.

Instrumental Hire: £40:00 per term in first year of hire and £65 from the second year onwards.

Practical Music: Youth Choir, Senior Choir, Chamber Choir, A Cappella, Musical Theatre, Concert Orchestra, Symphony Orchestra, Chamber Orchestra, Wind Band, Swing Band, Chamber Music, Percussion/Flute/Oboe/Guitar/Brass and School of Rock Ensembles, Theory/Aural Clubs. Regular concerts and competitions.

Academic Music (2021-22): GCSE 21 (Edexcel) A Level 7 (AQA) IB Diploma 1

Entrance Examination Dates: Year 7 & 9 Entrance Examination - Saturday 8 Jan 2023. Years 7 & 9 Music Scholarship auditions - January 2023. Year 12 Music Scholarship auditions - November 2023.

Scholarship Information: Scholarships for girls entering Years 7, 9 and Sixth Form. Scholarships are awarded at three levels with the top level receiving a 25% school fee reduction and the other levels receiving benefits such as music mentoring and one to one instrumental lessons.

Audition Requirements: A 15-minute audition, playing one piece on each instrument/voice, playing/singing a piece at sight, aural tests and viva voce. Expected standards are Grade IV for Year 7 entry, Grade V to VI for Year 9 entry and Grade VII for Year 12 entry.

Entry Procedure: Please contact the Admissions Registrar for an initial discussion about applying to join the school. You are welcome to contact the Director of Music for an informal discussion about the scholarship application process.

Sherborne School

South West



Abbey Road, Sherborne, Dorset DT9 3AP

phone: 01935 812 249

website: www.sherborne.org **email:** enquiries@sherborne.org

Head: Dr Dominic Lockett BA DPhil FRSA FH (2016)

The school lies in the attractive Abbey town of Sherborne, North Dorset, surrounded by beautiful countryside. There are good transport links with local airports and the railway station is only a few minutes walk from the school with frequent trains to London and the South and West.

Music Summary: There are frequent formal and informal concerts, including weekly lunchtime recitals. The Choir sings twice a week in the Abbey, often visits cathedrals and undertakes foreign tours most years. The two orchestras, run jointly with Sherborne Girls and The Gryphon play regularly in Bristol, Oxford and London. There are also plenty of opportunities to perform locally in churches and halls around the county. In the summer months, these opportunities include performances by the highly acclaimed Radio Orchestra, which focusses on lighter classical music and orchestral jazz. Big Band jazz is particularly

strong at Sherborne, with the Swing Band touring the Caribbean biennially.

Music Facilities: A stand-alone purpose built Music School was opened in 2010. All rooms are sound-proofed and facilities include three live rooms and a central recording studio and control room, a recital hall to sit 130 people, state of the art teaching facilities and all new grand and upright pianos. Sherborne now boasts some of the best music facilities in the UK.

Sherborne School



SHERBORNE



South West

Director of Music: James Henderson MA (2005)

phone: 01935 810518

email: james.henderson@sherborne.org

Music Staff

Daniel Marks Assistant Director of Music

Robert Costin Head of Academic Music

Benjamin Davey Head of Keyboard Studies

Mike Lehnert Music Technology and Rock/Pop

Clare Jackson Head of Instrumental Studies and Woodwind

Hugh Davies Head of Brass

Lucy Anne Allen Head of Strings

Laura McCormick Music School Manager

● **Visiting Music Teachers:** 30

● **Performance Auditoria:** 5

● **Recording Studios:** 3

● **Teaching Rooms:** 18

● **Technology Suites:** 3

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: organ, bagpipes, harp, acoustic, electric and bass guitar, tuned percussion, drum kit and jazz piano.

Fees: £34.50 per lesson of 35 minutes each. Second instrument costs £23.00 per lesson.

Instrumental Hire: £50 per term

Academic Music (2021-22): GCSE 32 (Edexcel) A-level 4 (OCR) A-level MTech 5 (Edexcel)

Entrance Examination Dates: Monday 30th January to Wednesday 1st February 2023.

Scholarship Information: A range for Music Scholarships are available, all with means-testing to a higher level of remission. There are numerous smaller scholarships and exhibitions.

Audition Requirements: Flexibility is paramount, but Grade 6 on the leading instrument is generally assumed. Candidates will be given a piece on arrival and, with the aid of an instrumental specialist, prepare the piece for the audition which will include sight-reading and aural tests, in addition to two performances on each instrument.

Entry Procedure: Please contact the Admissions Department, Telephone 01935 810403, email: admissions@sherborne.org

Details

School category: Boys

Size: 602 pupils
boarding 93% day 7%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: per term
Please refer to the School website

Practical Music: Reputation for music-making that runs through the heart of the School, with opportunities for everybody as much as for the most able. Chamber Choir, Choral Society, Close Harmony, Barbershop, 127-strong Choir, Symphony Orchestra, Sinfonia, Sinfonietta, Chamber Orchestra, Symphonic Strings, Concert Orchestra, Classical Guitar Ensembles, Dixieland Jazz Band, Swing Band, 84-strong Wind Band, RocSoc, various Chamber Ensembles.

Wellington School

South West



South Street, Wellington, Somerset TA21 8NT

phone: 01823 668 800

website: www.wellington-school.org.uk **email:** admissions@wellington-school.org.uk

Head: Mr Eugene du Toit MA MBA (2019)

Wellington is a dynamic and progressive school set in the beautiful countryside of South West England. The School's ethos is founded on building outstanding relationships, the pursuit of excellence and a love of learning. Academic ambition sits alongside a commitment to ensuring that each child feels known, valued and understood and our entire community is focussed on equipping students with the skills they need to thrive in the twenty-first century.

Music Summary: Wellington Music 3-18 (launched in Sept 2019) delivers high quality music education across the Prep and Senior schools by operating as a single strategic administrative and performance structure and enabling outstanding specialist teaching and coaching at all ages and stages. Focusing on identifying, nurturing and developing musical talent and with excellence and diversity as our key goals, we aim to offer an unparalleled creative journey for able young musicians. Around 50 music events annually, including a range of concerts, workshops, masterclasses, choral services, concerts and cathedral visits.

Long-established tradition of excellence in musical theatre including, most recently, School of Rock and Songs for a New World.

Music Facilities: Excellent facilities in two dedicated Music School classrooms with new iMac Suite, teaching and practice rooms, percussion and recording studios. Recital room with Bösendorfer and Steinway Grand pianos, Chapel with 3 manual Rodgers Organ. Wellington has recently formed creative partnerships with Coach House Pianos, Yamaha and Bösendorfer to support the delivery of its 3-18 music programme.

Wellington School

13+

South West



Director of Music: Andrew Trehella BA ARCO PGCE (1995)

phone: 01823 668 856

email: music@wellington-school.org.uk

Music Staff

Head of Prep School Music: Ros Shaw LTCL GTCL

Head of Instrumental Studies: Tim Waller MA BMus

Composition/Orchestral: Chris Sampson GRNCM

Prep Music/Choral: Nicola Ridley BA

Music Administrator: Harriet Crocombe BA

- **Visiting Music Teachers:** 25
- **Teaching Rooms:** 14
- **Performance Auditoria:** 5
- **Recording Studios:** 1

Details

School category: Co-Ed

Size: 650 pupils (Senior) 200 pupils (Prep) boarding 20%, day 80%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2022-23: all per term £5,285 - £11,785 per term

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: piano, organ, harp, acoustic, classical, electric and bass guitar, jazz piano; Classical, Music Theatre and Contemporary Vocal

Fees: 30 minute lessons £23.25 per lesson;
20 minute lessons £15.50 per lesson.

Instrumental Hire: £40 per term

Academic Music (2020-21): GCSE 10 (Edexcel / Eduqas) A level 1 (Edexcel)

Practical Music: Reputation for ambition and excellence. Vibrant programme provides ongoing opportunities for all as well as the most able. Strong choral provision with Chapel Choir, 8 other vocal groups and Choral Society, Symphony, Sinfonia (Y5-8) and String Orchestra, Concert Band, Big Band and an array of chamber groups available at all ages and stages. Extensive partnerships programme, including Come-and-Sing and Mighty Orchestra days.

Entrance Examination Dates: Year 7 scholarship assessments – January 14th 2023
Year 9 scholarship assessments – November 12th 2022. Sixth Form scholarship assessments – Ongoing – dates to suit applicant.

Scholarship Information: Music, Choral and Performing Arts Scholarships and Music Exhibitions available. 11+ Grade 4, 13+ Grade 5, 16+ Grade 7. Each Scholarship can amount to 1/3 remission of fees and includes an Exhibition in the scholar's first study instrument. Musical potential and a passion for music making are our key requirements. Potential candidates are required to attend an informal pre-audition assessment with the Director of Music.

Audition Requirements: Performance of two pieces on first study instrument, sightreading, scales and arpeggios, aural and viva voce.

Entry Procedure: Successful candidates must satisfy academic requirements as assessed by interview. Music scholarships and exhibitions are awarded at the discretion of the Headmaster and Director of Music. Please contact admissions@wellington-school.org.uk for further information.

Wells Cathedral School

South West



Wells, Somerset BA5 2ST

phone: 01749 834213

website: <https://wells.cathedral.school> **email:** admissions@wells.cathedral.school

Head: Alastair Tighe BA MA (2018)

Wells is one of the world's leading schools for music, with exceptional facilities and a large roster of visiting teachers. We offer specialist training for elite students aspiring to a career in music, while all of our pupils benefit from being exposed to high-level music-making.

Wells pupils receive an exceptional all-round education that promotes high levels of achievement in academic subjects, sports and the wider creative arts. Around 36% of our senior school students are specialist musicians, and many more pupils also have access to exceptional opportunities to learn and perform. All pupils benefit from our warm and supportive community, our position within the safe, vibrant city of Wells, and from living and studying in breathtakingly beautiful surroundings.

Music Summary: Our eminent heads of faculties and visiting teachers are all distinguished performers and educators in their own right. Many of them perform with the UK's leading orchestras, choruses and opera

companies, and teach at the UK's leading conservatoires. Wells is one of just four elite UK schools to be awarded funding from the Government's prestigious Music and Dance scheme, enabling us to offer our exceptional specialist music training. We have a 100% success rate among our pupils applying to the world's top conservatoires.

