

---

# Inset News

---

## Music Administrator's Annual Inset Headington School, Oxford



On Friday 14th March over 40 music administrators from all over the UK came together to discuss good practice in the role. More and more schools around the country are finding the role of a music administrator invaluable in coordinating a busy music department and the MMA are recognising this by increasing support for those with the task.

Some of the sessions included Caroline Aldred from ISM, who talked about the ISM's annual review of fees for instrumental teachers. Gursh Sangha from the Copyright Licensing Agency explained the new Schools Printed Music Licence and both CJM and Furlong Solutions met administrators to talk about the features of department management software.

During open forums a lot was discussed including a particularly useful session on the many demands on an administrator including the variation in salaries that exists across the country. The MMA will be collating some of the results in to a brief guide which will be made available to members soon. For more details about this annual inset, please email: [media@mma-online.org.uk](mailto:media@mma-online.org.uk) or [inset@mma-online.org.uk](mailto:inset@mma-online.org.uk)

---

# Music News

---

## VOCES8 sign to Decca Records and release Eventide



The new release from one of our corporate members VOCES8 has caused more than a stir in the classical music world. Hailed by Classic FM as one of the 'most exciting and versatile vocal groups', the new album quickly became album of the week before reaching the number one spot of the

Classical Album charts.

For this Decca debut, the mood is ethereal with enchanting modern arrangements of ancient latin hymns as well as contemporary classics - including John Williams' Hymn to the Fallen from Saving Private Ryan, Eric Whitacre's The Seal Lullaby and Morten Lauridsen's O Magnum Mysterium.

Remaining in the top ten since release, the Independent has hailed it as "... a perfect blend of calm contentment and soaring spirit ...", with the Telegraph joining in; "... [they have] presence, character, and connection ...". Congratulations VOCES8!  
[www.voces8.com](http://www.voces8.com)

## Keith Ayling launches new album at the Gresham Centre



Ensemble editor Keith Ayling recently launched his 14th album in London with a small orchestra that featured MMA corporate member Richard Llewellyn on solo cornet. There were many music teachers and MMA members in attendance including Mark Stringer, Margaret Vincent and corporate member Sonia Yardley of Onestage.

The excellent Apollo5 showed off their vocal talents as special guests in what is their home - the Gresham Centre - a venue for vocal performance, education and outreach. Keith Ayling will be speaking on songwriting at the forthcoming MMA conference at St George's Weybridge.  
[www.misterkeith.com](http://www.misterkeith.com) / [www.apollo5.co.uk](http://www.apollo5.co.uk)