



# Music Teachers' Association Conference: 12<sup>th</sup> – 14<sup>th</sup> May 2023 Loughborough Schools Foundation

## PROGRAMME PREVIEW

### Friday 12<sup>th</sup> May 2022

#### 13:30 – 14:45 | Session 1

Kodály approach in EYFS and KS1 in action  
*Sarah Marshall and Lucinda Geoghegan*

Workshop with a Steinway artist  
*Hosted by Steinway, with outreach to local schools*

The musician in the KS3 classroom  
*Simon Toyne and Liz Dunbar*

Arranging for mixed ensembles  
*Orchestras For All*

Performance via music technology for KS4 and KS5 (12 places)  
*Led by the Loughborough Schools Foundation team*

#### 15:45 – 17:00 | Session 2

Debate: the pros & cons of group vs individual instrumental tuition  
*Featuring Dr Kadiatu Kanneh-Mason*

How to take student compositions from good to great  
*Mark Wilderspin*

String ensemble conducting masterclass  
*Bjorn Bantock*

Panel discussion: the future of Level 2 and Level 3 qualifications  
*Chaired by Don Gillthorpe, with representatives from key exam boards*

Composition via music technology for KS4 and KS5 (12 places)  
*Led by the Loughborough Schools Foundation team*



**NICKY BOUCKLEY**  
*Director of Music at host school Loughborough Schools Foundation*



**LUCINDA GEOGHEGAN**  
*Creative Learning Director for NYCOS and Chair of the Education Planning Board for the British Kodály Academy*



**SIMON TOYNE**  
*Executive Director of Music at the David Ross Education Trust*



**LIZ DUNBAR**  
*Strategic Outreach Leader for Music at Huntington, MTA mentor and York Pathfinder Secondary Music Lead*



**MARK WILDERSPIN**  
*Director of Music at St Paul's School*



**BJORN BANTOCK**  
*Founder and principal conductor of London Chamber Strings*



**DON GILLTHORPE**  
*Assistant Principal (KS3) at Ripley St Thomas Church of England Academy*

17:00 | Keynote Speaker



## DR KADIATU KANNEH-MASON

*Dr. Kadiatu Kanneh-Mason lives in Nottingham and is a former lecturer in English at The University of Birmingham.*

*She has recently published her memoir, House of Music: Raising the Kanneh-Masons for which, in November 2021, she won the Royal Philharmonic Society's Storytelling Award. They described it as 'a fresh, moving account of raising children and nurturing their creativity. It captures what's sincerely human in classical music-making.'*

*Kadiatu has seven children, all of whom are classical musicians and the family has been the subject of several documentaries. She is on the Board of Trustees for ESTA String Teachers Association, The Nottingham Education Trust, Real Talk TV, Music Masters, the National Children's Orchestra and MISST – the Andrew Lloyd-Webber charity for music in secondary schools.*

*Kadiatu is continuing to write and frequently delivers talks, interviews and lectures around the U.K. on diversity in classical music, music education, issues of race and inclusion, literature and parenting.*

Friday's programme will be followed by welcome drinks, a concert, an informal supper and a quiz.

## Saturday 13<sup>th</sup> May 2022

### 09:30 – 10:45 | Session 3

The Kodály approach at KS2 and KS3  
*Sarah Marsh and Lucinda Geoghegan*

Curriculum tuning  
*Emily Crowhurst*

Developing improvisation through blues and jazz  
*Led by Patrick Johns*

Composition via music technology for KS4 and KS5 (12 places)  
*Led by the Loughborough Schools Foundation team*

### 11:15 – 12:30 | Session 4

How is decolonising diversifying music education going?  
*Prof Nate Holder*

The foundation of composition: getting pupils off the starting blocks from the perspective of a non-specialist composition teacher  
*Nicky Bouckley and Charles Price*

Panel discussion: the National Plan for Music Education  
*Chaired by Catherine Barker*

Performance via music technology for KS4 and KS5 (12 places)  
*Led by the Loughborough Schools Foundation team*