Music Facilities: Cedars Hall, our world-class performing arts complex, opened in November 2016, and includes a major performing space and state-of-the-art digital studio. We also have a beautiful 14th century concert hall, and numerous practice and teaching rooms. We also perform regularly in Wells Cathedral, at major venues across the UK, and on overseas tours.



Director of Music: Alex Laing MA (Cantab) DPS (Birm Cons) (2022)

Deputy Director: Harvey Brink

Music Staff

John Byrne (Keyboard)
Ross Brown (Brass)
Simon Smith (Strings)
Jayne Obradovic (Percussion)
Edward Leaker (Woodwind, Jazz & Popular Music)
Christopher Finch (Vocal and Choral)

● **Visiting Music Teachers:** 60

● **Performance Auditoria:** 4

● **Recording Studios:** 2

● **Teaching Rooms:** 90

● **Technology Suites:** 2

Tuition is available in Strings, Brass, Woodwind, Percussion, Voice, Keyboard as well as Jazz & Popular Music.

Fees: from £63 per hour lesson (general musician). Lessons are 30 mins, 45 mins or 60 mins as appropriate.

Instrumental Hire: £53 per term

Practical Music: 30+ ensembles,

Entrance Examination Dates: Music auditions: Saturday 26 November 2022, Saturday 4 February, 2023, Saturday 18 March. Scholarship Days: Monday 23 & Tuesday 24 January. Chorister Auditions (by invitation only, following pre-audition) - all year round.

Scholarship Information: Specialist musicians may be eligible for Department for Education Music and Dance Scheme grants worth up to 100% of tuition, boarding and music tuition fees. These are means-tested and only open to certain applicants as specific eligibility requirements need to be met. There are 80+ Music & Dance Scheme government-funded places and the school also offers financial support on a needs-tested basis where possible.

Audition Requirements: For those interested in our specialist music programmes, audition by invitation following submission of formal music application, available on the school website. And attendance at "Be a Specialist Musician for a Day" is strongly encouraged early on in the audition process. Musicians are required to perform two contrasting pieces. They are given a short sight-reading exercise and aural. There is also a brief interview and discussion.

Entry Procedure: Places are offered following academic entrance assessments, informal interview and report from the current school, if applicable.

Details

School category: Co-Ed

Size: 750 pupils
boarding 40%, day 60%

Affiliation: HMC / IAPS

Religious Denomination:
Church of England

Fees 2022-23: all per term
Boarding from £11,382
Day from £6,822
Weekly/flexi Fees from £10,078

including: Symphony Orchestra, Chamber Orchestra, String Chamber Orchestra, Wind Ensemble, Sinfonietta, Early Music Ensemble, Jazz Orchestra, Jazz Ensemble, Choralia (girls voices), Chapel Choir, Barbershop, guest seminars, departmental performance classes, regular masterclasses and extensive chamber music groups.

Academic Music (2021-22): GCSE (OCR) 40 in Y7, 20 in Y11 **A Level** (Edexcel) 40 **A Level Music Tech 12**

Badminton School



Westbury Road, Westbury-on-Trym, Bristol, BS9 3BA

Acting Head: Mr Stuart Dalley BA Hons MA PGCE (2022)

phone: 0117 9055271

website: www.badminton-school.co.uk **email:** Admissions@BadmintonSchool.co.uk

There is an important place in the world for strong female communities, and Badminton is one of these. Our history and our careful balance of intellectual firepower with courtesy and support set us apart. We have excellent facilities and some of the best boarding and pastoral care provision of any school.

Director of Music: Mark Dowd BMus MTeach LRSM PGCE (2018)

phone: 0117 905 5235

email: music@badminton-school.co.uk

Music Staff

Mrs Fiona Palmer

Mr Ian Senior

Mrs Laura Grannan

Teacher of Music, Junior School Music Coordinator

Teacher of Music & Deputy Head School Management

Creative Arts Coordinator

Details

School category: Girls

Size: 543 pupils
boarding 42% day 58%

Affiliation: HMC / GSA / IAPS

Religious Denomination:
Non-denominational

Fees 2022-23: all per term
Boarding £8,300-£14,180
Day £3,640-£6,100
Weekly £11,440

● **Visiting Music Teachers:** 21

● **Performance Auditoria:** 2

● **Recording Studios:** 1

● **Other: Teaching Classrooms:** 2

● **Teaching Rooms:** 14

● **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: organ, jazz piano, drum kit, electric and bass guitars, composition, music theory and music aural.

Fees: £32 per lesson for 10 lessons of 40 minutes each.

Instrumental Hire: £44 per term. All instruments available to hire, and a smaller fee to use drums, percussion and harp.

Practical Music: Symphony Orchestra, Senior Choir, Chamber Choir (Schola Cantorum), Wind Ensemble, Brass Ensemble, String Ensemble and Percussion Ensemble, plus various Chamber Music Ensembles in the

Senior School and Sixth Form.

Music Summary: Badminton is a thriving musical school with annual performances taking place at prestigious venues such as Bristol Cathedral and St George's, as well as a biennial tour to European cities.

Music Facilities: The main auditorium contains a Steinway Grand Piano with other performances spaces hosting Yamaha Grands. The Music Department has other high quality instruments including a harp, drum kits and orchestral percussion.

Academic Music (2021-22): GCSE 8 (Edexcel) A level 2 (AQA)

Entrance Examination Dates: For 11+ and 12+ Entrance – Wednesday 11 and Thursday 12 January 2023. For 13+ and 14+ Entrance – Wednesday 16 and Thursday 17 November 2022. For Sixth Form Entrance – Friday 4 November 2022

Scholarship Information: Scholarships and Exhibitions are available to girls with particular talents in the Junior School (Years 5 or 6), or the Senior School (in Years 7, 9 and Lower Sixth) and are taken at the same time as the entrance exams.

Audition Requirements: Performance on main instrument plus any other instruments, sight reading, aural testing and short interview with a member of the Music Department.

Entry Procedure: Details on our website. Please do get in touch to arrange a visit or to come to an Open Morning by e-mailing admissions@badminton-school.co.uk

Blundell's School



Blundell's

FOUNDED 1694

Tiverton, Devon EX16 4DN

Head: Mr Bart Wielenga B. Comm (Hons) RAO BEd (Hons) Natal (2018)

phone: 01884 252 543 **fax:** 01884 243 232

website: www.blundells.org **email:** info@blundells.org

The School combines strong academic achievement and excellent facilities with the best pastoral care: the welfare and happiness of our pupils is a top priority. The deep and enduring friendships formed at Blundell's, fostered by the School's fantastic spirit, together with the intellectual, physical and cultural interests they develop provide pupils with skills for life.

South West

Director of Music: Dr Oliver Leaman BMus (Hons) Prix PhD (2014)

phone: 01884 252 543 **fax:** 01884 243 232

email: music@blundells.org

Music Staff

Mr Andrew Johnson MA(Oxon) – Assistant Director of Music & Head of Choral Music

Miss Jessica Atkins BMus MSt(Oxon) – Teacher of Music

Mrs Alison Watmore - Music Administrator

- **Visiting Music Teachers:** 28
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Teaching Rooms:** 16
- **Technology Suites:** 3

Details

School category: Co-ed

Size: 615 pupils
boarding 38% day 62%

Affiliation: HMC / GSA / GDST
/ SHMIS / ISA / IAPS

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £9,420 - £13,775
Day £5,350 - £8,365
Weekly £8,165 - £11,545

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: Piano, Organ, Guitar (all styles) and Musical Theatre.

Fees: £34.00 per lesson of 40 minutes each.

Practical Music: There is a wealth of practical music at Blundell's including 3 orchestras, 4 choirs, Big Band, Wind Band, Soul Band, chamber music for wind/strings/brass, rock/pop music and performances of student compositions. Major musical performed annually

Academic Music (2021-22): GCSE 42
(OCR) A-Level 10 (OCR) A-Level Music
Technology 10 (Edexcel)

Entrance Examination Dates: 11+ Saturday 14th January 2023 / 13+ Music Scholarships Thursday 26th January 2023 / 16+ Music Scholarships Thursday 3rd November 2022.

Scholarship Information: Music Scholarships are available at 11+, 13+ and 16+. Up to a third of fees plus free tuition on two instruments. Bursaries and Choral Awards are also available.

Audition Requirements: Candidates should offer two instruments and play two contrasting pieces on the first instrument and one on the second. One instrument may be offered in exceptional circumstances. Blundell's is looking for musical potential as well as current attainment.

Entry Procedure: The School encourages visits from candidates and asks current Schools for pastoral and academic reports. Offers are made on the basis of the results.

Cheltenham College



Bath Road, Cheltenham, Gloucestershire, GL53 7LD

Head: Mrs Nicola Huggett MA (Oxon) (2018)

phone: 01242 265 600 **fax:** 01242 265 630

website: www.cheltenhamcollege.org **email:** admissions@cheltenhamcollege.org

Renowned for its outstanding all-round education and vibrant community, Cheltenham College is located in the vibrant Regency town of Cheltenham in the heart of the Cotswolds. It lies within an hour's reach of Bristol and Birmingham airports and only 1.5 hours from Heathrow. The Junior School (3 – 13) is situated adjacent to the College.

Director of Music: David McKee BA MA Hon FNCM GTP (2014)

phone: 01242 265 674

email: d.mckee@cheltenhamcollege.org

Music Staff

Shaun Plirtjarvi BA (Ebor) PGCE (Head of Academic Music)

Alexander Finch MA OXON ARCM (Organist and Academic)

Sam Mills (Head of Wind, Brass and Percussion)

Pippa Ginns (Head of Strings)

Richard Coxon (Head of Vocal Studies)

Gill Mew (Head of Jazz and Pop Music)

Sara Easley (Head of Exams and Performance)

Rhiannon Schofield (Music Secretary)

● **Visiting Music Teachers:** 40

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Rehearsal Rooms:** 12

● **Technology Suites:** 1

Tuition is available for all orchestral instruments as well as in Voice, Piano, Jazz Piano, Organ, Drums, Guitar, Bass Guitar, Theory, Composition, Bagpipes and Music Technology.

Fees: £280 per term for 10 lessons of 40 minutes each. Second instrument £250

Instrumental Hire: £30 per term.

Over 200 pupils learn at least one instrument.

Reduced fees for additional instruments.

Practical Music: Chapel Choir, Chamber Choir, Close Harmony, Pop Choirs, Choral Society, Schola Cantorum, Boy Chorister Scheme and Girl Chorister Scheme, Symphony Orchestra, Concert Orchestra, Chamber Orchestra, Chamber Ensembles, Wind Band, Jazz Band, Big Band, Modern/Tech Ensembles, Rock Band, Annual School Musical, Guitar Ensemble and Percussion Ensemble.

Entrance Examination Dates: Please contact Admissions@cheltenhamcollege.org. Year 9 & 10 – Tuesday 15 November. Year 12 – Friday 4 November. Details of scholarship assessment dates and application deadlines can be found on our website.

Scholarship Information: Music Awards offered at up to 15% of fees, including Choral & Organ Scholarships. All Music Scholarships include free tuition in three instruments/voice.

Audition Requirements: Performance of two contrasting pieces on candidate's main instrument/voice and some sight-reading and aural tests. Above all candidates should demonstrate musical potential and a genuine enthusiasm for music.

Entry Procedure: Initial enquiries should be addressed to the Registrar. All Music Scholarship candidates are encouraged to contact the Director of Music for a pre-audition and informal interview.

Details

School category: Co-Ed

Size: 715 pupils (Senior) boarding 85% day 15%

Affiliation: HMC

Religious Denomination: Anglican

Fees 2022-23: all per term
Boarding £13,970 - £14,345
Day £10,485 - £10,860

Music Summary: All Steinway School with partnerships with the City of Birmingham Symphony Orchestra and Birmingham Contemporary Music Group. Strong uptake at GCSE, A level and Music Technology. Tours around the world. Choral Evensongs in Chapel and participation in Cheltenham's world famous Festivals. Chorister Schemes for boy and girl treble lines drawn from the Prep School.

Music Facilities: Modern facilities housed within a beautiful stately home. Chapel (seating 800+) with magnificent three manual Harrison & Harrison Organ. Two Performance Halls each with Steinway Model D pianos. Three further Steinway Model A pianos and 18 Steinway manufactured upright pianos.

Academic Music (2018-19): GCSE 25 (AQA) A Level 4 (AQA)

Exeter School



Victoria Park Road, Exeter EX2 4NS

Head: Louise Simpson (2020)

phone: 01392 273 679 **fax:** 01392 498 144

website: www.exeterschool.org.uk **email:** admissions@exeterschool.org.uk

Set within extensive grounds in the heart of the cathedral city of Exeter, the school is a centre of academic, cultural and sporting excellence. It is within easy reach of the south and north Devon coasts, as well as Dartmoor and Exmoor. There is easy access by road (M5), rail (two mainline Exeter stations) and air (Exeter Airport).

Director of Music: P Tambllyn MA MMus (2009)

phone: 01392 258712 ext 281

email: music@exeterschool.org.uk

Music Staff

Matt Davies Assistant Director of Music
Tina Guthrie BA Junior School Music Coordinator
Mrs S Daldorph Music Admin
Plus 13 more Music Department ensemble staff

● **Visiting Music Teachers:** 26

● **Performance Auditoria:** 3

● **Practice Rooms:** 18

Tuition is available in strings, brass, wind, percussion and singing as well as the following: keyboard, organ, drum kit, classical/electric/bass guitar, jazz improvisation and singer-songwriting.

Fees: Set by the teachers but approximately £22 for a 35 minute lesson.

Instrumental Hire: A small number are available for a termly charge of £17.50.

Practical Music: Three symphony orchestras, Chamber Orchestra, two big bands, jazz groups, renowned Chamber Choir and seven other choirs, 200 strong Choral Society, brass ensembles, drumming troupes, numerous chamber and rock/pop ensembles.

Details

School category: Co-Ed

Size: 958 pupils - day 100%

Affiliation: HMC / IAPS

Religious Denomination:
Christian

Fees 2022-23:

Day £15,525 per annum

Music Summary: Great music for everyone. Championing, developing and investing in musical experiences that enrich the pupils' lives. Two annual concerts in Exeter Cathedral, two large scale charity concerts, biennial international music tour, most recently New York, Liguria and Barcelona. 25 formal and informal concerts in school.

Music Facilities: Greatly extended and refurbished (2013) music school. Large music hall with new Yamaha and Bechstein grand pianos, 18 practice rooms, 2 classrooms with full ICT suite and a class set of digital pianos, 4 ensemble rehearsal rooms in addition to a chapel with a fine organ and large school hall.

Academic Music (2021-22): GCSE 24 (AQA), A Level 4 (AQA)

Entrance Examination Dates: Please see www.exeterschool.org.uk for the latest dates.

Scholarship Information: Scholarships are available at 11+, 13+ and 16+ for pupils who show excellence in art, drama, music, and sport. Bursaries take the form of a fee reduction (up to 100% in exceptional circumstances) to a level dependent on the parents' financial situation.

Audition Requirements: The scholarship audition will require applicants to: • Play or sing two pieces of their own choice on their principal instrument or voice • Play and/or sing at sight • Take aural tests at a standard to match the pupil's experience.

Entry Procedure: Music scholarship applicants must complete registration and Music Award application forms. Preliminary visits to the school can be arranged by appointment through the Admissions Office (01392 307080).

Marlborough College



Marlborough, Wiltshire, SN8 1PA

Head: Louise Moelwyn-Hughes (2018)

phone: 01672 892 300 **fax:** 01672 892 307

website: www.marlboroughcollege.org

email: admissions@marlboroughcollege.org

Marlborough is a fully co-educational boarding school set in the heart of rural Wiltshire within easy access of the M4 and London. Approximately 50% of the 1000 pupils take instrumental music lessons and special provision is made for music scholars who wish to pursue music degrees at university or conservatoire.

Artistic Director: Philip Dukes FGSM, Hon ARAM

phone: 01672 892 481 **fax:** 01672 892 246

email: musicsec@marlboroughcollege.org

Music Staff

Clare Toomer GGSM

Adam Meehan-Staines BA

Alex Arkwright BA

Sara Staggs BMus LRSM

Michael Butterfield MA ARCO

Jon Cox BA

David Mattinson BA

Sacha Johnson BMus

Details

School category: Co-Ed

Size: 1000 pupils
boarding 100%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per annum
Boarding £42,930

● **Visiting Music Teachers:** 30

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Rehearsal Rooms:** 30

● **Technology Suites:** 1

Tuition is available in strings, brass, wind, percussion and singing as well as the following: recorder, harp, bagpipes, keyboard, organ, jazz piano, kit percussion, classical, electric and bass guitar, pipe band, drums and composition.

Fees: £39 per 35 minute lesson. Scholars receive free music tuition on up to three instruments.

Instrumental Hire: First year: £33/then £48.50 (sole use), or £24, then £33.50 (shared use). All per term.

Practical Music: Symphony and Chamber Orchestras; Chapel and Chamber Choirs; Brasser (wind band); Big Band; Choral Society; musicals; chamber music; Junior Singers, Strings, Concert Band; Rock Society; percussion groups; Liederabend; music festival.

Entrance Examination Dates: For 16+ entry, enrolment deadline is 1st October in Year 11 and assessment is in early November. For 13+ entry, enrolment deadline is October of Year 6 and assessment is in January-March. There are a small number of places available to children in Year 7 and 8.

Scholarship Information: The College offers annually a significant number of instrumental and choral awards to candidates at 13+ and 16+. In addition, major awards can be made to outstanding string players through the String Scholarship Fund.

Audition Requirements: By arrangement with the Artistic Director a term ahead of scholarship dates for junior awards (13+), and in the Michaelmas term for senior awards (16+).

Entry Procedure: Please contact the Admissions Office for a prospectus and registration form. For appointments with the Artistic Director for pre-auditions, please contact the music secretary directly.

Music Summary: "A department thoroughly committed to inspiring music in young people." *Julian Lloyd Webber (Artistic Advisor)*. Special features: professional orchestra-in-partnership: London's Southbank Sinfonia; visiting consultants from leading conservatoires; professional concert series.

Music Facilities: State of the art music school comprising 3 concert halls, music technology suite, library, sound-proofed teaching, rehearsing and practice facilities, Steinway piano model D and 4-manual Beckerath pipe organ (Chapel).

Academic Music (2021-22): GCSE 16 (Edexcel) A Level 6 (Edexcel) Music Tech 10

St Mary's Calne



ST MARY'S CALNE

Curzon Street, Calne, Wiltshire, SN11 0DF

Head: Dr Felicia Kirk BA (University of Maryland) MA (Brown University) PhD (Brown University)

phone: 01249 857200 **fax:** 01249 857207

website: www.stmaryscalne.org

email: office@stmaryscalne.org

St Mary's Calne is an independent boarding and day school for girls aged 11-18. An individual school which prides itself in instilling in its pupils a love of learning and a desire to care for each other, their community and the wider world. The school is based in Wiltshire, around 1 hour 30 mins from London.

Director of Music: Marie-Claire Arthur BA (Hons) MA PGDIP (Advanced) PGCE (2021)

phone: 01249 857358

email: music@stmaryscalne.org

Music Staff

Daisy Gibbs MA (Oxon.) PhD PGCE - Head of Academic Music
Bethan Dudley Fryar BA LRAM ARAM Dip. RAM - Director of Vocal Studies
Sarah Loveridge BMUS (Hons) PGDip Dip ABRSM PGCEi - Head of Strings
Sarah Wilby BA (Oxon) PGCE - Academic Music Teacher
Rachel Allard Dip. RAM LRAM GBSM ABSM - Singing
Dominic Joyce - Resident Organist/Piano
Jo Black - Music Administrator

● **Visiting Music Teachers:** 18

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Teaching Rooms:** 16

● **Technology Suites:** 1

Tuition is available in strings, brass, wind, percussion, harp, organ, drum kit, guitar, aural and theory.

Fees: £33.50 per 30 minute lesson

Instrumental Hire: £50 per term

Practical Music: Chamber Choir; Junior Choir; Vocal Ensembles; Symphony Orchestra; Strictly Strings; Junior Consort; Opera Ensemble; Wind Band; Percussion Ensemble; String Sinfonia; School Band, Chamber Groups, Big Band.