#### SARAH MARSH

*Head of Preparatory Music at Loughborough Schools Foundation*



#### EMILY CROWHURST

*Head of Music and Performing Arts at School21*



#### PATRICK JOHNS

*Presenter, Producer, and Music Teacher at the Tiffin Girls' School*



#### NATE HOLDER

*Musician, author, speaker and music education consultant*



#### CATHERINE BARKER

*Head of Music and Performing Arts at United Learning*



#### CHARLES PRICE

*Head of Academic Music at Loughborough Schools Foundation*

## 13:30 | Keynote Speaker



### KRIS HALPIN

*Kris Halpin aka Dyskinetic is a Disabled artist and educator, and a leading figure in the drive for musical inclusion. Known internationally for his pioneering work repurposing Imogen Heap's groundbreaking MiMu Glove technology, Kris has performed live to tens of thousands of people throughout the UK, Europe the US and Japan. In 2017 his highly praised live show, The Gloves Are On, was a finalist in The National Lottery Awards for Best Arts Project. Apart from his artistic work as Dyskinetic, Kris also leads the Dyskinetic: Inclusion Strategy - a wider strategic drive to improve representation of Disabled people in the music industry. Dyskinetic IS has partnered with high profile clients such as Apple, Ableton and Spotify to improve Disability Representation, and Kris regularly consults to the UK and US Music Industries in partnership with Independent Venue Community. As part of the education strand of Dyskinetic IS, Kris works closely with music services at both national and international level to help educators empower the next generation of Disabled musicians.*

## 14:15 | Music Teachers' Association AGM

### 15:00 – 16:00 | Session 5

Training general primary teachers' classroom musicianship skills  
*Dr Rebecca Berkley*

Harmony at KS5: a practical strategy  
*Hanh Doan*

Social model music making: rethinking our approach to inclusive music education  
*Kris Halpin*

Interactive Tabla workshop (20 places)  
*Bill Singh*

Music administrators' forum  
*Keith Ayling*

### 16:00 – 17:00 | Session 6

What can I do with my music trolley?  
*Mike Simpson from Inspire-Works*

Non-traditional routes to GCSE  
*Greg Coughlin*

Singing repertoire session  
*Stuart Overington*

Panel discussion: leading a department, for aspiring heads of department or those new in their position  
*Panellists including Nicky Bouckley*



#### DR REBECCA BERKLEY

*Associate Professor in Music Education at the University of Reading*



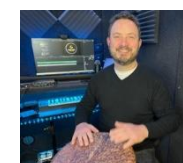
#### HANH DOAN

*Student Success and Engagement Adviser, Visiting Lecturer and Visiting Tutor for PGCE Secondary at the University of Hertfordshire*



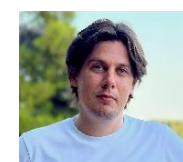
#### KEITH AYLING

*Songwriter, Senior Lecturer at Leeds University, and Media and Publications Manager for the MTA*



#### MIKE SIMPSON

*Co-founder and Musical Director of Inspire-Works*



#### GREG COUGHLIN

*Director of Music and Big Band at Isaac Newton Academy*



#### STUART OVERINGTON

*Conductor, vocal animator and composer*

Saturday's programme will be followed by a drinks reception and gala dinner.

# Sunday 14th May 2022

10:00 – 11:30 | Session 7

Join us on the Sunday morning for brunch and the chance to join one of two fun and interactive sessions:  
Pop song in an hour (and a half!)  
Samba workshop

The conference will close at 12:00 noon.

## 1-to-1 Mentoring

Our 2023 programme offers delegates the opportunity to sign-up for confidential 1-to-1 mentoring sessions. Marion Friend MBE will be available for support with professional development, covering any short or long-term issues with career development and challenges in the working environment. Alongside this, James Manwaring and Liz Dunbar will be available for coaching conversations to support you with teaching and learning.



**MARION FRIEND MBE**  
Consultant in Arts and Education



**JAMES MANWARING**  
Director of Music at Windsor Learning Partnership

## Trade Fair

Built into the programme between our CPD programme is your opportunity to visit our lively trade fair. From instrument suppliers to tech. platforms, touring companies and exam boards, this is your opportunity to meet with some of our corporate partners one-on-one to find out more about their latest products and developments. Visit each exhibitor over the course of the weekend, and you can be in with a chance of winning some top prizes in our prize-draw that will take place late on Saturday.

Headline Sponsors:



Practice Pal



Gold Exhibitors:



Also exhibiting at the trade fair:

OneStage Specialist Concert Tours  
Trybooking.com  
Steinberg Media Technologies  
Sing for Pleasure  
Howarth of London  
Beat Goes On  
The Royal School of Church Music  
Rayburn Tours  
Voices Foundation

Sing Up  
ACFEA Tour Consultants  
Voices Foundation  
Black Cat Music & Acoustics  
Gabrieli Roar  
Hal Leonard Europe  
Musica Europa  
Independent Society of Musicians  
Sontronics  
The Maestro Online

Please note this is a preview and may be subject to change; the final programme will be released in April.