Music Summary: A vibrant department with outstanding facilities, staff and opportunities. The flagship groups (Chamber Choir, Junior Consort, Symphony Orchestra, Opera Ensemble and Big Band) set the standard through concerts, services, tours and recordings. St Mary's has close links with International Artists both in performances and commissioned works.

Music Facilities: Music School with 16 teaching practice rooms, composition suite, recording studio, classrooms, listening library and recital room with grand piano. Chapel with organ and grand piano.

Academic Music (2021-22): GCSE 8 (OCR) 8 (Edexcel) A Level 4 (Edexcel)

Entrance Examination Dates: Please contact our Admissions Team for dates.

Scholarship Information: St Mary's offers both Music and Choral Scholarships. All Music Scholars are expected to play a prominent part in the musical life of the school.

Audition Requirements: Candidates are required to perform on two instruments or one instrument and singing. 11+ Grade 3 or above. 13+ Grade 4 or above. 16 + Grade 6 or above.

Entry Procedure: For more information please contact the Admissions Team to request a prospectus. We encourage all prospective girls and their parents to visit the school.

Sherborne Girls

SHERBORNE
GIRLS 

Bradford Road, Sherborne, Dorset, DT9 3QN

Head: Dr Ruth Sullivan MSc PhD LSHTM BSc (Hons) Edin PGCE (2018)

phone: 01935 818 224 **fax:** 01935 818 290

website: www.sherborne.com **email:** registrar@sherborne.com

Sherborne Girls is located in a rural town in Dorset, one of the top schools in the country with academic excellence often far in excess of original expectations. The affiliation with Sherborne School offers pupils opportunities for co-educational orchestral and choral performances. Excellent transport links by road, rail and air.

Director of Music: Mark Cracknell BA (Hons) PGCE LRSM (2022)

phone: 01935 818212

email: music@sherborne.com

Music Staff

Fiona Cracknell Head of Academic Music

Ana Laura Manero BMus PGDip MMus (RCM) Head of Keyboard

Simon Kodurand Bmus PGDip Head of Strings (maternity cover)

Jennifer Nelson MEd DipRAM LRAM Prof Cert(Hons) RAM (London) Head of

David Arkell BA (Hons) PGCE (Durham) BA (Hons) (London) FTCL LRSM LGSMS

LRSMS Organist

Plus Music Administrator

Details

School category: Girls

Size: 490 pupils
over 90% full boarding

Affiliation: GSA

Religious Denomination:
Anglican

Fees 2022-23: All per term.
£8,892 - £13,894

● **Visiting Music Teachers:** 24

● **Performance Auditoria:** 1

● **Teaching Rooms:** 25

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: harp, drum kit, classical, electric and bass guitar, composition, theory, aural and Alexander Technique

Fees: £36 per 40 minute instrumental or singing lesson; £29.25 per 30 minute solo Alexander Technique lesson, £13.50 per 30 minute lesson per pupil in a pair. Instrument hire fees: £59 per instrument per term.

Practical Music: Junior and senior choirs, madrigal society, choral society, joint schools Sinfonia and Symphony orchestra, chamber orchestra, jazz group, string and clarinet groups, recorder consorts, opportunity to participate in Dorset opera.

Music Summary: Music plays a vital and flourishing role in the life of the school. Girls perform in many prestigious venues across the UK and take part in regular masterclasses and workshops.

Music Facilities: New £11m Music School opened in June 2019 includes a 300 seat recital hall, recording studio and practice rooms.

Academic Music (2021-22): GCSE Yr 10 (8) Yr 11 (8) (Edexcel) A Level (2)

Entrance Examination Dates: see our website www.sherborne.com

Audition Requirements: Please visit www.sherborne.com/scholarships to find information about audition requirements and to download a copy of our Music Scholarship form.

Entry Procedure: Please visit www.sherborne.com for information.

Warminster School



Church Street, Warminster, Wiltshire BA12 8PJ

Head: Mr Matt Williams BA MBA FRSA (2019)

phone: 01985 210 100 **fax:** 01985 210 154

website: www.warminsterschool.org.uk

email: admissions@warminsterschool.org.uk

Warminster is a boarding and day school for girls and boys aged 2 to 18. Our aim throughout is to offer our pupils the very best broad, all-round education. Our pastoral care is excellent, the teaching first-class and we offer a wide range of co-curricular opportunities.

Director of Music: Caroline J Robinson BA (Hons) Nott PGCE Man (2015)

phone: 01985 210 162

email: music@warminsterschool.org.uk

Music Staff

Mr Jonnie Bridges

Mrs Stephanie Collishaw

Head of Academic Music

Head of Prep Music

Details

School category: Co-Ed

Size: 550 pupils
boarding 30% day 70%

Affiliation: HMC / ISA / IAPS /
Society of Heads

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £11026 (senior)
Day £ 5740 (senior)

● **Visiting Music Teachers:** 15

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Teaching Rooms:** 6

● **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind (including Bassoon), Percussion, Singing as well as: piano, jazz piano, classical, electric & bass guitar.

Fees: £220 per term for 10 lessons of 30 minutes each

Instrumental Hire: £35.00 per term

Practical Music: Concert Orchestra, String Orchestra, Jazz Band, String Quartet, Ukulele Orchestra, Warminster Singers (staff & pupil choir), Junior Singers (lower school choir), Drumming Group, Rock Bands. Practical music making is at the heart of the KS3 curriculum. A Full-School Musical is planned for November 2022 at a local Theatre.

Entrance Examination Dates: Applications should be received by mid-October before the year of entry.

Scholarship Information: Scholarships, exhibitions and awards (including means-tested bursaries) are available for girls and boys aged 11+, 13+ and 16+. A accelerated programme is in place within the KS3 curriculum for able musicians.

Audition Requirements: Performance of two contrasting pieces on at least one instrument, sight-reading and interview. More emphasis is based on musical potential than grades achieved (suggested standard 11+ grade 4, 13+ grade 5, 16+ grade 7).

Entry Procedure: Please contact the Admissions Team for further information
admissions@warminsterschool.org.uk

Music Summary: Enthusiasm and inspiring our pupils through music, performances range from regular Lunchtime Concerts to our flagship event, A CABARET! where a black tie audience is served a three course dinner whilst being entertained by every musical group we offer. Bi-annual music tours operate, with recent destinations including Paris, Belgium, Spain and York. Music GCSE, A Level and A Level Music Technology are on offer (Edexcel).

Music Facilities: Music is housed in a beautiful building incorporating the school Chapel. A full suite of Apple iMacs is very popular with pupils. Extra curricular uptake is incredibly high. Supervised practise sessions for boarders are on offer most weekday evenings.

West Buckland School



West Buckland, Barnstaple, Devon EX32 0SX

Headmistress: Phillip Stapleton (2016)

phone: 01598 760000

website: www.westbuckland.com **email:** enquiries@westbuckland.com

West Buckland School was founded in 1858 and is an independent day and boarding school set in 90 acres of stunning countryside in the South West of England. Students enjoy learning in a beautiful and safe rural location, close to the spectacular Atlantic coast and Exmoor National Park in North Devon.

Director of Music: Nick Smith BA and Dip RSAMD (2020)

phone: 01598 760129 **fax:** 01580 240 280

email: nxs@westbuckland.com

Music Staff

Dominic Carter MA (Cantab)
Michael Burstow BMus PGCE

Director of Prep Music
Head of Academic Music

- **Visiting Music Teachers:** 20
- **Performance Auditoria:** 3
- **Technology Suites:** 1
- **Other: Classrooms:** 2
- **Teaching Rooms:** 8

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as the following: piano, jazz piano, classical/electric/bass guitar, composition, theory, harp, organ and Alexander Technique.

Fees: Approx £19 per 30 minute lesson. 30 lessons a year.

Instrumental Hire: £40 per term.

Practical Music: Senior Choir, Chapel Choir, Close Harmony Group, Junior Boys Choir, Junior Girls Choir, WBJ (Jazz Band), Senior Concert Band, Junior Concert Band, North Devon Sinfonia (by audition minimum standard Gr.7/8+), Chamber Orchestra, Junior Strings and Samba Group

Entrance Examination Dates: All year entry. For scholarship dates see website. Entrance assessment throughout the year. Please contact the Director of Music in advance.

Scholarship Information: Music scholarships offered at 11+, 13+ and 16+. 16+ = Grade 6 on minimum on 1st study, 2nd study or voice desirable. 13+ = Grade 4/5 on 1st study, 2nd study or voice desirable. 11+ = grade 2/3 on 1st study, 2nd study or voice desirable.

Audition Requirements: Perform two contrasting pieces on 1st study and a present a single piece on 2nd study or voice. Sight-reading and aural aptitude will be tested. An informal interview with the panel about your musical life.

Entry Procedure: For Senior School, entrance assessment and interview with headmaster and senior staff. For Sixth Form, minimum of 5 GCSEs grade 5 and above, and interview with the Head.

Details

School category: Co-Ed

Size: 656 pupils
boarding 83% day 13%

Affiliation: HMC / SHMIS / BSA
/ IAPS / IOP / ISC

Religious Denomination:
Christian

Fees 2022-23: all per term
Boarding £11,088 - £11,825
Day £5,786
Weekly £1,613 + day fees

Music Summary: Music is a dynamic force in the life of the school. A comprehensive tiered ensemble programme provides progression from beginner through to the very highest level, including university/college entrance. Biennial foreign tours, professional concert series, comprehensive performance programme, yearly musicals plus large-scale high-profile events (eg The Armed Man at Exeter Cathedral)

Music Facilities: Recital room, 150 theatre, 2 teaching rooms, 8 practise rooms and percussion studio.

Academic Music (2020-21): GCSE 16 (Edexcel) A level 4 (Edexcel)

Wycliffe College



Stonehouse, Gloucestershire GL10 2JQ

Head: Nick Gregory BA, M.Ed (2015)

phone: 01453 822432

website: www.wycliffe.co.uk **email:** senior@wycliffe.co.uk

Wycliffe College is an independent school for boys and girls aged 3 to 19, set over 52 acres in Gloucestershire, just 90 minutes from London. The college offers day, flexi and full boarding and caters for pupils with a wide range of abilities from diverse backgrounds with its broad curriculum.

Director of Music: Gemma Russell BA(Hons) PGCE (2014)

phone: 01453 820442

email: gemma.russell@wycliffe.co.uk

Music Staff

Dr Themis Toumpoulidis (Assistant Director of Music)

BA (Hons) MMus PhD DTLLS QTLS (IfL)

Mrs Nia Archer (Music Administrator)

Details

School category: Co-ed & Sixth Form

Size: 395 pupils
boarding 47% day 53%

Affiliation: HMC / IAPS / Potential Plus / CReSTeD / BBSN / RoundSquare / AEGIS

Fees 2022-23: all per term
(Yr 9 to UVI) Boarding £13,995
(Yr 9 to UVI) Day £7,950
Flexi £675 per night a week

● **Visiting Music Teachers:** 14

● **Performance Auditoria:** 3

● **Recording Studios:** 1

● **Teaching Rooms:** 6

● **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Voice as well as guitars, harp, piano and organ.

Fees: £235 per term for 10 lessons of 30 minutes each.

Instrumental Hire: £33 per term.

Practical Music: Chapel Choir, Chamber Choir (VOX), Orchestra, Jazz Band, String Group, Flute Group, Reed Ensemble, Flute Group, Keyboard Club, Chamber Music, Composition Clinic, Music Theory, Wycliffe Choral Society

Music Summary: Music is an important part of life at Wycliffe. All pupils are encouraged to get involved, with something for everyone to enjoy and help them develop their musical potential.

Music Facilities: Music School in the heart of campus: main rehearsal/teaching room, six practice rooms, a Music Technology Suite and a recording studio. Chapel with a 3-manual Copeman Hart organ (installed 2014). 450-seat concert hall.

Academic Music (2021-22): GCSE 8 (Pearson) A-level 2 (AQA)

Entrance Examination Dates: No entrance examination. There is no formal deadline to submit an application.

Scholarship Information: 13+ and Sixth Form Music Scholarships are awarded at two points in the academic year; October and March. Music occupies a central position at Wycliffe with talented Music Scholars being nurtured to form the core of the ensembles.

Audition Requirements: Auditions involve candidates performing two contrasting pieces on their first instrument and one piece on their second instrument (if any). Candidates who are not offering voice as their first or second instrument are encouraged, if possible, to prepare a song. Aural tests and sight reading will be conducted together with an informal interview.

Entry Procedure: Prospective pupils contact Admissions to book a visit and tour Wycliffe. The Registration Form is completed and sent along with school report. Pupils sit a CAT assessment upon completion an Offer of Place is decided.



West Midlands

Herefordshire
Shropshire
Staffordshire
Warwickshire
West Midlands
Worcestershire

King's High School, Warwick
Shrewsbury School
Bromsgrove School
King Edward's School, Birmingham
Rugby School
Solihull School

King's High School

West Midlands



Banbury Road, Warwick, CV34 6YE

phone: 01926 494 485

website: www.kingshighwarwick.co.uk **email:** enquiries@kingshighwarwick.co.uk

Head: Dr Stephen Burley BA (UCL) MPhil (Oxon) PhD (Queen Mary, University of London) (2021)

King's High, an independent school for girls, ages 11 to 18 years, was judged 'excellent' in all areas in its most recent ISI inspection report. King's has an enviable academic and pastoral reputation, coupled with an unusually wide range of co-curricular activities. King's and Warwick Prep form one half of the Warwick Independent Schools Foundation. The large, combined music faculty offers pupils from 3-18 the very best of tuition and opportunities.

Music Summary: There are many opportunities to perform at every level from showcase solo recitals to informal tea-time concerts. There are large concerts each term both at King's and with the Foundation, as well as exciting masterclasses, workshops, collaborations and performances in the local community.

Music Facilities: The new Music School opened in September 2020 and enjoys dedicated, state-of-the-art facilities including an auditorium, rehearsal studio (including organ), two music classrooms, one keyboard suite running Cubase and Sibelius workstations, percussion studio, practice rooms, music library and instrument storage, office and technical spaces. The music departments of both King's High and Warwick Prep are united in this new facility under the leadership of the Director of Music.

King's High School



Director of Music: Mr Adam Albrighton BMus (2022)

phone: 01926 494485 (ext. 2319)

email: music@kingshighwarwick.co.uk

Music Staff

Alison Griggs BA (Director of Music, Warwick Preparatory School)

Deborah Wallace BMus LRAM LTCL (Head of Academic Music)

Bethan Irving BMus

Oliver Hancock MA (Oxon) MMus FRCO (Choral Director and Visiting Music Teacher for Piano & Organ)

Colin Millington BA (Organ Scholar and Music Assistant)

Alice Broadfield BA (Music Administrator)

Details

School category: Girls

Size: 778 pupils - day 100%

Affiliation: GSA / HMC

Religious Denomination:
Non-denominational

Fees 2022-23: all per term
Day £5,042

- **Visiting Music Teachers:** 36
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Teaching Rooms:** 14
- **Technology Suites:** 1

Tuition is available in Strings (inc. Harp, Guitar – Classical, Electric, Bass), Brass, Wind (inc. Recorder, Saxophone), Percussion (inc. Drums), and Singing as well as Piano (inc. Jazz), Organ, Aural and Theory.

Fees: £270 per term for 10 lessons of 30 minutes each. Longer lessons can also be accommodated on request.

Instrumental Hire: The school has a number of instruments available for use and to hire.

Practical Music: Ensembles include main, intermediate, chamber and string orchestras; wind, jazz and rock bands. A full programme of chamber music. Choirs include Junior and Senior Chamber choirs, plus student run a capella choirs. We offer Aural, Theory and Composition. Girls also perform in collaboration with Warwick School.

Academic Music (2021-22): GCSE 35 (Edexcel) A Level 7 (Edexcel)

Entrance Examination Dates: 1 October 2022 for September 2023 entry. Sixth Form Scholarship Examinations: 4 November 2022 for September 2023 entry.

Scholarship Information: A variable number of Music Awards and Scholarships are available at 11+ and 16+ with free tuition on up to two instruments. For the latest information about scholarships, including application deadlines, please visit the Admissions section of our website: www.kingshighwarwick.co.uk

Audition Requirements: Performance of two contrasting pieces on one or more instruments, sight reading and aural tests, some unaccompanied singing may be asked for, and an interview with the Director of Music.

Entry Procedure: Entrance is selective, based upon Entrance Examination results. Scholarships and Bursaries are available. Please contact admissions@kingshighwarwick.co.uk for details.

Shrewsbury School

West Midlands



The Schools, Shrewsbury SY3 7BA

phone: 01743 280 552 **fax:** 01743 243 107 **website:** www.shrewsbury.org.uk

email: admissions@shrewsbury.org.uk

Head: Leo Winkley MA (2018)

Standing in 110 acres of ground set high on the banks of the River Severn and overlooking the ancient town, Shrewsbury School is one of England's leading independent schools.

Shrewsbury School has a world-class reputation for all-round excellence. Shrewsbury delivers whole person education in a thriving and inclusive boarding and day school community that champions the individual.

We believe that school should be 'serious fun' because learning and enjoyment go hand in hand. Learning takes place not only in the classroom, but also through a vibrant and demanding co-curricular programme and in the pastoral and communal life of the School. The breadth and quality of music-making at Shrewsbury is remarkable, with a number of students winning places at some of the top music colleges each year.

After Shrewsbury, leavers become valued members of one of the most enduring, dynamic and empowering educational networks in the world. A Shrewsbury education lasts a lifetime.

Music Summary: Programme of lunchtime concerts, internal prizes, external concerts at venues including Birmingham Town Hall, Holywell Rooms Oxford, Cadogan Hall, London. 45% of pupils learn at least one instrument. Biennial appearances with newly written musicals at Edinburgh Fringe. School provides master classes and professional concert series. Chapel Choir sings Evensong twice a year at major cathedrals and Oxbridge colleges.

Music Facilities: Award-winning purpose-built music school with acoustics designed by Arup, recognised as one of the best in the country. 17 teaching/practice rooms, 200-seat rehearsal/performance space. 2 Pro-Tools studios linked to 4 live spaces. 4 Steinway Grands, 2-manual Peter Collins Chamber organ, 2-manual De Blaze harpsichord, 3-Manual Rushworth and Dreaper organ in Chapel.

Shrewsbury School



Director of Music: Mrs Maria McKenzie BMus MMus

phone: 01743 280 580 / 581 fax: 01743 280 586

email: music@shrewsbury.org.uk

Music Staff

Richard Stafford BA MA - Deputy Director of Music and Head of Choral
Mike Skipper BMus - Head of Academic Music
David Joyce DipRCM ARCM - Head of Strings
Peter Bradley-Fulgoni ARCM - Head of Keyboard
Kathryn Turpin ARCM - Head of Vocal Studies
Chris Shelley - Head of Music Technology
Shelley Oliver - Music Administrator

● **Visiting Music Teachers:** 25

● **Performance Auditoria:** 2

● **Recording Studios:** 2

● **Rehearsal Rooms:** 4

● **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Singing, as well as the following: classical, acoustic and electric guitar, harp, drum kit, composition, theory, jazz piano.

Fees: £24.28 for 40 minutes, plus £1.47 admin charge.

Details

School category: Co-ed

Size: 810 pupils
boarding 85% day 15%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: All per term
Boarding £13,575
Day £9,310

Practical Music: Symphony, String, Wind, Brass, Orchestras & ensembles, Chapel & Chamber Choirs, Choral society, classical and jazz ensembles, Big Band, Lunchtime concerts, Music Prizes, Original Music Theatre, Music Creation (IT based), performances in morning chapel throughout the year, Open Mic nights. ABRSM & Trinity Guildhall examinations. Diplomas encouraged.

Academic Music (2020-21): GCSE 15 (AQA), A Level 5 (OCR)

Scholarship Assessment Dates: 13+ Scholarship Assessment Dates: 31st January-1st February 2023. 16+ Assessment weekend - 11th-12th November 2023.

Scholarship Information: Music Scholars receive free tuition on two instruments/voice, as well as partial remission of fees. Means tested bursarial help may be available. 13+ candidates should be Grade V or above on their Principal instrument, preferably offering a second instrument and/or singing in support. For Sixth Form entry a standard of at least Grade VI-VII is required on first study, which may be voice or instrumental. Four or more scholarships available at 13+ and two or more for Sixth Form entry. Potential and commitment are key factors in the assessment process.

Audition Requirements: Two contrasting pieces on principal instrument/voice, and one on second study. Audition also comprises sight-reading, aural tests and a viva voce with an auditioning panel. Examples of written work/compositions are very welcome.

Entry Procedure: Admission in September. Admission at 13+ or 16+. Common Entrance Exam, Scholarship Exam or School's own entrance test. For Sixth Form entry: interview, examination at Shrewsbury and favourable report.

Bromsgrove School



Worcester Road, Bromsgrove, Worcestershire B61 7DU

Head: Michael Punt MA (Oxon) MSc (2022)

phone: 01527 579 679

website: www.bromsgrove-school.co.uk

email: admissions@bromsgrove-school.co.uk

One of the UK's leading co-educational day and boarding schools, set in 100 acres of leafy parkland, Bromsgrove is just 30 minutes away from the cultural hub of Birmingham with its many theatres and music venues.

Director of Music: James McKelvey BA PGCE (2013)

phone: 01527 579 679 (ext 235)

email: music@bromsgrove-school.co.uk

Music Staff

Michelle Corrie LTCL GTCL

Jessica Russell BA

Fiona McCanlis BMus PGCE

Claire Hinde (Performing Arts Administrator)

Moira Cullen (Music School Administrator)

- **Visiting Music Teachers:** 25
- **Performance Auditoria:** 4
- **Recording Studios:** 1
- **Teaching Rooms:** 13
- **Technology Suites:** 2

Details

School category: Co-Ed

Size: 1090 pupils - boarding
40% day 60%

Affiliation: HMC, IAPS

Religious Denomination:
Anglican

Fees 2022-23: All per term
Boarding £14,055
Weekly Boarding £9,315
Day £6,280

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as piano, organ, kit percussion, classical, electric and bass guitar, jazz piano.

Fees: £33.50 per 40 minute lesson.

Instrumental hire: £33.50 per term

Practical Music: Orchestra, Chapel Choir, Chamber Choir, Big Band, String Orchestra, Concert Band, Brass Group, Flute Choirs, Jazz Combo, Choral Society, Saxophone Quartet, Theory Club, Composition Club, various chamber music groups.

Academic Music (2021-22): GCSE 17 (AQA), A level 9 (AQA) IB Diploma 0

Entrance Examination Dates: Please contact the Admissions office for information

Scholarship Information: A variable number of scholarships and exhibitions are awarded at 11+, 13+ and 16+ with free tuition on two instruments. Music scholars are expected to be fully involved in school life. Generous means-tested bursaries are also available.

Audition Requirements: Performance of two contrasting pieces on main instrument (Grade 4 at 11+, Grade 5 at 13+, Grade 7 at 16+). One piece on each other instrument, sight-reading, aural tests, interview and general questions on music theory and background.

Entry Procedure: Registration and scholarship application forms are available from the school. Normal entrance requirements and entry at 16+ is conditional upon GCSE results. Please contact the Admissions Office for full information and to arrange a visit.

Music Summary: There are many performing opportunities including services and termly concerts for soloists and ensembles, performances in the local community and further afield. Workshops, masterclasses and concert trips are organised regularly. Chamber Choir and Chapel Choir frequently travel to sing at the UK's cathedrals. Full details on the school website.

Music Facilities: The School has a dedicated Concert Hall which seats 300 and can accommodate a full orchestra. The teaching facilities within the new music school (opened in 2017) include multiple individual and group teaching rooms, a recording studio and rehearsal rooms.

King Edward's School, Birmingham



KING EDWARD'S SCHOOL
BIRMINGHAM

Edgbaston Park Road, Birmingham B15 2UA

Head: Dr Katy Ricks DPhil (Oxon) MA (Oxon) (2019)

phone: 0121 472 1672

website: www.kes.org.uk **email:** office@kes.org.uk

King Edward's School is situated on a beautiful 50-acre site, close to the University of Birmingham and three miles from the city centre. The School reflects the diversity of the city and attracts pupils from Birmingham and beyond. King Edward's has an excellent academic reputation and a rich extra-curricular programme, excelling in music, drama and sport.

Director of Music: Martin Leigh MA (CANTAB) MA PhD (2014)

phone: 0121 415 6041

email: music@kes.org.uk

Music Staff

Martin Monks GRSM DipRCM Teacher of Music

Andrew Dutch BMus Teacher of Music

Details

School category: Boys

Size: 905 pupils - day 100%

Affiliation: HMC / ISA / IAPS

Religious Denomination:
Non-denominational

Fees 2022-23: all per term
Day £5,175

● **Visiting Music Teachers:** 28

● **Performance Auditoria:** 1

● **Recording Studios:** 1

● **Teaching Rooms:** 12

● **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: piano, classical guitar, organ, accordion and drum kit.

Fees: £20 per lesson for 10 lessons of 30 minutes each.

Instrumental Hire: FOC (when available)

Practical Music: Symphony Orchestra, Concert Orchestra, Concert Band, Wind Band, Junior and Senior Swing Bands, Boys' choir of 170 members, Choral Society, Guitar Ensemble, training String Ensemble, Brass Ensemble and chamber music.

Music Summary: The School has an outstanding reputation for its music, not only for the excellence of its orchestra, but also for the range and scale of its groups, bands and choirs.

Music Facilities: Purpose built Performing Arts Centre with 450-seat flexible concert hall, 10 practice rooms, rock room, percussion room, recording studio, two Mac classrooms and one rehearsal classroom, Steinway model D grand piano, electric harpsichord, spinet and Allen organ.

Academic Music (2021-22): iGCSE 22
IB Higher 1 IB Standard 3

Entrance Examination Dates: The 11+ application deadline for 2024 is Wednesday 13th September 2023 and the entrance exam will take place in October 2023. The 13+ application deadline for 2022 entry is Friday 24 November 2023 and the entrance exam will take place in January 2024. Entry is also available at 16+.

Scholarship Information: About 25 Academic and 3 Music Scholarships are available each Year at 11+ (also some at 13+ and 16+). Means-tested Assisted Places are also available at 11+ and 16+.

Audition Requirements: Two contrasting pieces on one instrument or one piece on each of two instruments and short study piece to prepare. These are prestigious awards, and we expect candidates to be of a high standard.

Entry Procedure: Candidates must pass the entrance exam before being considered for a Music Scholarship. Application forms available from the Director of Admissions.

Rugby School



Lawrence Sheriff Street, Rugby, Warwickshire CV22 5EH

Executive Head Master: Peter Green MA (Hons) (2014)

Head: Gareth Parker Jones (2015)

phone: 01788 556 216 **fax:** 01788 556 219

website: www.rugbyschool.co.uk **email:** enquiries@rugbyschool.net

Rugby School is an educational community whose philosophy embraces the challenges of academic excellence, spiritual awareness, responsibility and leadership, friendships and relationships and participation in a wide variety of activities. Rugby is in the centre of England, 50 minutes by train from London Euston, with easy access to Birmingham, Oxford and Cambridge.

Director of Music: R. Tanner MA (Oxon), FRCO, ARAM, HonFGCM (2012)

phone: 01788 556 207

email: music@rugbyschool.net

Music Staff

Ian Foster BMus PGDip

Stephanie Sanders BMUS

James Williams BA MA PGCE

Jamie Conway BA ARCO PGCE

Andrew Davey LTCL

Matt Sandy BA DipABRSM

Ian Wicks BEng PGCE

- **Visiting Music Teachers:** 35
- **Performance Auditoria:** 5
- **Recording Studios:** 1
- **Graduate Teaching Assistants:** 2
- **Teaching Rooms:** 35
- **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: bagpipes, classical, electric and bass guitar, composition, harp, jazz piano, kit and tuned percussion, and organ.

Fees: £355 per term for 10 lessons of 40 minutes each

Instrumental Hire: £30 per term.

Practical Music: Symphony Orchestra, Intermediate Strings, Junior Strings, Concert Band, Jazz Orchestra, Chapel Choir, Chamber Choirs, Choral Society, many chamber groups, numerous House groups, Rock Groups.

Academic Music (2021-22): GCSE 24 A-level 4 (ADA)

Entrance Examination Dates: 13+ Music Scholarship week commencing 23 January 2023, 13+ Prep School Common Entrance June 2023, 13+ Boarders November 2023, Day Pupils February 2023, 16+ Music Scholarship November 2023

Scholarship Information: A generous number of awards are made annually and all are means tested up to 100%, with a minimum award of 5%. All Music Scholars receive free instrumental/singing tuition.

Audition Requirements: Two contrasting pieces on main instrument, (with an approximate standard of Grade 5/6 for 13+ and Grade 7/8 for 16+) plus quick study and aural tests. Pieces on additional instruments (and singing) are welcome).

Entry Procedure: The Director of Music is always pleased to meet informally with candidates and parents in advance of the scholarship exam. Please contact the Registrar for information and to arrange visits.

Details

School category: Co-Ed

Size: 861 pupils
Boarding 76% Day 24%

Affiliation: HMC

Religious Denomination:
Anglican

Fees 2022-23: all per term
Boarding £13,970
Day £8,770

Music Summary: Rugby School has recently started a chorister programme at Bilton Grange Preparatory School. The Choristers sing Evensong six times a week, offering an exceptional opportunity for experienced singers and organists to develop their skills in preparation for university choral and organ awards. Over 150 performances given every year. Musicals and operas produced every year. Concerto Concerts and professional orchestras. Three-day Arts Festival held annually. Choir broadcasts on BBC Radio 3, Choral Evensong and BBC Radio 4 Sunday Worship.

Music Facilities: 42 teaching/practice rooms, two Concert Halls, two Chapels, theatre, Recording Studio and Composers Room. 4 pipe organs, including Award-Winning Kenneth Jones 4-manual organ in the main Chapel, historic Bryceson organ in the main Concert Hall, 8 Steinway grand pianos.

Solihull School



SOLIHULL

793 Warwick Road, Solihull, West Midlands B91 3DJ
Executive Headmaster: Mr Charles B Fillingham MA MSc (Oxon)
(Jan 2023)

phone: 0121 705 0958 **fax:** 0121 711 4439

website: www.solsch.org.uk **email:** admin@solsch.org.uk

The central aim of both Solihull Preparatory and Solihull Senior Schools is to maximise the potential of all pupils, preparing them for adult life as happy, charitable, confident and intelligent people. Pupils come to understand the importance of a strong moral compass and a global perspective; ready to lead but always with humility, compassion

Director of Music: Mr Tim Kermode MA (2014)

phone: 0121 703 2945 **fax:** 0121 703 2908

email: kermodet@solsch.org.uk

Music Staff

Simon Phillips BA MMus

Helen Roberts BMus MMus

Hanlie Martens UTLM UPLM

David Rice BA MA

Keith Slade BMus PGDip

Julie Spraggett MusB

Jenna Sainsbury BA (Prep School) Isabel Baumber (Music Administrator)

Details

School category: Co-ed

Size: 1100 pupils - day 100%

Affiliation: HMC / IAPS

Religious Denomination:
Anglican

Fees 2022-23: all per annum
£15,549

● **Visiting Music Teachers:** 31

● **Performance Auditoria:** 5

● **Recording Studios:** 1

● **Teaching Rooms:** 16

● **Technology Suites:** 1

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: drum kit, classical, electric and bass guitar; piano and organ.

Fees: £212 per term of 10 lessons of 30 minutes each. Instruments can be hired for a termly cost of £25.

Practical Music: 3 chapel choirs, 2 additional choirs; Sinfonia orchestra; String orchestra; Chamber orchestra; Big Band; Concert Band; various woodwind, brass & guitar ensembles; jazz improvisation group; rock bands; string, piano and wind chamber groups; piano duet groups; aural and theory clubs.

Music Summary: Numerous performing opportunities both formal and informal; termly masterclasses given by professional musicians; links with the Sinfonia of Birmingham; annual musicals including The Addams Family, Bugsy Malone, Fame, Twelfth Night, Made in Dagenham; Chapel Choirs sing annually in cathedrals (often St Paul's); recent music tours include Salzburg & Normandy. Often pupils in NYO, CBSO Youth, NCO, NYCGB.

Music Facilities: Music School comprising 6 staff offices/instrumental teaching rooms, 2 rehearsal/recital rooms, 10 practice rooms, percussion room; rock room; recording studio; classroom; technology suite; sixth form study room. Chapel with Nicholson organ; 800-seat theatre/concert hall; 3 Steinway grand pianos.

Academic Music (2021-22): GCSE 14 (AQA)
A2 5 (AQA)

Entrance Examination Dates: Please see the school web site for application and assessment dates.

Scholarship Information: A flexible number of Music Scholarships are awarded each year with percentage fee remission and free individual tuition on one instrument or voice. Instrumental/Choral/Organ Awards are also awarded and fund tuition on one instrument/voice.

Audition Requirements: Two contrasting pieces on main instrument (Grade 5 standard at 11+; and Grade 8 at 16+); one piece on second instrument; a short song (unless voice already offered as 1st or 2nd study); scales, sight-reading and aural tests; viva voce. Potential important.

Entry Procedure: Admission to the school is by entrance examination and to Sixth Form by interview and is conditional upon GCSE results. Music scholars must satisfy the academic requirements in addition to the scholarship audition.



Yorkshire

East Riding & Humberside

North Yorkshire

South Yorkshire

West Yorkshire

St Peter's York
Rishworth School

St Peter's School



Clifton, York YO30 6AB

phone: 01904 527300 **fax:** 01904 527302 **website:** www.stpetersyork.org.uk

email: enquiries@stpetersyork.org.uk

Head: Jeremy Walker MA Oxford (January 2019)

Founded in 627 AD, St Peter's York is one of the oldest schools in Europe. The school is a selective day and boarding co-educational school and is now as well known for its strong academic record as its superb Arts provision in Music, Art and Drama.

A Level results at 66% Grade A*/A and GCSE at 74% Grade A*/A place it as one of the top schools in the North.

St Peter's provides a unique combination of academic achievement with wide ranging extra curricular opportunities as well as first class music. Although situated only 10 minutes from the heart of York, it is surrounded by 47 acres of grounds and access to the River Ouse for rowing together with extensive sports facilities.

Music Summary: St Peter's has recently become the choir school for York Minster and the music department has a reputation for choral

music. In the past few years, the Chapel Choir has sung at St Paul's Cathedral, Notre Dame de Paris and St Thomas', 5th Avenue. All pupils are actively encouraged to learn instruments and the school has a thriving Orchestra, Concert Band, Swing Band and many small ensembles.

Music Facilities: Recital Room, Memorial Hall, Shepherd Hall and School Chapel. The Chapel is equipped with a good two manual pipe organ and the other auditoria have grand pianos, including a Bösendorfer 214 in the Memorial Hall. Recording Studio and dedicated composition suite.

St Peter's School



St Peter's School
YORK



Yorkshire

Director of Music: Paul Miles-Kingston BA MA LRSM (2010)

phone: 01904 527390

email: l.tomlinson@stpetersyork.org.uk

Music Staff

Keith Wright

Iain Harrison

Lucy Tomlinson

Assistant Director of Music

Head of Instrumental Music

Music School Administrator

● **Visiting Music Teachers:** 27

● **Performance Auditoria:** 4

● **Recording Studios:** 1

● **Rehearsal Rooms:** 11

● **Technology Suites:** 1

Details

School category: Co-Ed

Size: 583 pupils
boarding 20%, day 80%

Affiliation: HMC

Religious Denomination:
Inter-denominational

Fees 2022-23: All per term
Boarding £11,310-£12,190
Day £6,850

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as drum kit, electric and acoustic guitar, organ, bagpipe and theory.

Fees: £31 per lesson for 10 lessons per term of 40 minutes each.

Instrumental Hire: £35 per term.

Practical Music: School Choir, Chapel Choir, Chamber Choir, Boys and Girls Barbershop, Wind Band, Swing Band, String Orchestra, Symphony Orchestra, String Quartets, Wind Ensembles and Guitar Group, Percussion Group.

Academic Music (2021-22): GCSE 12 (AQA), A Level 2 (AQA)

Entrance Examination Dates: 13+ Saturday 21 January 2023, Music Awards Tuesday 24 & Wednesday 25 January 2023. 16+ mid-November 2023.

Scholarship Information: Music awards available at 13+ and 16+. Please contact the school for further details, including audition requirements and entry procedure.

Audition Requirements: Performance of two contrasting pieces on principal instrument. Further optional performances on second study. Sight-reading, aural tests and interviews. Candidates should be prepared to sing if possible.

Entry Procedure: All pupils must pass the school entrance examination. Open days take place in September. The school is over subscribed and early registration is recommended. Means-tested bursaries available. Contact the school or Director of Music to visit. Entry at age 13 & 6th form.

Rishworth School



RISHWORTH
SCHOOL

Rishworth School, Halifax, Sowerby Bridge HX6 4QA

Head: Mr Anthony Wilkins MA (2021)

phone: 01422 822217

website: www.rishworth-school.co.uk

email: admissions@rishworth-school.co.uk

Rishworth is a vibrant independent, co-educational, boarding and day school set in 140 acres of stunning rural countryside. With its own Prep School, Heathfield, it offers a continuous education for children from age 3 to 18.

Director of Music: Mrs Ann Ranson (2012)

phone: 01422 822217

email: admin@rishworth-school.co.uk

Music Staff

A Ranson BMus (Hons) MMus PGCE MEd (Director of Music)

B Wilson PGCE BMus (Hons)

- **Visiting Music Teachers:** 10
- **Performance Auditoria:** 2
- **Teaching Rooms:** 7
- **Plus:** School Chapel

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as the following: Piano, Drum Kit, and Guitar.

Fees: £16.50 per 30 minute lesson

Instrumental Hire: £10-£30 per term

Practical Music: Choir, Orchestra, Funk Band, Percussion Ensemble, Guitar Ensemble, Rock School, Music Theatre, Vocal Ensembles.

Details

School category: Co-Ed

Size: 450 pupils
boarding 100% day 20%

Affiliation: IAPS

Religious Denomination:
Anglican

Fees 2022-23: all per annum
Boarding £30,900 - £33,300
Day £12,960 - £14,100
Weekly £27,930 - £29,700

Music Summary: An active department within the school and local community. Music caters to all ages and abilities with over 80% of pupils receiving tuition at Prep School. Numerous performance opportunities exist throughout each term in a variety of settings. A Music Tour to Paris is scheduled for Spring 2022.

Music Facilities: Music School located by the Performing Arts Centre with two grand pianos. Numerous rehearsal rooms as well as a two-manual Chapel organ.

Academic Music (2020-21): GCSE (Edexcel) A-Level (AQA)

Entrance Examination Dates: Bi-annual, also by individual arrangement.

Scholarship Information: There are approximately 30 scholarships available across three year groups – Year 7, Year 9 and the Lower Sixth. Scholarships awarded range in value between 10% and 30%, depending on the talent of the student.

Audition Requirements: Two contrasting pieces, sight reading and scales, interview.

Entry Procedure: 1) Complete and return an application form. 2) Sit the Rishworth Assessment. 3) Interviewed and auditioned. 4) Admissions decision made.

Scotland

Aberdeenshire	Lanarkshire
Angus (Forfarshire)	Lothians
Argyllshire	Mid-Lothian
Ayrshire	(Edinburghshire)
Banffshire	Moray (Elgin) and
Berwickshire	Nairn Shires
Bute	Orkney Islands
Caithness	Peebles-shire
Clackmannanshire	Perthshire
Dumbartonshire /	Renfrewshire
Dunbartonshire	Ross and Cromarty
Dumfriesshire	Shires
East Lothian	Roxburghshire
(Haddingtonshire)	Selkirkshire
Fife and Kinross	Shetland Islands
Shires	Stirlingshire
Hebrides	Sutherland
Inverness-shire	West Lothian
Kincardineshire	(Linlithgowshire)
Kirkcudbrightshire	Wigtownshire

Fettes College

Scotland



Carrington Road, Edinburgh EH4 1QX
phone: 0131 332 2281 **website:** www.fettes.com
email: admissions@fettes.com
Head: Mrs Helen Harrison, Cambridge (2019)

A place to live. A place to learn. A place to grow.

Situated within a stunning 100-acre campus close to the heart of Edinburgh, Fettes College enjoys a reputation as one of the pre-eminent co-educational boarding schools in the UK for children aged 7-18.

At Fettes each student is offered the opportunity to make the most of their talents and gain a wealth of new experiences in a happy, encouraging environment.

Fettes follows English examinations and consistently delivers outstanding results in IGCSE/GCSE and in the dual pathway of A Level and International Baccalaureate in Sixth Form.

Students leave the school knowing themselves, looking out for others, capable of thinking critically and ready to make a positive mark on their rapidly changing world.

Music Summary: In the heart of Scotland's Festival city, Fettes musicians are ideally placed to make the most of a rich musical experience in Edinburgh and contribute to a varied and lively life within the Music Department and the College.

Music Facilities: New Music School (2016) with Recital Hall housing a Steinway Grand Piano. IT Suite of iMac computers (with Sibelius and Logic Audio Pro). Chapel with Organ, 15 teaching rooms, Recording studio, Drum-studio and Music Library.

Fettes College



Scotland

Director of Music: Angus Tully BMus (Hons) (2022)

phone: 0131 311 6706

email: ajm.read@fettes.com

Music Staff

Simon Bertram, College Organist

Colin Dundas, Head of Instrumental Studies

Gavin Pettinger, Prep School Director of Music

Alexandria Read, Music Department Administrator

Benjamin Watson, Assistant Director of Music

● **Visiting Music Teachers:** 32

● **Performance Auditoria:** 4

● **Teaching Rooms:** 15

● **Technology Suites:** 1

Details

School category: Co-Ed

Size: 780 pupils

Affiliation: SCIS / BSA / ISC

Religious Denomination:

Fees 2022-23: all per term

Boarding £13,330

Day £11,200

Tuition is available in Strings, Brass, Wind, Percussion and Singing as well as: Piano, Organ, Harp, Clarsach, Drumkit, Classical / Jazz / Rock / Bass Guitar, Pipes and Drums, Composition and Music theory.

Fees: £29.50 per lesson of 40 minutes, weekly throughout the term.

Length of lessons: 40 minutes

Practical Music: We offer a variety of ensembles across Fettes, including Chapel Choir, Concert Choir, Orchestra, Jazz band, Concert Band, Pipe Band and various smaller groups. We also hold large scale as well as informal concerts, both inside the school and externally.

Academic Music (2021-22): GCSE 12 (Edexcel) A-level 2 (AQA) IB 3

Scholarship Information: The College offers Music Scholarships to those with potential from age 13-16. Awards of 5% of School fees, plus tuition on two instruments are made annually to instrumentalists and singers.

Audition Requirements: The standard is Grade 5 (on main instrument) at age 13 with appropriate adjustments for other years groups. A second study may also be offered, even if at basic level.

Entry Procedure: Interviews, assessments and examinations are appropriate to the age of the applicant. Please email admissions@fettes.com for specific information.



Wales

Anglesey
Brecknockshire
Caernarfonshire
Cardiganshire
Carmarthenshire
Denbighshire
Flintshire
Glamorganshire
Merionethshire
Monmouthshire
Montgomeryshire
Pembrokeshire
Radnorshire

Christ College Brecon

Christ College Brecon



Christ College, Brecon, Powys, LD3 8AF

Head: Mr Gareth Pearson (2017)

phone: 01874 615 440 **fax:** 01874 625 174

website: www.christcollegebrecon.com

email: enquiries@christcollegebrecon.com

Set within the stunning scenery of the Brecon Beacons National Park, Christ College was founded in 1541 by Henry VIII. The school motto, translated into English from the Latin, means 'They achieve because they believe they can' and this remains as true of today's pupils as it has been throughout the history of the school.

Director of Music: Jonathan Ling BA (Hons) PGCE (2013)

phone: 01874 615 456 **fax:** 01874 625 174

email: music@christcollegebrecon.com

Music Staff

Jonathan Cooper BA ARCO

Jonathan Pilgrim BA ATCL

Director of Choral Music

Details

School category: Co-ed

Size: 400 pupils
boarding 47% day 53%

Affiliation: HMC

Religious Denomination:

Anglican but open to all faiths

Fees 2022-23: all per year
Boarding £25,215 - £36,831
Day £17,211 - £20,565
Weekly/Flexi Fees POA

● **Visiting Music Teachers:** 10

● **Performance Auditoria:** 2

● **Recording Studios:** 1

● **Other:** Chapel

● **Teaching Rooms:** 6

● **Technology Suites:** 2

Tuition is available in Strings, Brass, Wind, Percussion and Vocals as well as the following: Piano, Organ, Harp, Electric Guitar, Bass Guitar and Theory.

Fees: £28 per 40 minute lesson.

Instrumental Hire: free of charge

Practical Music: Chapel Choir, Wind Sinfonia, String Orchestra, Chamber Choir, Percussion Ensembles, Guitar Group, Junior Choir, Brass Group, Chamber Groups, Chamber Orchestra.

Music Summary: An inclusive environment is encouraged, where pupils of all ages and abilities have opportunities to perform in concerts and competitions, both at school and further afield.

Music Facilities: Dedicated music school attached to the newly opened Centre for the Creative Arts; School chapel with fabulous acoustic for singing.

Academic Music (2018-19): GCSE 10 (Edexcel) A-level 4 (Edexcel)

Entrance Examination Dates: 16+: in November annually; 11+ and 13+: in February annually – please contact the Admissions Registrar for details.

Scholarship Information: Christ College offers a range of scholarships and exhibitions to recognise academic, artistic, musical, sporting and all-round talent to pupils at 11+, 13+ and 16+. Up to eight Music Scholarships available each year.

Audition Requirements: Two contrasting pieces on 1st instrument, one piece on 2nd instrument (approx grade 3 at 11+ and grade 5 at 13+), sight reading, aural tests and viva voce.

Entry Procedure: Joining Christ College is a simple and uncomplicated process which involves taking entrance tests in Mathematics, English and an IQ test. Sight of the most recent school report is also needed. An interview with the Head is also a requirement.

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All Schools (alphabetical)

Boys only

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Co-Educational

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Join the MTA

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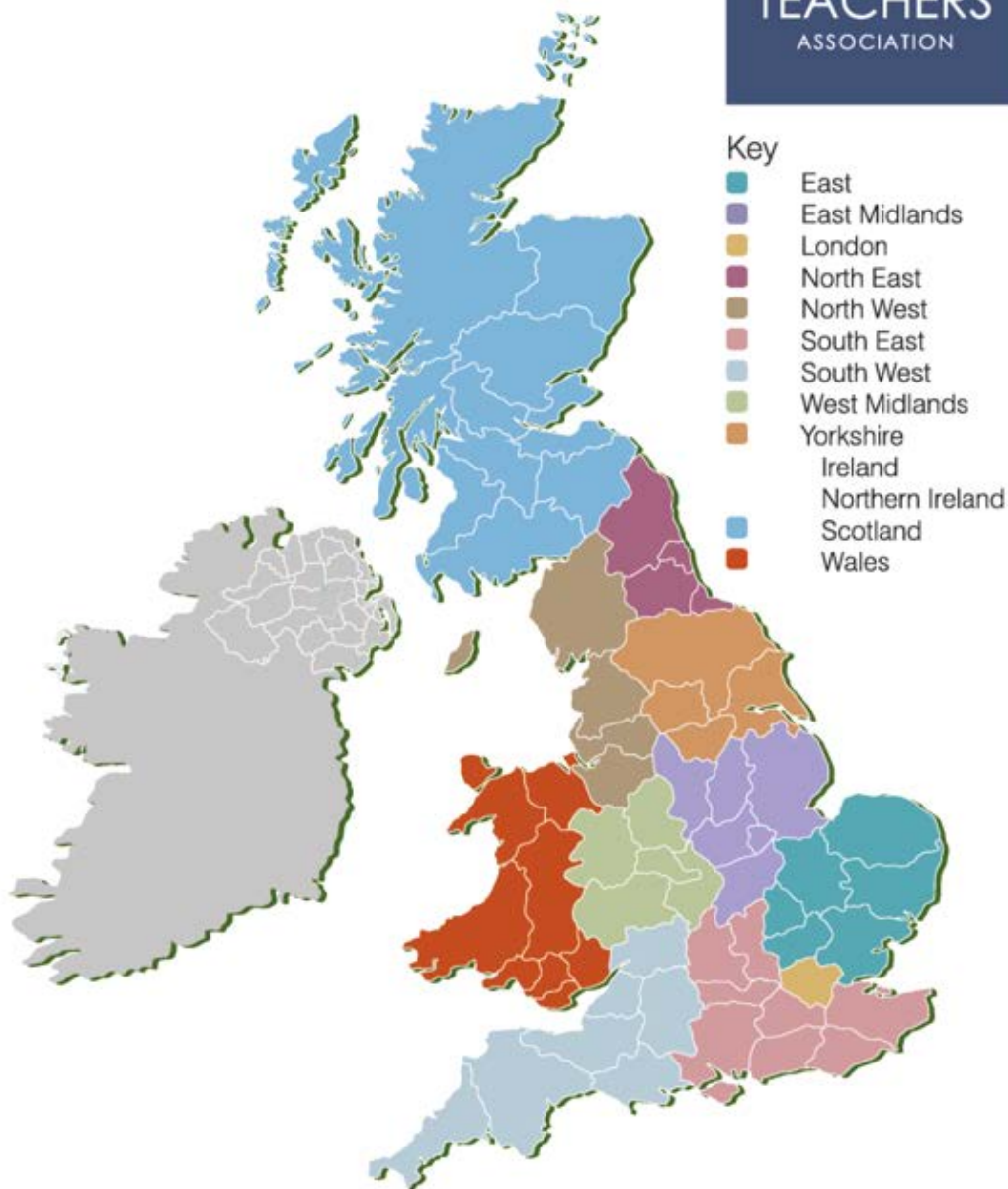
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Regional Map



Join us.

The Music Teachers' Association is the longest established and largest organisation for Music Teachers in the UK.

Our members come from a range of backgrounds including:

- Newly Qualified Teachers
- Instrumental & Private Teachers
- Classroom Teachers
- Music Administrators
- Directors of Music
- Retired Music Teachers

and many more who work in a music education context.

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For all of us music is a passion and nowhere is that more important than when it is taught. We want to continue igniting that flame in the young people we teach, and we hope that you can join us.



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president@musicteachers.org

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Notes







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